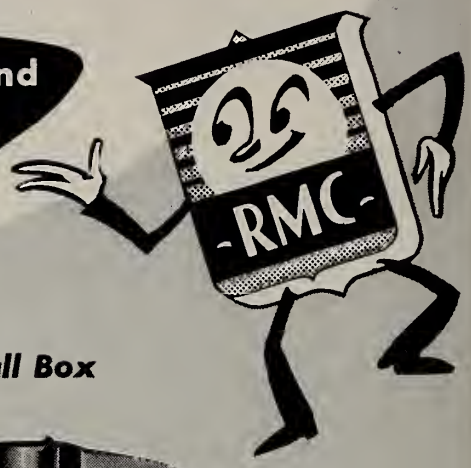
THE CASH BOX

VOLUME 13 JANUARY 19, 1952 NUMBER 17

Tony Bennett is up in the clouds, having received two coveted awards at the same time. Here he is pictured holding the statuette which represents his having been named the "Best Male Vocalist of 1951" in the 6th Annual Cash Box Poll. At his left, Jim Conkling, president of Columbia, is holding Tony's gold record which was awarded to him for having sold a million copies of "Because Of You". Flanking the two are Percy Faith, at the far left, who backed Tony's disk and Mitch Miller, at the right, who is Columbia's A & R head. Tony, whose rise to the top has been truly meteoric, is managed by Ray Muscarella. Sid Ascher and Paul Brown handle his public relations and disk promotion.

the new all star ROCK-OLA profit twins!

Designed with the operator in mind
— to make more money!



Rock-Ola Super Rocket Phonograph

Model 1434

★ Time-tested and praven trauble-free recard changer. Fewer aperating parts. Flaating mechanism chassis. Plays bath sides af 25 recards—affering 50 Selectians. Easily adapted ta 33⅓ ar 45 R.P.M. by means af inexpensive canversian kits. Dual Matars ta increased efficiency featuring new twin reversible turntable matar far langer life.

★ Sturdy waad cabinet—steel daar frame—lavish plastics—bright trimmed base—new sparkling lighting effects.

★ Super Racket amplifier has receptacle wired far remate volume cantral plug-in. A 500 ohm line output far auxiliary speakers. Bass campensated volume cantral—individual three paint treble cantral and three paint bass cantral. Speaker is large 15″ high fidelity auditorium type.

★ Accumulatar electrically operated—pasitive action. Can easily be adjusted fram canventianal play ta ane play for 10c, three plays far 25c, ar several ather cambinatians as the operatar desires.

★ Dual matched-cartridge tane arm. Cartridges nat affected by high temperatures ar humidity. Operating pressure af ½ ounce for 78 R.P.M., 6 grams far 33⅓ ar 45 R.P.M. Needles are easily removed far replacement.

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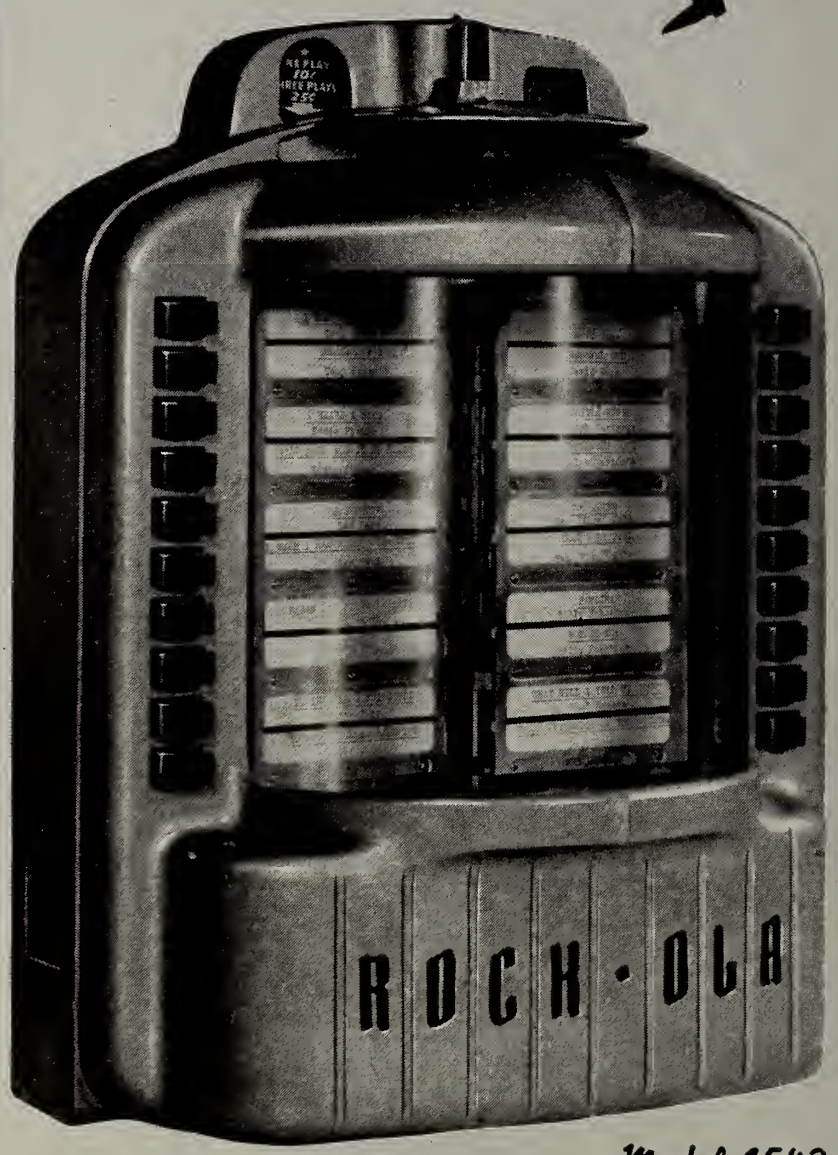
50 Selection Wall Box



Model 1542

★ One three-wire cable carries pawer far bath selections and lights.

★ Program pages snap inta position lining up title strips with large fingertip selectar buttans for simple, positive, *single button* selectian.

★ Accumulatar . . . electrically operated pasitive actian. Can easily be adjusted to one play far 10c, three plays for 25c, ar several other combinatians as the aperatar chooses.

★ Dual title strips simplify servicing by praviding a single card for each record. Entire program assembly snaps out far easy title strip change.

★ Accumulates a maximum af 33 Credits.

★ Multi-Selective—chaice made after credits are registered.

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★ Height 14½ inches, width 11 inches, depth 7 inches.

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THE CASH BOX

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THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. *The Cash Box* is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors of various merchandise, parts, supplies, components and all materials used in the coin operated vending, music and amusement fields are covered by *The Cash Box*. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered by *The Cash Box*.

THE CASH BOX IS RECOGNIZED by various associations of coin machine operators throughout the United States as their "official" weekly magazine.

"THE CONFIDENTIAL PRICE LISTS"

"The Confidential Price Lists" are the one and only officially recognized price guide of all new and used machines in the United States. *"The Confidential Price Lists"* are an exclusive, copyrighted feature of *The Cash Box*. *"The Confidential Price Lists"* report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. *"The Confidential Price Lists"* are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry." They are an integral part of *The Cash Box* and appear in each week's issue. *"The Confidential Price Lists"* are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposes. *"The Confidential Price Lists"* are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. *"The Confidential Price Lists"* have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in *"The Confidential Price Lists."*

CORRESPONDENTS IN LEADING CITIES THROUGHOUT THE UNITED STATES

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Will This Be Critical Year For

SUPPLIES & PARTS?

With the Federal Government's production agencies tightening up ever more each day on use of critical metals, and cutting quotas ever deeper from one quarter to the next, there is now a growing belief among many in the field that the possibility of a shortage of parts and supplies is definitely growing greater.

Many of those who have been in field for some years point to the methods which came into effect during War II when, very gradually, parts and supplies were shorted each month, untl there was a very definite and serious shortage (amounting in some cases to a black-out) of almost everything that was needed to keep businesses in operation.

These men believe that the same process is now under way. They point to the slashed quotas of the manufacturers, as an indication of what can be expected, as far as supplies and parts are concerned.

Regardless of all the slashed quotas, and regardless of the fact that the most apparent possibility is that quotas will continue to be slashed very deeply during 1952, parts and supplies, in the opinion of many, will continue to be manufactured.

As has been brought to the fore many times in the past, it is not the purpose of DPA or NPA to ruin industry.

The continuation of high speed, big volume defense work, is an absolute and necessary must.

But, this does not mean that business must be ruined, to create defense materials.

The purpose of the Governmental agencies at this time is to cut wherever possible, from all civilian goods producers, to make way for more of the critical metals to be used in the manufacture of war materials for complete defense.

There is no need on the part of the Government at the present time, or even in the near future, as long as there is no all-out war, to cut too deeeply into the manufacture of parts and supplies.

There is no doubt that standardization is the motif of the Government's production agencies. This is sound.

For many, many years this publication has called for standardization of parts and components for this industry.

This publication has pointed out many, many times in past years, that by standardizing parts and components the manufacturers would save money and, at the same time, be able to satisfy the repair needs of the field with completely interchangeable, standardized parts, for the machines now in operation, and yet to be constructed.

Instead of distributors being forced to carry many, many hundreds of different parts for different manufacturers' games, this publication explained, and be forced to invest many thousands of dollars in such stock, all could carry a simple stock of interchangeable, standardized parts, which would fit all machines.

This, of course, would require a components and parts "pool" on the part of all the manufacturers. That's something that seems to be a long, long way off, from discussions which this publication has had with many of the leading manufacturers in the industry.

This publication continues to proceed in the hope that some day this will come to pass. That all manufacturers will reach agreement in this regard. That a great, great many components and parts will be standardized.

This will lead to greater economy for the manufacturers, in the production of all equipment, as well as a great savings of monies for distributors, jobbers and operators, who stock and use the parts and supplies.

Even such an extremely necessary and simple thing as agreement on an equalized tone level among the recording manufacturers seems to be impossible to obtain.

There are records that zoom the tone right up to the highest possible octave. The location owner must rush for the volume control to quiet the disk.

Similarly, the very next disk, because it was manufactured at a much lowered tonal octave, just can't be heard. Again the location owner rushes for the volume control —to turn up the sound.

Such a simple thing as a piece of glass, for the top of a pinball game, can't seem to be agreed upon. Definitely, if glass was all one size, a size agreed to by all the field, it would be a simple matter for all to purchase just this one size—and all would save money so doing. But, almost every manufacturer's game, comes out with a different size glass.

All in the trade, along with this publication, hope and wait that the time will, at long last, arrive when all the manufacturers will agree on interchangeable standardization of the major parts and supplies.

In the meantme, because this publication does not believe it is the purpose of the Federal Government to push business into ruin, parts and supplies will remain available, under the MRO (Maintenance, Repair and Operating Regulations) which have been issued from the very beginning of DPA (Defense Production Authority) and NPA (National Production Authority).

No fears should be in the minds of anyone connected with this industry regarding the possibility of parts and supplies entirely fading from the present scene.

Shortages, yes. But never a complete blackout. Unless, of course World War III suddenly comes into being.

THE NATION'S
TOP TEN
PLUS
THE NEXT
15
JUKE BOX TUNES
The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.
THE CASH BOX

CODE

AB—Abbey	CO—Columbia	IN—Intro	MO—Modern	SA—Savoy
AL—Aladdin	CR—Coral	JU—Jubilee	NA—National	SIT—Sittin' In
AP—Apollo	DA—Dana	KI—King	OR—Oriole	SP—Specialty
AT—Atlantic	DE—Decca	LO—London	PE—Peacock	TE—Tempo
BU—Bullet	DY—Derby	ME—Mercury	RA—Rainbow	TN—Tennessee
CA—Capitol	FE—Federal	MG—MGM	RE—Regent	UN—United
CH—Chess	4 Star—Four Star		RG—Regal	VI—Victor

Pos. Last Week

1 — **SLOW POKE**
PEE WEE KING — **2**

CA-1837 (F-1837)—Helen O'Connell
CO-39632 (4-39632)—Arthur Godfrey
DE-27792 (9-27792)—Roberta Lee
KI-998—Hawkshaw Hawkins
ME-5740 (5740x45)—Tony Hill
VI-21-0489 (48-0489)—Pee Wee King
VI-20-4373 (47-4373)—Ralph Flanagan

2 — **SIN**
EDDY HOWARD — FOUR ACES — **1**

CA-1806 (F-1806)—Four Knights
CO-39567 (4-39567)—Sammy Kaye
DE-27769 (9-27769)—Arthur Prysock
DE-27794 (9-27794)—Al Morgan
KI-4505—Burnie Peacock
ME-5711 (5711x45)—Eddy Howard O
MG-11066 (K11066)—Billy Williams Qt.
PY-334—Gayle Walton
VA-101—Four Aces
VI-20-4280 (47-4280)—Savannah Churchill

3 — **CRY**
JOHNNIE RAY — **5**

CA-1875 (F-1875)—Four Knights
CR-60592 (9-60592)—Eileen Barton
DE-27857 (9-27857)—Paul Chapman
KI-15145—Alan Holmes
LO-1169 (45-1169)—Vera Lynn
ME-5749 (5749 x 45)—Georgia Gibbs
MG-11113 (K11113)—Bill Farrell
OK-6840—Johnnie Ray
VI-20-4388 (47-4388)—June Valli

4 — **COLD, COLD HEART**
TONY BENNETT — **3**

CO-39449 (4-39449)—Tony Bennett
DE-27761 (9-27761)—Eileen Wilson
DE-27816 (9-27816)—Louis Armstrong
ME-5693—Tony Fontane
ME-5728 (5728x45)—Dinah Washington
MG-10904 (K10904)—Hank Williams
VI-20-4247 (47-4247)—Fontane Sisters

5 — **UNDECIDED**
AMES BROTHERS & LES BROWN — **6**

CA-1824 (F-1824)—Ray Anthony
CR-60566 (9-60566)—Ames Bros. & Les Brown
DE-27835 (9-27835)—Guy Lombardo
KI-15128—Mary Small
PR-916—Gene Ammons
PY-373—Gayle Walton

6 — **THE LITTLE WHITE CLOUD THAT CRIED**
JOHNNIE RAY — **9**

CA-1892 (F-1892)—Lou Dinning
DE-27893 (9-27893)—Roberta Lee
ME-5761 (5761 x 45)—Herb Lance O.
OK-6840—Johnnie Ray

7 — **CHARMAINE**
MANTOVANI — **7**

AP-1188—Billy Daniels
CA-1875 (F-1875)—Four Knights
CO-39616 (4-39616)—Paul Weston
CR-60599 (9-60599)—Neal Hefti O.
CR-65069 (9-65069)—X-Rays
DE-27859 (9-27859)—Gordon Jenkins
KI-4506—Burnie Peacock
LO-1020—Mantovani
ME-5747 (5747 x 45)—Harmonicats
MG-11122 (K11122)—Bill Hayes
VI-20-4373 (47-4373)—Ralph Flanagan
VI-20-4375 (47-4375)—Vaughn Monroe
PR-916—Gene Ammons

8 — **JEALOUSY**
FRANKIE LAINE — **4**

CA-1644 (F-1644)—Clark Dennis
CA-1873 (F-1873)—Dick Beavers
CO-39585 (4-39585)—Frankie Laine
KI-4506—Burnie Peacock
LO-1156 (45-1156)—Vera Lynn
ME-5753 (5753x45)—Buddy Morrow O.
MG-11111 (K11111)—Billy Eckstine
VI-20-4407 (47-4407)—Luis Arcaraz O.

9 — **BECAUSE OF YOU**
TONY BENNETT — **8**

CA-1493 (F-1493)—Les Baxter
CO-39362 (4-39362)—Tony Bennett
CR-60440 (9-60440)—Bob Crosby
DE-27666 (9-27666)—Lombardo & DeHaven
DE-27816 (9-27816)—Louis Armstrong
KI-1000—Lloyd "Cowboy" Copas
ME-5643 (5643x45)—Ray Barber
MG-10947 (K10947)—Johnny Desmond
VI-10-3425—Jan Peerce
CR-60561—Erskine Butterfield

10 — **TELL ME WHY**
FOUR ACES — —

CR-60625 (9-60625)—Horace Bailey
DE-27860 (9-27860)—Four Aces
DE-27926 (9-27926)—Roberta Lee
ME-5767 (5767 x 45)—Ralph Marterie
VI-20-4444 (47-4444)—Eddie Fisher

11) SHRIMP BOATS. 12) ANYTIME. 13) DOWN YONDER. 14) UNFORGETTABLE. 15) AND SO TO SLEEP AGAIN. 16) DOMINO. 17) I GET IDEAS. 18) A KISS TO BUILD A DREAM ON. 19) GARDEN IN THE RAIN. 20) NEVER. 21) SOLITAIRE. 22) DANCE ME LOOSE. 23) I CAN'T HELP IT. 24) SNOWFLAKES. 25) TURN BACK THE HANDS OF TIME.

RECORD MAGIC

There's magic in records.

We in the business are apt to forget it at times, to take records matter of factly, to take them for granted.

But the record field today, as an entertainment medium which makes use of the latest scientific developments, creates a world of sound which was unheard of just a few years ago and which opens possibilities for artists and writers and arrangers that are truly limitless.

The record world is unique in that it has the power to combine sounds that can be put together only on wax—and in no other way —and make them part of our everyday lives.

The use of electronics today in the cutting of disks, the use of all the many new tricks and devices, is the factor which sets records off from all other forms of entertainment. Through these developments, records have been able to establish sounds which are available nowhere else.

And so the anomaly has come about that artists can give performances on records which they cannot duplicate in person. A singer cannot sing three part harmony wth herself when she is before an audience. An instrumentalist can't be heard in sixteen different takes while he is playing one instrument. Modern science, in short, has opened a whole new sphere for records. And it is a sphere that belongs to the recording field exclusively. It is a tremendous achievement.

In the past year we have seen disks which have given us multiple voices of the same artist, multiple instrumentals with one instrument; we have seen echo effects creating completely new voices, volume control establishing moods and feelings. The use of all the possibilities of electronics is the most far reaching change in the musical picture has happened in years. Its total effects have not even begun to be felt yet.

Last week we discussed the rise of new artists during the past year and some of the reasons for it. Definitely one of the greatest factors in the development of fresh talent has been the willingness of A & R directors to experiment with them on the creation of new sounds and new gimmicks which catch the public's ear and give the artist a specific identification.

In the next few years, as more advances are made in electronic development, as even newer devices are invented, we should see a further stimulant to the development of new artists. Each new sound has the possibility for creating an individuality for some new artist so that the public can readily identify him.

We owe a great deal of the thanks for the achievement of these new sounds to the musical directors and A & R heads who have had the vision and courage to experiment, to take hold of new forms and see what they produce. It's only because we have people in this industry with imagination enough to visualize what never has been done before that we have a growing industry, a dynamic one, one that is constantly making strides forward.

Today a record is magic—magic in every sense of the word. It's magic in the sound it creates, very often a sound that cannot be duplicated any place else. It's magic in the picture it establishes in the mind of the listeners, in the world it imagines—a picturesque, wonderful world that most people dream of and which can often be attained only in imagination.

Music is one of the most compelling factors in our lives. It reflects our joys and sorrows and hopes for the future. It comforts us, excites us, gives us courage.

The greater variety of musical sounds that we can develop, the greater opportunity we in the music business have for reaching the greatest number of people, for touching the widest range of emotions, for finding a sound that is meaningful, stimulating to someone who has never before been touched with music.

Electronics has given us a whole wide new field in which to experiment. It has paved the way for record sales to a much greater audience than we are reaching now.

Men with imagination and courage and daring are enhancing the importance of records with each new development they produce. They are using records to create a truly magic world.

ALL ABOUT DISK JOCKEYS

THE TEN RECORDS
DISK JOCKEYS PLAYED MOST THIS WEEK

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1.	CRY	Johnnie Ray (Columbia)
2.	SLOW POKE	Pee Wee King (RCA Victor)
3.	TELL ME WHY	Four Aces (Decca)
4.	CHARMAINE	Mantovani (London)
5.	SIN	Eddy Howard (Mercury)
		Four Aces (Decca)
6.	LITTLE WHITE CLOUD THAT CRIED	Johnnie Ray (Columbia)
7.	JEALOUSY	Frankie Laine (Columbia)
8.	SHRIMP BOATS	Jo Stafford (Columbia)
		Dolores Gray (Decca)
9.	UNDECIDED	Ames Bros. & Les Brown (Coral)
10.	ANYTIME	Eddie Fisher (RCA Victor)

Jackson Lowe is now on WWIN in Baltimore doing 4 hours a day. He moved over from WINX in Washington, D. C. Jackson handles pop now instead of rhythm and blues. . . . WLAW is moving its Lawrence studios into the Hotel Bradford in Boston. . . . **Ernie Tetrault** (WRGV-TV—Albany, N. Y.) continually looking for visual gimmicks for his TV dj show. He feels that Garroway's new morning show over NBC is a terrific impetus for TV disk jockeys. . . . **John Wrisley** (WFGM—Fitchburg, Mass.) dropped into **The Cash Box** offices last week. Wrisley keeps his listeners on their toes by playing some of the records backwards. He gives out prizes to those who guess the artist and tune.

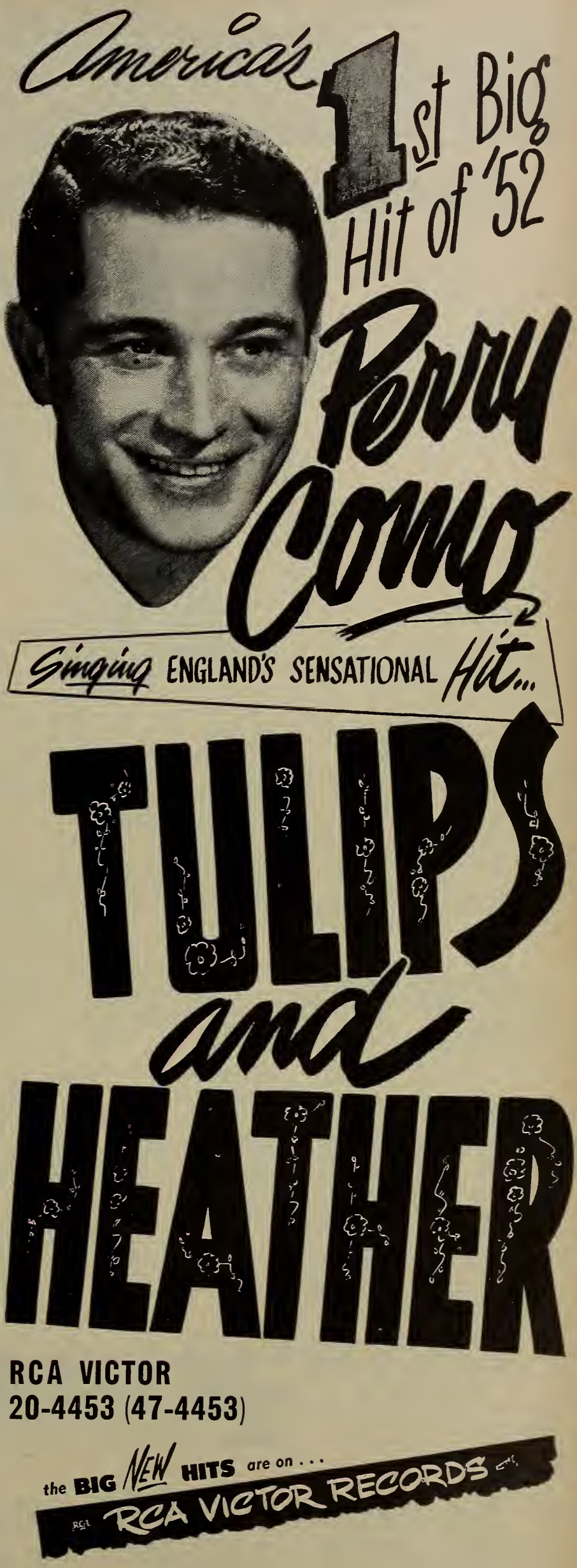
* * * * *

HAL TATE
(WBKB-TV—Chicago, Ill.)

Jimmie Parks reports that every radio station in New Hampshire now has a **Cash Box** show and almost all in Vermont and Maine are in the fold. Jimmie also informs us that for the fifth year in a row, **The Cash Box** has been selected by the American Society of Disk Jockeys as the best trade magazine. . . . **Gary Lesters** (WVNJ—Newark, N. J.) has dusted off an old song he wrote during a weak moment and is now looking for a publisher. It's called "Fade Out." By the way Gary has a young vocal find, **Gary Richards,** who he believes is a comer. . . . Radio station WVAM and WJSW of Altoona, Pa., have merged into one station using the former's frequency of WVAM and most of the personnel of the both stations. . . . **Hal Tate** (WBKB-TV—Chicago) reports that the Coral party for djs at **Linn Burton's** Steak House in Chicago last week was quite a thing. . . . **Mike Bongiorna,** conductor of the afternoon disk show over foreign speaking station WHOM in N. Y., interviewed **Vicki Vola** of the "Mr. District Attorney" show re a pitch for the United Hospital Fund—but in Italian. . . . **Gustave Eric Waldemar Carleson,** better known as **Wamp Carleson,** one of the members of the Jesters, who furnish the musical background for NBC-TV's "It's In The Bag," doubles as a disk jockey on station WHAY in New Britain, Conn.

* * * * *

Robin Seymour (WKMH—Dearborn, Mich.) presented his annual "Star Time" show on New Year's day. This special program consists of a poll in which listeners vote for their musical favorites. Here are the results: Favorite Male Vocalist—**Frankie Laine.** Favorite Female Vocalist—**Patti Page.** Favorite New Vocalist—**Johnnie Ray.** Favorite Song of 1951—"Because Of You." Favorite Band—**Les Brown.** . . . Wedding bells will soon be ringing for **Alan Saunders** (WVNJ—Newark, N. J.) with the arrival from France of his fiancée. . . . **Sheldon Horton** is planning a roundup of western, hillbilly and folk djs in Cincinnati sometime in the Spring. Any djs who are interested might contact Horton at Box 334 in Saxton, Pa.



THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"AT LAST" (2:54)
"I'LL SEE YOU IN MY DREAMS" (3:00)
RAY ANTHONY ORCH.
(Capitol 1912; F-1912)

● An oldie is given a wonderful ride around the wax by Ray Anthony and the orchestra. Tommy Mercer, assisted by the Anthony choir give out with this one in slow, smooth style. The bottom half is another oldie which is currently being revived. It too sounds good. But the top half is a really outstanding one. Ops shouldn't miss it.

"ROCK CITY BOOGIE" (2:09)
"STREAMLINED CANNON BALL" (2:56)
TENNESSEE ERNIE & THE DINNING SISTERS
(Capitol 1911; F-1911)

● Tennessee Ernie and the Dinning Sisters combine their talents on a couple of tunes which are tailor made for them. The top half is a dynamic driving number which they add plenty to while the bottom end is a slow piece with train effect. Cliffie Stone provides the backing on both sides.

"FIVE FOOT TWO, EYES OF BLUE" (2:12)
"MARSHMALLOW MOON" (2:39)
THE FOUR KNIGHTS
(Capitol 1914; F-1914)

● The Four Knights continue their grand harmonizing with a couple of sides which should attract attention. The top half is a novelty which the boys do with changes of pace while the second side is a new ballad. Each end should get a good play in the boxes.

"I WANNA SAY HELLO" (2:45)
"A GOOD MAN IS HARD TO FIND" (2:34)
DOROTHY LOUDON
(RCA Victor 20-4428; 47-4428)

● A couple of honky tonk sides are dished out here by Dorothy Loudon. The top end is a new tune that's been making a lot of noise while the bottom end is an oldie which gets another good raucous version here. Ops might take a listen to this girl. The disk could get a play.

"TELL ME WHY" (2:54)
"ONCE I LOVED YOU" (2:41)
NORMAN KAYE
(Capitol 1929; F-1929)

● A current ballad that's getting a big push is given another ride by Norman Kaye on the top level. Norman's version makes this an ok lid. The under half is a slow ballad that the vocalist and his backing do in an adequate manner. The side that may share in the coin is the first one.

"ROUND AND 'ROUND" (2:07)
"OOPS!" (2:47)
MARGARET WHITING
(Capitol 1939; F-1939)

● A novelty type tune with a familiar melody is given new lyrics and presented in an interesting manner by Margaret Whiting. The Lou Busch orchestra helps set the number in the proper mood with its backing and continues along the same lines on the bottom lid which is another cute novelty. Ops might take a peek.

DISK OF THE WEEK

"PLEASE MR. SUN" (2:52)
"BROKEN HEARTED" (2:49)
JOHNNIE RAY
(Columbia 39636; 4-39636)

JOHNNIE RAY

● Johnnie Ray continues his great vocalizing with a couple of more sides that can't help but make noise. The top deck is "Please Mr. Sun," a new ballad which Johnnie does in his heartfelt manner. Pouring everything into it, he makes it a side which is bound to climb way up there in the charts. The lower end is a terrific oldie titled "Broken Hearted" and Johnnie's rendition is gonna make it a hit all over again. The Four Lads and Jimmy Carroll's orchestra back him up on either end. Both ends confirm the promise which this young man has shown on his first disks and are certain to enhance his drawing power. With these two sides he proves once and for all that he's not just a flash in the pan but that he can turn out one smash disk after another.

"I'M CRYIN'" (2:37)
"FIND 'EM—FOOL 'EM" (2:25)
TINY HILL ORCHESTRA
(Mercury 5765; 5765x45)

● A slow western ballad is dished up with a folk flavor on the upper deck by the Tiny Hill orchestra. The vocal harmony and treatment make this a good number for the right spots. Flip is a fast moving, cute novelty that the boys bring in nicely. Ops oughta give both sides a once over.

"TELL ME WHY" (2:37)
"PERDIDO" (2:34)
RALPH MARTERIE ORCHESTRA
(Mercury 5767; 5767x45)

● The Ralph Marterie orchestra, featuring Bill Snary and the Jack Halloran Singers on the vocal, does a take off on a current biggie. The under siding is an instrumental treatment of a classic jump number and the orchestra comes up with a pleasant dish. The first one can go on the impetus of the original.

"NEW YEAR SONG" (2:30)
"CHRISTMAS SERENADE" (2:45)
NICOLA PAONE
(RCA Victor 20-4307; 47-4307)

● Here are two sides that Nicola Paone does a first-class job on. Both lids are cute sounding novelty tunes and Nicola with the help of the orchestra and chorus turns in a pair of interesting levels. Each half makes for pleasant listening, but this holiday material is a bit late.

"GIFT OF LOVE" (2:36)
"YOU'RE GONNA LOSE YOUR GAL" (2:39)
TED HERBERT ORCHESTRA
(Marvel 10503)

● The top end features Jackie Norwood and the Ted Herbert orchestra with a slow and pretty ballad. Both vocal and orchestration make this a strong end. The under side is an oldie that's done with a swingy tempo and here Don Grady helps bring in another good one with his vocal. Ops oughta look in.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "OLD PAINT"	The Weavers & Gordon Jenkins		Decca 27928; 9-27928
★ "REST MY BONES"	Lorry Raine	Coral 60632; 9-60632	
★ "SUNSHINE AND FLOWERS"	Teddy Phillips Orch.	King 15156	
★ "HEAVEN KNOWS WHY"	Four Sensations	Rainbow 157	
★ "CHINATOWN"	Robert Maxwell	Mercury 5772; 5772x45	
★ "YOU'RE GONNA LOSE YOUR GAL"	Ted Herbert Orch.	Marvel 10503	

"COME ON, GET OUT OF BED" (2:50)
"CZARDAS" (2:41)
TED HERBERT ORCHESTRA
(Marvel 10504)

● The upper deck is a slow novelty type number done with a definite beat. Teddy King is featured on this lid and he does a fine job in belting it home. The under siding is an instrumental of an old melody and here a wonderful trumpet is shown to good advantage. Ops might take a peek.

"THAT OLD BLACK MAGIC" (3:15)
"THE WAY I FEEL" (3:25)
BUDDY MORROW ORCHESTRA
(RCA Victor 20-4451; 47-4451)

● A grand oldie is given an up to date going over by the Buddy Morrow orchestra on the top half. Buddy himself handles the trombone and dishes out some smooth playing to round out the level. The bottom dish is a ballad that's sung by Frankie Lester and here too the boys come up with a nice side. The upper one deserves watching.

"TAKE ME BACK" (3:00)
"SOON 'TWILL BE AUTUMN" (2:51)
SKIP FARRELL
(Mercury 5769; 5769x45)

● A tune that's starting to cause some excitement is given a first rate vocal by Skip Farrel. It's a big sounding ballad that has the necessary qualities to become a top seller. The bottom dish is a slow and soft ballad that's done prettily by Skip. The first one is the half to watch.

"BABY, I NEED YOU" (3:00)
"YES, MY DEAR" (2:54)
FRANKIE LAINE
(Mercury 5768; 5768x45)

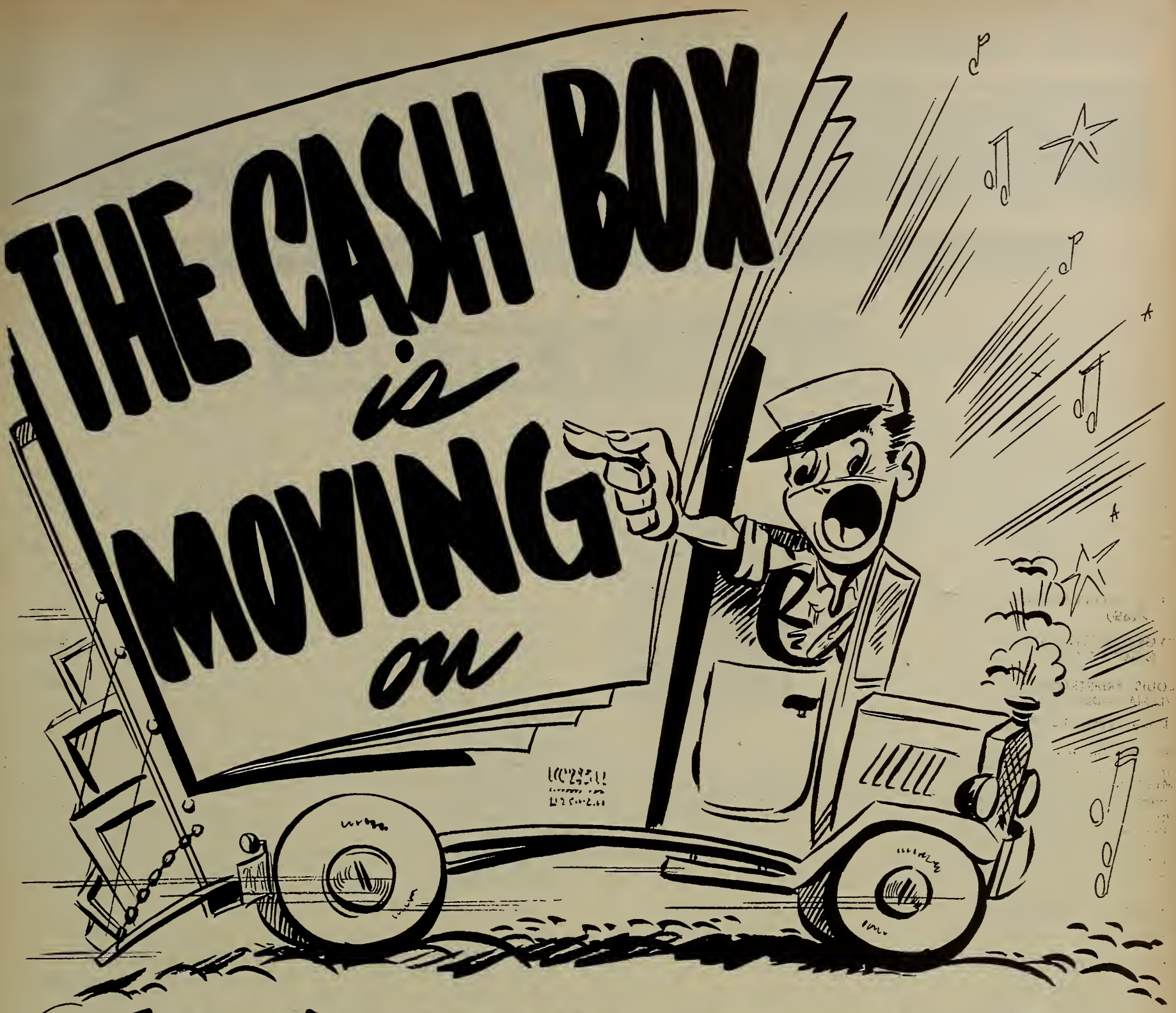
● A light number is handled in a subdued style by Frankie Laine on the upper half. The vocal carries the tune across in a listenable fashion. The under level is a slow ballad that Frankie gives his all to, to make the end come out as a pleasant lid. The artist's following might give the disk an added boost.

"DANCE ME LOOSE" (2:41)
"IT ISN'T ANY TROUBLE JUST TO S.M.I.L.E." (2:37)
AL TRACE ORCHESTRA
(Mercury 5770; 5770x45)

● A happy polka that's making some noise is treated royally by the Al Trace orchestra with Lola Ameche and the Jack Halloran Singers doing the vocal in the appropriate accent. Flip is a swingy version of an oldie that the Halloran Singers belt out with much gusto. We like the top dish.

"THE PRECIOUS THINGS ARE MINE" (3:05)
"WITH YOU" (2:54)
BOB EBERLY
(Capitol 1913; F-1913)

● A pretty ballad is pleasantly done on the first end by Bob Eberly and the Harold Mooney orchestra. The presentation is effective and the result is a listenable disk. Another good ballad is doled out by the same artists on the bottom deck. Ops have their choice of either lid here.



JANUARY 19th, 1952 -
to 26 West 47th Street
NEW YORK 19, N. Y.

(PHONE: JUdson 6-2640)

NOTE: *VERY IMPORTANT*—

These new offices will be functioning on Monday, January 21. All mail–Advertising copy, engravings, news, subscriptions, letters, etc.,–sent to The Cash Box on Friday or Saturday (January 18 or 19) SHOULD BE ADDRESSED TO..26 W. 47th Street.

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"TIGER RAG" (2:00)

"STATE STREET BOOGIE" (2:26)

GEORGE BARNES

(Decca 27939; 9-27939)

● George Barnes does some fancy pickin' on the upper level which is an oldie currently being revived. Again on the flip side George demonstrates his mastery of the guitar with another fine performance of an interesting number. Both decks are specialties and ops needing material of this nature oughta check here.

"BIG BUTTER AND EGG MAN" (2:59)

"YOU'RE THE APPLE OF MY EYE" (2:49)

LOUIS ARMSTRONG & VELMA MIDDLETON

(Decca 27931; 9-27931)

● The top end is a novelty handled nicely by Louis Armstrong and Velma Middleton. The duo inject their personality into the number and come up with a fascinating dish. Flip is a slow novelty that these artists do in a very appealing manner. Ops are advised to take a look at both halves.

"HEAVEN KNOWS WHY" (2:35)

"BELIEVING IN YOU" (2:30)

FOUR SENSATIONS

(Rainbow 157)

● A likely side by a new group, the Four Sensations, is brought forth on the upper end. The tune has terrific appeal and the group does a great job with it. The bottom half is another ballad on which the boys do well. But it's the first half that really looks right. Ops oughta get aboard.

"CHINATOWN" (2:57)

"SHUFFLE OFF TO BUFFALO" (2:39)

ROBERT MAXWELL

(Mercury 5773; 5773x45)

● Robert Maxwell plays a harp on this disk and makes it sound like no harp you've ever heard. With the use of plenty of playbacks the one instrument sounds like dozens as Maxwell runs through two oldies. Both are terrifically unusual sides and both are gonna attract attention.

"SUNSHINE AND FLOWERS" (2:54)

"WISHIN'" (2:42)

TEDDY PHILLIPS ORCH.

(King 15156)

● Teddy Phillips and the orchestra come up with two of their most potent sides in a long while. Each end of this disk has a special appeal and each is bound to go over in the boxes. The first half is a happy novelty with Lynn Hoyt and Dick Jessup joined by a chorus sending out the vocal. Bottom half is a soft number executed beautifully by Lynn Hoyt. Ops shouldn't miss either end.

SLEEPER OF THE WEEK

"COME WHAT MAY" (2:10) "RETREAT" (2:07)

PATTI PAGE

(Mercury 5772; 5772x45)

PATTI PAGE

● Patti Page, who seems to strike it everytime, has two more sides which should cause plenty of attention. Both are excellent to listen to and both are gonna be garnering new plaudits for Patti. The first half is a winning ballad titled "Come What May" and Patti's rendering of it makes it a potent contender. Ops who get it into their machines are bound to collect plenty of coin. The flip is a strikingly unusual side labeled "Retreat" in which Patti harmonizes with herself in her well known manner and runs through a sort of hillbilly sounding aire with terrific style. On both ends Jack Rael provides the backing. Each side of this disk is a great bet in itself. Together they constitute a sure fire moneymaker for ops.

"CARIOCA" (1:55)

"JALOUSIE" (2:55)

BOSTON POPS ORCH.

(RCA Victor 10-3727)

● Under the direction of Arthur Fiedler, the Boston Pops Orchestra is heard again on a reissue of two of their outstanding sides. Both ends get the group's exciting treatment and both can be counted on for play. Ops will do ok with these.

"WIMMIN'" (2:48)

"WE WON'T LIVE IN A CASTLE" (2:52)

GUY MITCHELL

(Columbia 39639; 4-39639)

● Guy Mitchell is back in his well known groove banging out a number just made for his type of delivery. With a chorus and Mitch Miller's orchestra to back him up, Guy gives this tune a good chance. Bottom half is a very attractive ballad on which Mitch also provides the setting. Guy's version of "Wimmin'" is the more likely side.

"OOPS" (2:47)

"BABY DOLL" (2:42)

DORIS DAY

(Columbia 39637; 4-39637)

● A couple of ditties from the new film "The Belle Of New York" are disked out here by Doris Day. Doris offers a novelty on the upper end which makes for cute listening. The bottom half is a slower item on which she again does a good job. Her fans will like this disk.

"GO, GO MAMBO" (2:54)

"WILD MAMBO" (2:36)

PEREZ PRADO ORCHESTRA & JOHNNY HARTMAN

(RCA Victor 20-4433; 47-47-4433)

● The Perez Prado aggregation takes off on a pair of interesting mambos on this new disk. The top level is strictly instrumental and the group carries a wildish mambo in their usual fine manner. The under siding is a slow number that finds Johnny Hartman assisting with a nice vocal. Ops oughta look in on both halves.

"I DON'T WANNA BE LONESOME" (2:35)

"REST MY BONES" (2:16)

LORRY RAINE

(Coral 60632; 9-60632)

● The top half offers Lorry Raine with a happy sounding tune and together with the Herman Clebanoff orchestra she manages a good vocal. The under lid is an unusual sort of number that Lorry does with some interesting lyrics that are rambled through in an lilting way. We like the second level.

"THE TAVERN SONG" (2:10)

"SPAGHETTI RAG" (2:33)

RUSS MORGAN

(Decca 27930; 9-27930)

● A light hearted polka is taken for a pleasant spin around the wax by Russ Morgan and the Morganaires on the first deck. Russ shows his versatility on the under portion by runing through a fast moving number on the ivories. His piano playing and vocal treatments makes the platter listenable.

"YOU'RE SOMEBODY ELSE'S SWEETHEART" (2:40)

"SWINGIN' DOWN THE LANE" (2:20)

LAWRENCE WELK ORCHESTRA

(Coral 60630; 9-60630)

● A nice ballad, a good orchestration by the Lawrence Welk group, plus the vocalizing of Roberta Linn and the Sparklers add up to a pleasant top level. Flip once again features Roberta and the orchestra with a shuffling sort of tune that comes out as a pleasureful earful. The bottom lid appears a might stronger.

"WHAT GOOD AM I WITHOUT YOU" (2:34)

"MARSHMALLOW MOON" (2:36)

MARTHA DAVIS

(Coral 60631; 9-60631)

● Martha Davis belts out a bluesy rendition to a pretty ballad on the first half. Martha's vocal makes this slow number come out ok. The bottom disk is a slow novelty thing that Martha once again does a fine job on. Both lids are backed fittingly and ops would play it smart if they took a peek here.

"WIMOWEH" (2:59)

"OLD PAINT" (3:00)

THE WEAVERS AND GORDON JENKINS

(Decca 27928; 9-27928)

● The winning combination of the Weavers and the Gordon Jenkins orchestra have again come up with a coupling that may easily break. The first level is a South African ditty that has an interesting sound to it. The under half is a slow folk tune that's done in the group's warm manner. Ops oughta get with both sides.

"TWO SLEEPY PEOPLE" (2:50)

"'REMEMBER YOU PROMISE' SAY THE BELLS OF ST. THOMAS" (3:05)

FRED WARING & THE PENNSYLVANIANS

(Decca 27935; 9-27935)

● A pretty oldie is done slowly and smoothly by the Fred Waring orchestra and chorus, with soloists Keith and Sylvia Textor doing wonders for the lyrics. The duo continues its fine work on the under deck and comes up with a listenable end. The top dish carries more appeal.

"KALUA" (3:03)

"GAY HAWAIIAN PARTY" (2:30)

ALFRED APAKA

(Decca 27820; 9-27820)

● Alfred Apaka takes two Hawaiian numbers on this platter and turns in fitting vocals on each end. The first deck is a slow sounding ditty that's doled out easily by Alfred. The second half is a pretty side that's done in a typical Hawaiian style. Ops might look in.

'ROUND THE WAX CIRCLE

NEW YORK:

Tony Bennett will take the plunge in early February, tieing the knot with **Patricia Ann Beech**. . . . Terrific midwest activity on **Elliot Lawrence** and **Lloyd Copas'** King recording of "Don't Leave My Poor Heart Breaking". Ops in Cincinnati, Cleveland, Detroit and Pittsburgh have ordered in 2000 quantities. . . . **Mindy Carson** makes her first road trip since the birth of her child, going into the Chase Hotel in St. Louis on January 18 for 2 weeks, then into the Baker Hotel in Dallas. . . . **Wally Brady** and **Roberta Lee** on their way to the coast with stopovers at distribs and djs on the way. Wally will pull out all the stops on Roberta's next Decca recording of "Try Me One More Time" backed with "Baby We're Really In Love." . . . **Walter Dana**, president of Dana Records all smiles these days because his tune "Longing For You" is England's number one song and has maintained that position for the past eight weeks. . . . **Sunny Gale's** record of "Wheel Of Fortune" on the Derby label is breaking all over the country in both pop and rhythm n' blues. . . . **Tim Gayle** excited about **Lorry Raine's** latest, "Rest My Bones." . . . **Alec Wilder** and **Nat Shapiro** have written "Sing Our Song Of Love" which **Howie Richmond** published and **Mitch Miller** recorded for Columbia. . . . **Alan Dale** cut two sides for Decca last Thursday. . . . **Dick Gersh** of the **Buddy Basch** office became engaged last week to **Joan Beller** of Beverly Hills. Plans call for them to be married this summer or fall. . . . **Morty Palitz** flew to Chicago to cut 4 sides with Jane Turzy. . . . **June Valli** has signed a personal management contract with the **Willard Alexander** office. . . . **Ella Fitzgerald** follows her hit disk of "Smooth Sailing" with a sequel which she wrote herself titled "Rough Riding."

MINDY CARSON

CHICAGO:

That sudden blizzard winding up with four inches of wet and clinging snow didn t have any dampening effect on Coral's cocktail party at **Linn Burton's** "Steak House" which was set up by **Al Oldrich**, Coral division sales manager and **Charlie Michels** of Tell's Chicago office. Present were the honored **Ames Bros.**, **Johnny Desmond**, **The Mulcays** and **Lorry Raine**, all Coraleers. **Jimmy Hilliard** flew in from Noo Yawk to be present. Deejays: **Jim Lounsbury**, **Hal Tate**, **Frann Weigle**, **Myron Barg**, **Marty Hogan**, **Danny O'Neil**, **Lee Petrillo**, **Louie Quinn**, and many, many others present. It was a very enjoyable afternoon (and evening). . . . Big news here is the story that the Oriental Theatre was going to cut out its stage presentations entirely until the **Ames Bros.** clicked so well the threatre decided to hold on and see what happens. . . . **Eddy Howard** followed the **Ames** in as a single. . . . And the **Ames** surprised Chi's showbiz (getting well wishes from all here) as they opened in the bigtime Chez Paree (following **Danny Thomas**) this past Friday. The story is that **Dave Halper** of the Chez simply flipped when he saw their act at the Oriental. . . . **Myron Barg (WCFL)** a werra werra happy newlywed as he's signed for 12 times per week by Parliament TV Sales. . . . **Leonard** and **Phil Chess** simply bellowing over their two new releases. The first one enters them into the hillbilly field: "How Can It Be" b/w "Sticks And Stones" featuring a new hillbilly: **Bob Price.** The second by **Jackie Brenston** (of 'Rocket 88' fame) with **Edna McRaney:** "Leo The Louse" b/w "Hi-Ho Baby". And are the Chess's excited? Dunt esk. . . . **Vaughn Monroe** clicked in his opening at the big Chicago Theatre. Only a one week stopover for Monroe. . . . Just heard the dub of **Lorry Raine's** latest, "Rest My Bones". Sounds like the gorgeous gal has a clickeroo. (Now for some intensive exploitation, **Tim.** . . . Betcha didn't know that one of the better selling disks is: "How To Teach Your Parakeet To Talk". Wouldjabelieveit? . . . Irv **Marcus** of Peacock Records, Houston, Tex. pops into our office to tell us about the great spirituals the firm has produced. So we phoned **Don Roby** (the boss) down in Houston to ask, "Noo, when?"

JOHNNY DESMOND

LOS ANGELES:

Johnnie Ray's phenomenal success with "Cry" and "The Little White Cloud That Cried" reminds us of a chat some months back with Okeh A & R topper **Danny Kessler**, who modestly predicted that he had a real winner in Ray. . . . It looks as if Danny called this one on the button. . . . Understand that Kessler is due any day on the West Coast once again for a swing around the dee-jays and visit with Columbia's West Coast plant and distrib heads, but we haven't heard from him as yet. . . . One "cocktail party" we would have made for sure was the **Les Paul** and **Mary Ford** sendoff at Ciro's Wednesday, January 2, 1952. . . . The only hitch being that we received our very smartly designed invitation in the mail on Thursday, January 3, 1952. . . . Can't blame Capitol or even Ciro's **Herman Hover**. . . . Seems the stamp slipped off the envelope and the U. S. Post office, in such instances, sometimes lets a letter take the slow route home. . . . Comforting to know, though, that Les and Mary entertained the dee-jays and press guys who got their invites on time in fine style and Hover outdid himself in the beverage and grocery departments.

EDDY HOWARD

Still in Europe are Tempo's Irving **Fogel** and Aladdin's **Leo Mesner**. . . . Europe being a big place, chances are they'll never bump into each other, especially in view of their never having met while in Beverly Hills though their offices are just a mile or so apart. . . . "Sin" still pays, and handsomely, **Harry Bloom** tells us at least when the "Sin" is being performed by **Eddy Howard**. . . . Enjoying a Palm Springs weekend with his family was **Gordon Wolf**, a very hard-working guy at his Sunland MGM distribbery and also knocking himself out most weekends working around his new Valley home. . . . **Sid Talmadge** of Record Merchandising happily tel's us he's got another big one taking off in **Buddy Lucas** and orchestra on Jubilee's new version of the standard "Diane."

Got us another typographical headache out of the fine, fat Christmas issue, this one being the S. that was inserted in lieu of J. between the Leo and Meyberg, RCA-Victor distributors. . . . Our apologies and, by way of retribution: it's J. J. J. J. J. J. J. J. J. J.

This week's

New Releases ...on RCA Victor

RELEASE #52-3

POPULAR

TONY MARTIN with Henri Rene and his Orchestra
At Last! At Last!
Make With The Music
#20-4477 (47-4477)*

TONY BAVAAR and JUNE VALLI with Norman Leyden's Orch.
What You Don't Know Of Love
It's Raining
#20-4485 (47-4485)*

RALPH FLANAGAN and his Orchestra
On My Way Now
One Alone #20-4487 (47-4487)*

TONY MARTIN with Henri Rene and his Orchestra
The Closer You Are
Prologue From Paglacci
#20-4488 (47-4488)*

SACRED

THE HARMONEERS QUARTET
You Better Get Ready For The Judgment
We'll Talk It Over
#20-4480 (47-4480)*

COUNTRY - WESTERN

THE OKLAHOMA WRANGLERS
Slow Horses—Fast Women
You're The Worm That Used To Be The Apple Of My Eye
#20-4481 (47-4481)*

BLUES - RHYTHM

BILLY BUNN and his Buddies
I Need A Shoulder To Cry On
I'm Afraid
#20-4483 (47-4483)*

NEW ALBUMS

DINAH SHORE and ROBERT MERRILL
Aaron Slick From Punkin Crick
P-342 (WP-342)* LPM-3006**

BEATRICE KAY with Hugo Winterhalter and his Orch.
Beatrice Kay
P-335 (WP-335)* LPM-3000**

PHIL REGAN
The Wearin' Of The Green
P-337 (WP-337)* LPM-3001**

ANDRE PREVIN
Andre Previn Plays Harry Warren
P-338 (WP-338)* LPM-3002**

EMIL COLEMAN and his Orchestra
Tangos by Emil Coleman and his Orchestra
P-339 (WP-339)* LPM-3003**

Rumbas by Emil Coleman and his Orchestra
P-340 (WP-340)* LPM-3004**

DUKE ELLINGTON, BILLY STRAYHORN, LENNIE TRISTANO, ANDRE PREVIN, ERROLL GARNER, ART TATUM, BERYL BOOKER, MARY LOU WILLIAMS and OSCAR PETERSON
Modern Jazz Piano
WPT-40* LPT-31**

* 45 rpm cat. nos.
** 33 1/3 rpm cat. nos.

Going Strong...

$ . . . indicates records which, according to actual soles, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approoch the "sold-out" stage.

WEEK OF JANUARY 12

$ **Slow Poke**
Pee Wee King
21-0489—(48-0489)*

$ **Any Time Never Before**
Eddie Fisher
20-4359—(47-4359)*

$ **Tell Me Why Trust In Me**
Eddie Fisher
20-4444—(47-4444)*

$ **Bermuda June Night**
The Bell Sisters
20-4422—(47-4422)*

$ **Turn Back The Hands Of Time**
Eddie Fisher with Hugo Winterhalter's Orch.
20-4257—(47-4257)*

$ **Domino**

$ **It's All Over But The Memories**
Tony Martin
20-4343—(47-4343)*

$ **The Loveliest Night Of The Year**
Mario Lanza
10-3300—(49-3300)*

$ **Call Her Your Sweetheart**

$ **Bundle Of Southern Sunshine**
Eddy Arnold
20-4413—(47-4413)*

$ **Vesti La Giubba**
Mario Lanza
10-3228—(47-3228)*

$ **Be My Love**
Mario Lanza
10-1561—(49-1353)*

$ **Slow Poke**

$ **Charmaine**
Ralph Flanagan
20-4373—(47-4373)*

$ **I Get Ideas**
Tony Martin
20-4141—(47-4141)*

$ **Down Yonder**

$ **Take Her To Jamaica**
Freddy Martin
20-4267—(47-4267)*

$ **Silver and Gold**
Pee Wee King
20-4458—(47-4458)*

* 45 rpm cat. nos.

The stars who make the hits are on RCA VICTOR Records

RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA CAMDEN, NEW JERSEY

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jackeys throughaut the nation far the week ending January 12 withaut any changes an the part of THE CASH BOX.

Earle Pudney
WGY—Schenectady, N. Y.

1. CHARMAINE *(Gordon Jenkins)*
2. DOMINO *(Tony Martin)*
3. SHRIMP BOATS *(Jo Stofford)*
4. UNDECIDED *(Ames Bros.-Les Brown)*
5. UNFORGETTABLE *(Nat King Cole)*
6. JEALOUSY *(Fronkie Laine)*
7. TELL ME WHY *(Four Aces)*
8. SLOW POKE *(Pee Wee King)*
9. ANYTIME *(Eddie Fisher)*
10. SUZY SNOWFLAKE *(Rosemary Clooney)*

Bert Knapp
WVNJ—Newark, N. J.

1. DOMINO *(Tony Martin)*
2. HERE'S TO MY LADY *(Perry Como)*
3. SLOW POKE *(Pee Wee King)*
4. I WANNA SAY HELLO *(Sir Hubert Pimm)*
5. CHARMAINE *(Mantovani)*
6. NEVER *(Toni Arden)*
7. CRY *(Johnnie Roy)*
8. SIN *(Four Aces)*
9. BLUE SMOKE *(Deon Mortin)*
10. JEALOUSY *(Fronkie Loine)*

Bill Stewart
WHEE—Bostan, Mass.

1. WALKIN' *(King Cole & Billy Moy)*
2. LITTLE WHITE CLOUD *(Johnnie Ray)*
3. OCTOBER 32nd, 1992 *(Modernoires)*
4. DANCE ME LOOSE *(Arthur Godfrey)*
5. DOMINO *(Mary Mayo)*
6. GREEN SLEEVES *(Mitch Miller)*
7. HERE IS MY HEART *(Cindy Lord)*
8. CHARMAINE *(Montovani)*
9. CRAZY HEART *(Danny Davis)*
10. UNDECIDED *(Ames Bros. & Les Brown)*

Clarence Hamann
WJMR—New Orleans, La.

1. CRY *(Johnnie Ray)*
2. SENSATIONAL *(Eileen Wilson)*
3. BLUE TANGO *(LeRoy Anderson)*
4. LITTLE WHITE CLOUD *(Johnnie Ray)*
5. GRAND CENTRAL STATION *(Fontone Sisters)*
6. I'M HURTIN' *(Nat King Cole)*
7. TELL ME WHY *(Four Aces)*
8. DON'T BLAME ME *(Vic Damone)*
9. ALL OVER AGAIN *(Tommy Edwards)*
10. PLEASE, MR. SUN *(Tommy Edwards)*

Hy Davis
WJXN—Jacksan, Miss.

1. TELL ME WHY *(Four Aces)*
2. ALL OVER AGAIN *(Tommy Edwards)*
3. ONCE *(Toni Arden)*
4. THREE BELLS *(June Valli)*
5. CRY *(June Valli)*
6. YES YOU ARE *(Jane Turzy)*
7. ONCE *(Toni Arden)*
8. THE CLOSER YOU ARE *(Tony Martin)*
9. BLUE VELVET *(Norman Kaye)*
10. LITTLE LIZA JANE *(Joe Dyson)*

Dick Outlaw
WILM—Wilmington, Del.

1. CRY *(Johnnie Ray)*
2. UNDECIDED *(Les Brown-Ames Bros.)*
3. COLD, COLD HEART *(Dinah Washington)*
4. JEALOUSY *(Frankie Laine)*
5. SLOW POKE *(Pee Wee King)*
6. SIN *(Four Aces)*
7. DANCE ME LOOSE *(Arthur Godfrey)*
8. SHRIMP BOATS *(Dolores Gray)*
9. MY CONCERTO *(Tommy Edwards)*
10. AND SO TO SLEEP AGAIN *(Patti Page)*

Lee Ellis
WSPR—Springfield, Mass.

1. JEALOUSY *(Billy Eckstine)*
2. UNDECIDED *(Ames Bros.)*
3. SLOW POKE *(Arthur Godfrey)*
4. TELL ME WHY *(Four Aces)*
5. DANCE ME LOOSE *(Arthur Godfrey)*
6. SIT DOWN, YOU'RE ROCKIN' THE BOAT *(Curt Massey)*
7. DOWN YONDER *(Frank Petty Trio)*
8. BELLE OF THE BALL *(Leroy Anderson)*
9. BEGIN THE BEGUINE *(Whittemore & Lowe)*
10. 3RD STREET RHUMBA *(Whittemore & Lowe)*

Bob Corley
WQXI—Atlanta, Ga.

1. SHRIMP BOATS *(Jo Stofford)*
2. SLOW POKE *(Helen O'Connell)*
3. BLUE TANGO *(LeRoy Anderson)*
4. DOWN YONDER *(Freddy Martin)*
5. CRY *(Georgia Gibbs)*
6. SIN *(Eddy Howard)*
7. I REMEMBER YOU, LOVE *(Vic Damone)*
8. BE MY LIFE'S COMPANION *(Mills Bros.)*
9. UNDECIDED *(Ames Bros.)*
10. YOU'D BETTER STOP TELLING LIES ABOUT ME *(Honky Tonks)*

Bob Watson
WSB—Atlanta, Ga.

1. SHRIMP BOATS *(Jo Stafford)*
2. DOMINO *(Tony Martin)*
3. TELL ME WHY *(Four Aces)*
4. RIVER STAY AWAY FROM MY DOOR *(Richard Hayes)*
5. HERE'S TO MY LADY *(Nat King Cole)*
6. ANNA MARIA *(Gordon Jenkins)*
7. CHARMAINE *(Paul Weston)*
8. I REMEMBER YOU, LOVE *(Vic Damone)*
9. CRY *(Johnnie Roy)*
10. PLEASE, MR. SUN *(Tommy Edwards)*

Bud Wendell
WJMO—Cleveland, Ohia

1. GARDEN IN THE RAIN *(Four Aces)*
2. MOTHER AT YOUR FEET IS KNEELING *(Bobby Woyne)*
3. CRY *(Johnnie Roy)*
4. TELL ME WHY *(Four Aces)*
5. LITTLE WHITE CLOUD *(Johnnie Ray)*
6. JEALOUSY *(Frankie Laine)*
7. BERMUDA *(Bell Sisters)*
8. CHARMAINE *(Mantovani)*
9. I DON'T CARE *(Teresa Brewer)*
10. THREE BELLS *(Companions of Song)*

Bill Silbert
WWJ—Detrait, Mich.

1. ANYTIME *(Eddie Fisher)*
2. SOLITAIRE *(Tony Bennett)*
3. CRY *(Johnnie Ray)*
4. YOU BETTER GO NOW *(Jeri Southern)*
5. BLUE DECEMBER *(Hugo Winterhalter)*
6. NECESSARY EVIL *(Frankie Loine)*
7. I WANNA LOVE YOU *(Ames Bros.)*
8. I'VE GOT MY WASHING TO DO *(Janette Davis)*
9. I'D LIKE TO BABY YOU *(Robert Q. Lewis)*
10. TELL ME WHY *(Four Aces)*

Gary Lesters
WVNJ—Newark, N. J.

1. COLD, COLD HEART *(Tony Bennett)*
2. SIN *(Four Aces)*
3. UNDECIDED *(Ames Bros.-Les Brown)*
4. JEALOUSY *(Frankie Laine)*
5. SLOW POKE *(Pee Wee King)*
6. I GET IDEAS *(Tony Martin)*
7. UNFORGETTABLE *(Nat King Cole)*
8. BECAUSE OF YOU *(Tony Bennett)*
9. WORLD IS WAITING FOR THE SUNRISE *(Les Poul-Mary Ford)*
10. TRUST IN ME *(Eddie Fisher)*

Donn Tibbetts
WKXL—Concard, N. H.

1. SOLITAIRE *(Tony Bennett)*
2. TELL ME WHY *(Eddie Fisher)*
3. JUNE NIGHT *(Bell Sisters)*
4. IT'S ALL OVER BUT MEMORIES *(Tony Mortin)*
5. I'LL SEE YOU IN MY DREAMS *(Doris Day)*
6. THE WINDMILL SONG *(Andrews Sisters)*
7. SIN *(Eddy Howard)*
8. TIGER RAG *(Les Poul-Mary Ford)*
9. NEVER *(Toni Arden)*
10. CHARMAINE *(Mantovani)*

Art Pallan
WWSW—Pittsburgh, Pa.

1. CRY *(Johnnie Ray)*
2. TELL ME WHY *(Four Aces)*
3. MOTHER AT YOUR FEET IS KNEELING *(Bobby Wayne)*
4. ANYTIME *(Eddie Fisher)*
5. I'D LIKE TO BABY YOU *(Robert Q. Lewis)*
6. LITTLE WHITE CLOUD *(Johnnie Ray)*
7. BLUE TANGO *(LeRoy Anderson)*
8. IF I COULD ONLY SEE YOU *(Art Pallan)*
9. SLOW POKE *(Pee Wee King)*
10. UNFORGETTABLE *(Nat Cole)*

Bud Brees
WPEN—Philadelphia, Pa.

1. IF WISHES WERE KISSES *(Perry Como)*
2. YOU BETTER GO NOW *(Jeri Southern)*
3. CRAZY HEART *(Danny Davis)*
4. THE LITTLE WHITE CLOUD *(Johnnie Ray)*
5. SOLITAIRE *(Tony Bennett)*
6. CRY *(Georgia Gibbs)*
7. ALWAYS, ALWAYS *(June Valli)*
8. IT'S ALL IN THE GAME *(Louis Armstrong)*
9. A KISS TO BUILD A DREAM ON *(Hugo Winterholter)*
10. RIVER STAY AWAY FROM MY DOOR *(Richard Hayes)*

Shel Horton
WVAM—Altaana, Pa.

1. LET OLD MOTHER NATURE *(Carl Smith)*
2. CRY *(Johnnie Roy)*
3. THE WORLD IS WAITING FOR THE SUNRISE *(Les Paul-Mory Ford)*
4. HEY, GOOD LOOKIN' *(Tenn. Ernie & H. O'Connell)*
5. ROCK ALL THE BABIES TO SLEEP *(Ray Smith)*
6. SLOW POKE *(Pee Wee King)*
7. ONE GOLDEN CURL *(Dewey Ritter)*
8. SIN *(Sammy Koye)*
9. DOMINO *(Doris Day)*
10. TOO OLD TO CUT THE MUSTARD *(R. Foley)*

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending January 12 without any changes on the part of THE CASH BOX.

Wallie Dunlap
WLIZ—Bridgeport, Conn.

1. TELL ME WHY *(Four Aces)*
2. CRY *(Johnnie Ray)*
3. ANYTIME *(Eddie Fisher)*
4. CHARMAINE *(Mantovani)*
5. OLD POTATOE FARM *(Buddy Morrow)*
6. SIN *(Eddy Howard)*
7. SLOW POKE *(Pee Wee King)*
8. HERE IS MY HEART *(Cindy Lord)*
9. DANCE ME LOOSE *(Arthur Godfrey)*
10. REMEMBER ME *(The Humdingers)*

Cy Russell
WVCG—Coral Gables, Fla.

1. UNFORGETTABLE *(Nat Cole)*
2. CHARMAINE *(Four Knights)*
3. UNDECIDED *(Ames Bros.)*
4. BLUE VELVET *Julia Pash)*
5. WAGON WHEELS *(The Ravens)*
6. AFTER YOU'VE GONE *(Sophie Tucker)*
7. WEAVER OF DREAMS *(Billy Eckstine)*
8. JEALOUSY *(Frankie Laine)*
9. BECAUSE OF YOU *(Les Baxter)*
10. E LUNA MEZZUMARE *(Emil Dewan)*

Bud Wilson
WKBR—Manchester, N. H.

1. SLOW POKE *(Pee Wee King)*
2. WHISPERING SHADOWS *(Guy Lombardo)*
3. SIN *(Eddy Howard)*
4. UNDECIDED *(Ames Bros.)*
5. I DON'T CARE *(Teresa Brewer)*
6. BECAUSE OF YOU *(Tony Bennett)*
7. CRY *(Johnnie Ray)*
8. LITTLE WHITE CLOUD *(Johnnie Ray)*
9. THREE BELLS *(June Valli)*
10. I CAN'T HELP IT *(Bob Eberly)*

Roger Clark
WNOR—Norfolk, Va.

1. CHARMAINE *(Paul Weston)*
2. YOU BETTER GO NOW *(Jeri Southern)*
3. BE MY LIFE'S COMPANION *(Mills Bros.)*
4. WHEN THE WORLD WAS YOUNG *(T. Arden)*
5. TELL ME WHY *(Four Aces)*
6. GRAND CENTRAL STATION *(Fontane Sisters)*
7. LITTLE WHITE CLOUD THAT CRIED *(Johnnie Ray)*
8. THE PRISONER'S SONG *(Patti Page)*
9. OUT IN THE COLD AGAIN *(Richard Hayes)*
10. SOLITAIRE *(Tony Bennett)*

Sid Dickler
WHOD & WMCK—Pittsburgh, Pa.

1. TURN BACK THE HANDS OF TIME *(Eddie Fisher)*
2. FLAMINGO *(Frankie Laine)*
3. WEAVER OF DREAMS *(Billy Eckstine)*
4. I WANNA SAY HELLO *(Ella Sutton)*
5. WHY DON'T YOU LOVE ME? *(R. Clooney)*
6. TELL ME WHY *(Four Aces)*
7. WHISPERING SHADOWS *(Tommy Tucker)*
8. HERE'S TO MY LADY *(Nat King Cole)*
9. DOMINO *(Mary Small)*
10. GARDEN IN THE RAIN *(Perry Como)*

Don Bell
KRNT—Des Moines, Iowa

1. CRY *(Johnnie Ray)*
2. DOWN YONDER *(Joe Carr)*
3. SIN *(Eddy Howard)*
4. ANYTIME *(Eddie Fisher)*
5. SLOW POKE *(Helen O'Connell)*
6. SLOW POKE *(Pee Wee King)*
7. SHRIMP BOATS *(Jo Stafford)*
8. TELL ME WHY *(Four Knights)*
9. JEALOUSY *(Frankie Laine)*
10. I WANNA SAY HELLO *(Sir Hubert Pimm & Ellen Sutton)*

Pat Chamburs
WFLA—Tampa, Fla.

1. MANHATTAN *(Georgia Auld)*
2. TAKE ME BACK *(Buddy Greco)*
3. SLOW POKE *(Ralph Fianagan)*
4. HERE'S TO MY LADY *(Nat King Cole)*
5. TUH POCKET, TUH POCKET *(Gisele Mackenzie)*
6. JEALOUSY *(Frankie Laine)*
7. DANCE ME LOOSE *(Arthur Godfrey)*
8. CHARMAINE *(Mantovani)*
9. JUST ONE MORE CHANCE *(Rolph Flanagan)*
10. TWO BROTHERS *(Kay Starr)*

Johnny Pearson
KOWH—Omaha, Neb.

1. CRY *(Johnnie Ray)*
2. TELL ME WHY *(Four Acess)*
3. DOWN YONDER *(Freddy Martin)*
4. SHRIMP BOATS *(Jo Stafford)*
5. SLOW POKE *(Roberta Lee)*
6. SIN *(Billy Williams Qt.)*
7. ANYTIME *(Eddie Fisher)*
8. UNDECIDED *(Ames Bros.)*
9. JEALOUSY *(Frankie Laine)*
10. LITTLE WHITE CLOUD *(Johnnie Ray)*

Bill Ruff
KOLO—Reno, Nev.

1. CHARMAINE *(Gordon Jenkins)*
2. JEALOUSY *(Billy Eckstine)*
3. WINTER WONDERLAND *(Walter Schumann)*
4. SHRIMP BOATS *(Jo Stafford)*
5. DIXIE JUMP *(Ralph Flanagan)*
6. AMERICAN PATROL *(Paul Jones)*
7. RIVERBOAT SHUFFLE *(Paul Jones)*
8. COLD, COLD HEART *(Louis Armstrong)*
9. UNDECIDED *(Ames Bros.)*
10. SLOW POKE *(Ralph Flanagan)*

Ray Perkins
KFEL—Denver, Colo.

1. SLOW POKE *(Pee Wee King)*
2. SHRIMP BOATS *(Jo Stafford)*
3. CHARMAINE *(Gordon Jenkins)*
4. IT'S NO SIN *(Eddy Howard)*
5. TELL ME WHY *(Four Aces)*
6. LITTLE WHITE CLOUD *(Johnnie Ray)*
7. DOWN YONDER *(Freddy Martin)*
8. CRY *(June Valli)*
9. COLD, COLD HEART *(Tony Bennett)*
10. UNDECIDED *(Ames Bros.-Les Brown)*

Bob Perry
WLAW—Boston, Mass.

1. SLOW POKE *(Helen O'Connell)*
2. CRY *(Johnnie Ray)*
3. SHRIMP BOATS *(Jo Stafford)*
4. I WANNA LOVE YOU *(Ames Bros.)*
5. CHARMAINE *(Paul Weston)*
6. ANYTIME *(Eddie Fisher)*
7. TELL ME WHY *(Four Aces)*
8. I REMEMBER YOU, LOVE *(Vic Damone)*
9. I TALK TO THE TREES *(Tony Bavaar)*
10. CRAZY HEART *(Danny Davis)*

Lee Morris
WSB—Atlanta, Ga.

1. SLOW POKE *(Helen O'Connell)*
2. CHARMAINE *(Gordon Jenkins)*
3. I ONLY SAW HIM ONCE *(Rosemary Clooney)*
4. SIN *(Savannah Churchill)*
5. AM I BLUE *(Lorry Raine)*
6. UNDECIDED *(Ames Bros.)*
7. WAY UP IN NORTH CAROLINA *(Champ Butler)*
8. BECAUSE OF YOU *(Tony Bennett)*
9. JEALOUSY *(Frankie Laine)*
10. IT'S ALL IN THE GAME *(Betti Clooney)*

Howard Miller
WIND—Chicago, Ill.

1. LITTLE WHITE CLOUD THAT CRIED *(Johnnie Ray)*
2. JEALOUSY *(Frankie Laine)*
3. ANYTIME *(Eddie Fisher)*
4. BERMUDA *(Bell Sisters)*
5. TIGER RAG *(Les Paul-Mary Ford)*
6. I WANT TO LOVE YOU *(Ames Bros.)*
7. NEVER *(Toni Arden)*
8. BE MY LIFE'S COMPANION *(R. Clooney)*
9. UNFORGETTABLE *(Nat Cole)*
10. STOLEN LOVE *(Eddy Howard)*

Hal Tate
WBKB—Chicago, Ill.

1. THE LITTLE WHITE CLOUD *(Johnnie Ray)*
2. SIN *(Eddy Howard)*
3. YOU BETTER GO NOW *(Jeri Southern)*
4. TENDERLY *(Vaughn Monroe)*
5. WOODEN SHOE WALTZ *(Beaver Valley Sweethearts)*
6. JEALOUSY *(Frankie Laine)*
7. CHARMAINE *(Mantovani)*
8. SLOW POKE *(Pee Wee King)*
9. TRUST IN ME *(Eddie Fisher)*
10. UNDECIDED *(Ames Bros.)*

Chuck Thompson
WFOR—Hattiesburg, Miss.

1. CRY *(Johnnie Ray)*
2. I WANNA SAY HELLO *(Pimm-Sutton)*
3. FLAMINGO *(Frankie Laine)*
4. GARDEN IN THE RAIN *(Four Aces)*
5. BLUE DECEMBER *(Lou Dinning)*
6. BE MY LIFE'S COMPANION *(R. Clooney)*
7. I'LL ALWAYS REMEMBER YOU *(Nat Cole)*
8. DON'T FORGET TONIGHT TOMORROW *(Frank Sinatra)*
9. RIVER IN THE MOONLIGHT *(Martin-Fontanes)*
10. SATISFIED *(Lorry Raine)*

Ed Perry
WFRE—Fresno, Calif.

1. CRY *(Johnnie Ray)*
2. SIN *(Savannah Churchill)*
3. CHARMAINE *(Mantovani)*
4. LITTLE WHITE CLOUD *(Johnnie Ray)*
5. JEALOUSY *(Frankie Laine)*
6. BERMUDA *(Bell Sisters)*
7. UNDECIDED *(Ames Bros.-Les Brown)*
8. KISS TO BUILD A DREAM ON *(Kay Brown)*
9. NEVER *(Dennis Day)*
10. BECAUSE OF YOU *(Les Baxter)*

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AB—Abbey, AL—Aladdin, AP—Apollo, AT—Atlantic, BU—Bullet, CA—Capitol, CH—Chess, CO—Columbia, CR—Coral, DA—Dana, DE—Decca, DY—Derby, FE—Federal, 4 Star—Four Star, IN—Intro, JU—Jubilee, KI—King, LO—London, ME—Mercury, MG—MGM, MO—Modern, NA—National, OR—Oriole, PE—Peacock, RA—Rainbow, RE—Regent, RG—Regal, SA—Savoy, SIT—Sittin' In, SP—Specialty, TE—Tempo, TN—Tennessee, UN—United, VI—Victor

- Tunes are listed below in order of their popularity based on a continuing weekly national survey of thousands of record dealers by Jack "One Spot" Tunnis. Each listing includes the name of the song, record number, artists, and tune on the reserve side.
- The number underneath the title indicates the actual sale per 1000 records made for the week. If the figure is 67.4, it means that for every 1000 records sold that week, 67.4 were of the tune indicated—a combination of all the records on which it was available.

Jan. 19 Jan. 12

1—Slow Poke
106.1 85.3

CA-1837 (F-1837)—HELEN O'CONNELL
I Wanna Play House With You
CO-39632 (4-39632)—ARTHUR GODFREY
Dance Me Loose
DE-27792 (9-27792)—ROBERTA LEE
I Wanna Play House With You
KI-998—HAWKSHAW HAWKINS
ME-5740 (5740x45)—TINY HILL
Don't Put A Tax On Love
VI-21-0489 (48-0489)—PEE WEE KING
VI-20-4373 (47-4373)—RALPH FLANAGAN
Charmaine

2—Cry
96.9 55.9

CA-1875 (F-1875)—FOUR KNIGHTS
CR-60592 (9-60592)—EILEEN BARTON
Hold Me Just A Little Longer, Daddy
DE-27857 (9-27857)—PAUL CHAPMAN
KI-15145—ALAN HOLMES
LO-1169 (45-1169)—VERA LYNN
And Love Was Born
ME-5749 (5749x45)—GEORGIA GIBBS
My Old Flame
MG-11113 (K11113)—BILL FARRELL
OK-6840—JOHNNIE RAY
Little White Cloud That Cried
VI-20-4388 (47-4388)—JUNE VALLI
Three Bells
VI-20-4406 (47-4406)—BOB WILLIAMS

3—(It's No) Sin
90.4 79.9

CA-1806 (F-1806)—FOUR KNIGHTS
CO-39567 (4-39567)—SAMMY KAYE
Jealous Eyes
DE-27769 (9-27769)—ARTHUR PRYSOCK
Love Of A Gypsy
DE-27794 (9-27794)—AL MORGAN
Jealous Eyes
KI-4505—BURNIE PEACOCK
ME-5711 (5711x45)—EDDY HOWARD O.
My Wife And I
MG-11066 (K11066)—BILLY WILLIAMS QT.
It's Over
PY-334—GAYLE WALTON
VA-101—FOUR ACES
VI-20-4280 (47-4280)—S. CHURCHILL

4—Down Yonder
80.3 82.1

AB-15053—LAWRENCE "Piono Roll" COOK
Tiger Rag
CA-1777 (F-1777)—JOE "FINGERS" CARR
Ivory Rag
CO-39533 (4-39533)—CHAMP BUTLER
Way Up In North Carolina
DE-46362 (9-46362)—HAROLD CARMACK
DE-46355 (9-46355)—SPADE COOLEY
KI-986 (45-986)—EDDIE SMITH AND THE CHIEF
Sweet Bunch Of Daisies
ME-5695—CLEM WATTS
MG-11057 (K11057)—FRANK PETTY TRIO
Precious
RE-25010—ENOCH LIGHT
TE-775—DEL WOOD
VI-20-4267 (47-4267)—FREDDY MARTIN O.
Take Her To Jamaica

5—Undecided
72.4 42.5

CA-1824 (F-1824)—RAY ANTHONY
Just A Moment More
CR-60566 (9-60566)—AMES BROS. & LES BROWN
Sentimental Journey
DE-27835 (9-27835)—GUY LOMBARDO
KI-15128—MARY SMALL
If I Could Love You In The Morning
PR-916—Gene Ammons
PY-373—GAYLE WALTON

Jan. 19 Jan. 12

6—Shrimp Boats
67.6 47.9

CA-1873 (F-1873)—DICK BEAVERS
Jealousy
CO-39581 (4-39581)—JO STAFFORD
Love, Mystery And Adventure
DE-27832 (9-27832)—DOLORES GRAY
More, More, More
KI-15151—DICK BROWN
I Wish I Had A Girl
MG-11113 (K11113)—BILL FARRELL
Cry
VI-20-4405 (47-4405)—DANNY SCHOLL
I Remember You, Love
VI-20-4409 (47-4409)—TEX WILLIAMS
Urn On The Mantel

7—The Little White Cloud That Cried
62.9 53.6

CA-1892 (F-1892)—LOU DINNING
Blue December
DE-27893 (9-27893)—ROBERTA LEE
Bermuda
ME-5761—HERB LANCE O.
A Lonely Town
OK-6840—JOHNNIE RAY
Cry

8—Charmaine
53.9 60.5

AP-1188—BILLY DANIELS
CA-1875 (F-1875)—FOUR KNIGHTS
Cry
CO-39616 (4-39616)—PAUL WESTON
At Dawning
CR-60599 (9-60599)—NEAL HEFTI O.
Cabin In The Cotton
DE-27859 (9-27859)—GORDON JENKINS
When A Man Is Free
KI-4506—BURNIE PEACOCK
LO-1020—MANTOVANI
Just For A While
ME-5747 (5747x45)—HARMONICATS
Domino
MG-11122 (K11122)—BILLHAYES
For All We Know
PR-916—Gene Ammons
VI-20-4373 (47-4373)—RALPH FLANAGAN
Slow Poke
VI-20-4375 (47-4375)—VAUGHN MONROE
Once

9—Tell Me Why
47.8 38.7

DE-27860 (9-27860)—FOUR ACES
Garden In The Rain
CR-60625 (9-60625)—HORACE BAILEY
I Want You
DE-27926 (9-27926)—ROBERTA LEE
Slew Foot Rag
ME-5767 (5767x45)—RALPH MARTERIE O.
Perdido
VI-20-4444 (47-4444)—EDDIE FISHER
Trust In Me

10—Cold, Cold Heart
37.1 61.1

CO-39449 (4-39449)—TONY BENNETT
While We're Young
DE-27761 (9-27761)—EILEEN WILSON
Tennessee Blues
DE-27816 (9-27816)—LOUIS ARMSTRONG
Because Of You
ME-5693—TONY FONTANE
Why Do I Love You?
ME-5728 (5728x45)—DINAH WASHINGTON
Mixed Emotions
MG-10904 (K10904)—HANK WILLIAMS
VI-20-4274 (47-4274)—FONTANE SISTERS
I Get The Blues When It Rains

11—Jealousy (Jalousie)
32.9 48.2

CA-1873 (F-1873)—DICK BEAVERS
Shrimp Boats
CO-39585 (4-39585)—FRANKIE LAINE
Flamenco
KI-4506—BURNIE PEACOCK
LO-1156 (45-1156)—VERA LYNN

Jan. 19 Jan. 12

If You Go
ME-5753 (5753x45)—BUDDY MORROW ORCH.
Lullaby
MG-11111 (K11111)—BILLY ECKSTINE
Strange Interlude
VI-20-4407 (47-4407)—LUIS ARCARAZ O.
Don't Be That Way

12—Anytime
30.7 31.7

CA-1895 (F-1895)—HELEN O'CONNELL
Crazy Heart
VI-20-4359 (47-4359)—EDDIE FISHER
Never Before

13—Because Of You
29.2 40.2

CA-1493 (F-1493)—LES BAXTER
Unless
CO-39362 (4-39362)—TONY BENNETT
I Won't Cry Anymore
CR-60440 (9-60440)—BOB CROSBY O.
Nine-Twenty Special
DE-27666 (9-27666)—LOMBARDO & DeHAVEN
Out O' Breath
DE-27816 (9-27816)—LOUIS ARMSTRONG
Cold, Cold Heart
KI-1000—LLOYD "COWBOY" COPAS
ME-5643 (5643x45)—RAY BARBER
Girls We Never Did Wed
MG-10947 (K10947)—JOHNNY DESMOND
Andiamo
VI-10-3425—JAN PEERCE
What Is A Boy?

14—Domino
25.0 28.7

CA-1849 (F-1849)—MARY MAYO
Find Me
CO-39596 (4-39596)—DORIS DAY
If That Doesn't Do It
DE-27830 (9-27830)—BING CROSBY
When The World Was Young
KI-15129—MARY SMALL
I Like It, I Like It
ME-5747 (5747x45)—HARMONICATS
Charmaine
VI-20-4343 (47-4343)—TONY MARTIN
It's All Over But The Memories

15—Turn Back The Hands Of Time
19.7 18.1

DE-27839 (9-27839)—JERRY GRAY O.
I Never Was Loved By Anyone
CA-1866 (F-1866)—BOB SANDS
Judas Kiss
VI-20-4257 (47-4257)—EDDIE FISHER
I Can't Go On Without You

16—Unforgettable
15.9 19.9

CA-1808 (F-1808)—NAT "KING" COLE
My First And Last Love
MG-11060 (K11060)—TEX BENEKE
One Of These Days

17—A Garden In The Rain
14.7 7.1

DE-27860 (9-27860)—FOUR ACES
Tell Me Why
VI-20-4445 (47-4445)—PERRY COMO
Oh, How I Miss You Tonight

18—I Get Ideas
11.4 18.5

CA-1573 (F-1573)—PEGGY LEE
Tonight You Belong to Me
DE-27720 (9-27720)—LOUIS ARMSTRONG
Kiss To Build A Dream On
VI-20-4141 (47-4141)—TONY MARTIN
Tahiti My Island

19—And So To Sleep Again
10.8 9.4

CA-1784 (F-1784)—MARGARET WHITING
Beer Barrel Polka
CO-39569 (4-39569)—PAUL WESTON
Glory Of Love
DE-27731 (9-27731)—DICK HAYMES
Long Ago
KI-15134—BERNIE MANN O.
Solitaire
ME-5706 (5706x45)—PATTI PAGE
One Sweet Letter
RE-25010—ENOCH LIGHT O.
Down Yonder
VI-20-4283 (47-4283)—APRIL STEVENS
Aw-C'mon

Jan. 19 Jan. 12

20—Snowflakes
10.6 2.5

CR-60627 (9-60627)—GEORGE CATES O.
River In The Moonlight
DE-27892 (9-27892)—GUY LOMBARDO & EVELYN KNIGHT
Green Sleeves
VI-20-4449 (47-4449)—FONTANE SISTERS & FREDDY MARTIN
River In The Moonlight

21—Dance Me Loose
10.5 8.1

CO-39632 (4-39632)—ARTHUR GODFREY
Slow Poke
DE-27906 (9-27906)—RUSS MORGAN O.
River In The Moonlight

22—I Can't Help It
9.6 2.3

CO-39595 (4-39595)—GUY MITCHELL
There's Always Room At Our House
DE-27836 (9-27836)—DON CHERRY
Grievin' My Heart Out For You
MG-10961 (K10961)—HANK WILLIAMS

23—Blue Velvet
9.2 10.8

CA-1848 (F-1848)—NORMAN KAYE
Petal From A Faded Rose
CO-39555 (4-39555)—TONY BENNETT
Solitaire
DE-27722 (9-27722)—ARTHUR PRYSOCK
Morningside of The Mountain
MG-11062 (K11062)—BILL FARRELL
Be Mine Tonight

24—A Kiss To Build A Dream On
7.1 19.4

CA-1769 (F-1769)—BOB EBERLY
But Not Like You
CO-39526 (4-39526)—JIMMY DORSEY O.
Cherry Pink & Apple Blossom
CR-60574 (9-60574)—JACK HASKELL
Wedding Invitations
DE-27720 (9-27720)—LOUIS ARMSTRONG
I Get Ideas
ME-5710 (5710x45)—KAY BROWN
Cheatin' On Me
MG-11061 (K11061)—MONICA LEWIS
La Bota
VI-20-4455 (47-4455)—HUGO WINTERHALTER
Love Makes The World Go Round

25—Green Sleeves
6.1 2.1

CO-39617 (4-39617)—MITCH MILLER
Love Makes The World Go 'Round
DE-27892 (9-27892)—EVELYN KNIGHT & GUY LOMBARDO
Snowflakes

26—Three Bells
5.2 6.9

CO-39602 (4-39602)—SAMMY KAYE O.
I Only Have One Life To Live
CO-4105-F—LES COMPAGNONS
That Lucky Old Sun
DE-27858 (9-27858)—ANDREWS SISTERS & JENKINS O.
Windmill Song
VI-20-4388 (47-4388)—JUNE VALLI
Cry

27—Once
4.8 4.1

CA-1828 (F-1828)—BOB EBERLY
My Heart Stood Still
CO-39577 (4-39577)—TONI ARDEN
Never

Jan. 19 Jan. 12

DE-27844 (9-27844)—BILL KENNY
My First And My Last Love
KI-15127—ROY STEVENS
ME-5724 (5724x45)—RICHARD HAYES
Out In The Cold Again
MG-11073 (K11073)—BILLY ECKSTINE
Out In The Cold Again
VI-20-4318 (47-4318)—JAN PEERCE
How Do I Love Thee
VI-20-4359 (47-4359)—VAUGHN MONROE
Charmaine

28—Never
4.6 20.1

CA-1786 (F-1786)—BOB EBERLY
Don't Take Your Love
CO-39577 (4-39577)—TONI ARDEN
Once
DE-27850 (9-27850)—CAMARATA
My Concerto
ME-5719 (5719x45)—RAY BARBER
When I Saw You I Love You, I Love You
MG-11064 (K11064)—BILL HAYES
VI-20-4285 (47-4285)—DENNIS DAY
California Moon

29—Blue Tango
4.5 —

DE-27875 (9-27875)—LEROY ANDERSON
Belle Of The Ball

30—I Wanna Say Hello
4.4 —

CR-60575 (9-60575)—LAWRENCE WELK
Sweetheart Waltz
KE-2710—SIR HUBERT PIMM & ELLEN SUTTON
I Love The Sunshine Of Your Smile
ME-5762 (5762x45)—SOPHIE TUCKER
After You're Gone
VI-20-4428 (47-4428)—DOROTHY LOUDON
A Good Man Is Hard To Find

31—Out In the Cold Again
4.3 5.3

ME-5724 (5724x45)—RICHARD HAYES
Once
MG-11073 (K11073)—BILLY ECKSTINE
Once
VI-20-4259 (47-4259)—MINDY CARSON
Hangin' Around With You

32—It's All In The Game
4.2 7.2

CO-39531 (4-39531)—SAMMY KAYE
Be Mine Tonight
DE-27899 (9-27899)—LOUIS ARMSTRONG
When It's Sleepy Time Down South
KI-15150—BETTIE CLOONEY
MG-11035 (K11035)—TOMMY EDWARDS
All Over Again
VI-20-4233 (47-4233)—DINAH SHORE
Stay Awhile

33—Trust In Me
4.1 —

CA-1927 (F-1927)—LOU DINNING
I'll Still Love You
DE-27784 (9-27784)—LOUIS JORDAN O.
Cock-A Doodle Doo
MG-11135 (K11135)—RICKY VALLO
Ruby Lips—Emerald Eyes
VI-20-4444 (47-4444)—EDDIE FISHER
Tell Me Why

34—Be My Life's Companion
4.0 4.0

CO-39631 (4-39631)—ROSEMARY CLOONEY
Why Don't You Love Me?
DE-27889 (9-27889)—MILLS BROS.
Love Lies
ME-5758 (5758x45)—GEORGIA GIBBS
Oklahoma Polka
MG-11133 (K11133)—ART LUND

Jan. 19 Jan. 12

Business In Missouri

35—I Ran All The Way Home
3.9 3.2

CA-1817 (F-1817)—DEAN MARTIN
Solitaire
CO-39576 (4-39576)—SARAH VAUGHAN
Just A Moment More
CR-60573 (9-60573)—BUDDY GRECO
Glory Of Love
DE-27762 (9-27762)—MILLS BROS.
Got Her Off My Hands
KI-15146—ALAN HOLMES
VI-20-4254 (47-4254)—JOHNNY HARTMAN
Lemme Go

36—Flamenco
3.8 1.1

CO-39585 (4-39585)—FRANKIE LAINE
Jealousy
DE-27877 (9-27877)—RONNIE GILBERT
Just One More Chance

37—They Call The Wind Maria
3.6 2.2

CA-1812 (F-1812)—WALTER SCHUMANN
Moonglow
CO-39568 (4-39568)—MARINERS
Tinkle Song
DE-27821 (9-27821)—HOUSTON & VICTOR YOUNG O.
River Of Gold
VI-20-4271 (47-4271)—VAUGHN MONROE
Meanderin'

38—Solitaire
3.4 18.3

CA-1817 (F-1817)—DEAN MARTIN
I Ran All The Way Home
CO-39555 (4-39555)—TONY BENNETT
Blue Velvet
CR-60612 (9-60612)—GEORGIA AULD
Manhattan
DE-27843 (9-27843)—TOMMY DORSEY O.
With All My Heart And Soul
KI-15134—BERNIE MANN O.
And So To Sleep Again
MG-11077 (K11077)—TOMMY EDWARDS
My Concerto

39—Just One More Chance
3.3 10.7

CA-1825 (F-1825)—LES PAUL & MARY FORD
Jazz Me Blues
DE-27877 (9-27877)—RONNIE GILBERT
Flamenco
ME-5736 (5736x45)—DINAH WASHINGTON
VI-20-4402 (47-4402)—RALPH FLANAGAN
Dixie Jump

40—Hey, Good Lookin'
2.6 3.7

CA-1809 (F-1809)—ERNIE & O'CONNELL
Cool, Cool Kisses
CO-39570 (4-39570)—LAINE & STAFFORD
Gambella
ME-8257 (8257x45)—WASHINGTON & RAVENS
Out In The Cold Again
MG-11000 (K11000)—HANK WILLIAMS

41—Old Soft Shoe
2.4 1.3

42—There's Always Room At Our House
2.3 1.2

43—Rollin' Stone
2.2 1.0

44—Walkin'
2.1 —1.0

45—If Wishes Were Kisses
2.0 1.7

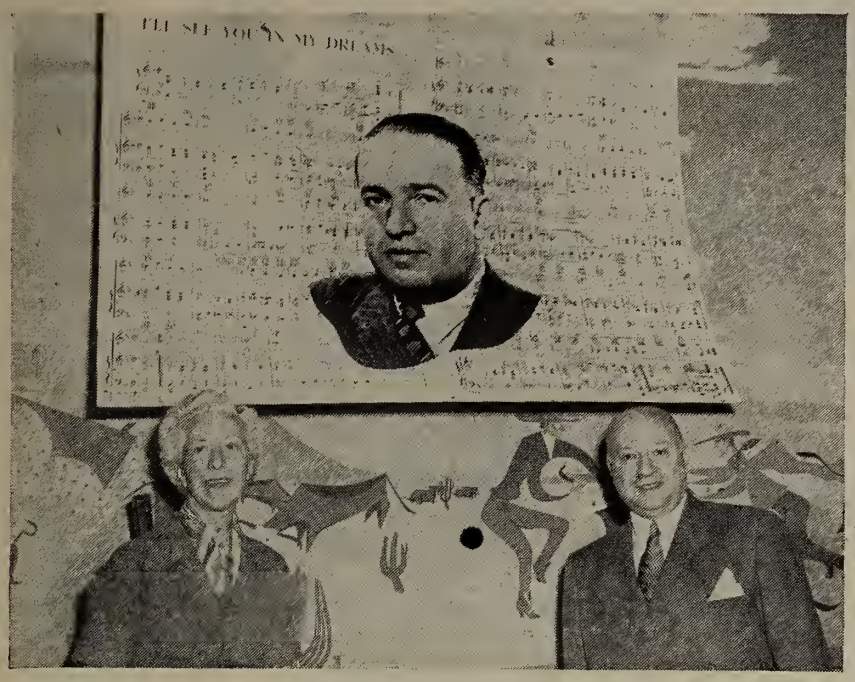
46—Gambella
1.3 1.5

47—Taking A Chance On Love
1.2 5.4

48—The Loveliest Night Of The Year
1.1 1.8

49—Manhattan
1.0 2.4

50—Whispering
—1.0 3.6

The Great Gus Kahn

CHICAGO—At a luncheon given in honor of Mrs. Grace Kahn and Danny Thomas at the Coral Room of the Hotel Sherman in conjunction with the premiere of the film "I'll See You In My Dreams," the above picture was taken showing Mrs. Grace Kahn and Erwin Barg of Robbins Music underneath a photo of Gus Kahn. In the motion picture Danny Thomas plays Gus Kahn and Doris Day plays Mrs. Gus Kahn. Three of the picture's important songs are again stepping out. They are "I'll See You In My Dreams," "I Wish I Had A Girl" and "Swingin' Down The Lane."

The HALE You Say

by natt hale

One of the most interesting phases of the recording industry, at least to these orbs, is the mode and method of developing new and younger artists. Time was, we remember, when the general realm of the recording gentry consisted, in the main, of the "fat and forty" class. Today, much of the popularity and idolatry which surrounds a particular star can be attributed to his or her pulchritudinous appeal to the worshipping public at large, and the bobby-sox trade in particular.

Since one hit record can propel a youngster into the big time and, thereby, the "big loot," it behooves the A. & R. director to take mental inventory of all features before handing the youngster the ball-point and the dotted line.

It might not be too unusual to hear the A. & R. man state: "Sure, you sing great, Buddy. But I can't give you a deal until you go out and get a nose job . . ." Or—"Look, Honey, I've got a great song for you, and I'll back you with forty men on the session. But you've got to knock off a few pounds. And you've still got to get yourself a chest. Can't you make a deal with Goodyear or somebody?"

In all fairness, it should be noted that talent comes in for its share of consideration, too. Somewhere in the conversation, the aspirant for recording honors is auditioned for basic talent.

NATT HALE

In the long pull toward stardom and the achievement of the hit disc, the concern of all and sundry connected with the embryonic artiste appears to be justified. As much emphasis is placed on the physical accoutrements of the youngster as on the fundamental talent with which he or she was endowed. This results in such promotional cockomania as the affixing of a catch phrase, e.g., "The Throat," "Mr. Aesophagus," or "Miss Glorya Glip—YOU'LL FLIP!"

Another important tangent of the build-up is the organization of a national fan club. These are also gravely considered for apt titles, and we sense an innate press-agent's glow of pride in designing such organizational keynotes as "The Gals Who Give In When Billy Gives Out," or "Guy's Dolls," or even "Buddy's Buddies." Still in all, the bobby-soxers contribute a great deal of time and effort to their hero or heroine and should come in for their share of glory.

Now let's say that the one "big one" comes along and the chap or chick hits. Was all the time, money and effort worth it? Here's what we hear:

"So that's what Darken Hansome looks like! Ya' know, he's not at all what I thought he'd look like. And, ya' know what—I hear that he wears a TOUPEE!! And ya' wanna' know somethin' else? He had to have his nose fixed before he could appear anyplace in person!"

O.K., so the news comes out about his lack of Nature's gifts. But there's still the fan clubs, bless 'em. . . .

But, no. There's more trouble.

The President of the chapter in Sioux Falls, ("Dark's Sparks") is secretly in love with our boy. And what do you know? When Darken arrives to grace the stage of the local vaudeville emporium in Sioux Falls, who does he include in his entourage, but Mrs. Hansome and the three little Hansomes. Whereupon, the prez of the chapter suddenly notes that Joe Barytone on Glossy Records sings better, is cuter, younger and more romantic than Darken Hansome. Consequently, within a matter of minutes, the official club name is changed to "Joe's Janes."

You could've kept your old nose, Darken. Oh, well, maybe you'll come up with another million-seller again, soon.

Oh, what's that? You don't give a damn if you never make another record. Oh, well—what're you gonna' do?

King Goes All Out On Promotion For New Teddy Phillips Disk

CINCINNATI, OHIO—King Records is going all out on its promotion for a new Teddy Phillips disk labeled "Wishin'" and backed with "Sunshine And Flowers."

King has sent over 1000 copies of a 45 pressing of this record, which features Lynn Hoyt on the vocal, to leading dealers throughout the country to get their reaction. In addition, they have sent 5000 copies of the pressings to the top operators in seven major cities—Kansas City, Chicago, Buffalo, Detroit, Cleveland, Pittsburgh and Cincinnati—to get some quick juke box play.

A special deal has also been set up for operators in all of the King branches so that 100% coverage will be obtained in the cities where those branches are located as well as surrounding territories.

Further, King has mailed, together with a letter from Eli Oberstein, test pressing samples to each of the 75 disk jockies in the seven cities named above. In addition every disk jockey in the country will be personally contacted by the diskery's field personnel.

Several thousand gadgets have also been made up with the name of the tunes on the record and King hopes to get these pinned on the lapels and dresses of record clerks in the dealers' stores.

The tune on one side of the record, "Wishin'," is owned by Bud Bramdon, who is one of the biggest juke box operators in Chicago.

RCA Victor Execs On Nationwide Tour

NEW YORK—RCA Victor executives are this week holding a series of meetings throughout the entire nation to discuss with distributors plans for the coming year.

The heads of almost all departments left early in the week and will return about January 15. Meetings will be held in 47 different cities with each exec heading the conference in several of them.

Among the men who are on the trip are: Paul Barkmeier, Dave Finn, Larry Kanega, Frank Amaru, Jack Burgess, Howard Letts, Bill Boss, Jim Lennon, Bob Baggs, Ed Dodelin and Bill Bullock.

". . . this will be the first novelty smash of 1952. How can it miss—it's presold with 30 hits on one disc. WOW!"
says BILL RANDLE
WERE—Cleveland, about
"OH SEBASTIAN"
by ELMO RUSS
on Pyramid Record 644
Pyramid Records 1658 B'way New York 19 N. Y.

We have it! . . .
RUGGED BUT RIGHT
by Bonnie Windsor
Published by
SHAPIRO, BERNSTEIN & Co. Inc.
1270 Sixth Ave. New York, N. Y.

A Juke Box Natural
'BABY IT'S YOU'
b/w
STAND UP AND BE COUNTED
by
CHARLIE STONE
Dist.: Enquiries Invited
OSCAR RECORD CO. 1210 Locust St. Phila. 7, Pa.

"TURN BACK THE HANDS OF TIME"
recorded by
EDDIE FISHER.....Victor
JERRY GRAY ORK.....Decca
BOB SANDS.....Capitol
CHOICE MUSIC, INC.
1576 Bway N Y • 9109 Sunset Blvd Hollywd
CO 5-7880 CR 1-5254

M-G-M RECORDS
DANNY DAVIS
CRAZY HEART
I'M NOT ALONE
Available 2 Record Speeds
78 RPM MGM 11103
45 RPM MGM K 11103
THE GREATEST NAME IN ENTERTAINMENT

Another BMI Pin-Up Hit
ALL OVER AGAIN
published by LOCKRAE
recorded by
TONY FONTANE—Mercury
TOMMY EDWARDS—MGM
BETTIE CLOONEY—King
CARMEN TAYLOR—Mercury
Licensed Exclusively by
BROADCAST MUSIC, INC.

Standard Songs are MONEY MAKERS!
"JUST ONE OF THOSE THINGS"
DICK HAYMES—Decca
JO STAFFORD—Capitol
STAN FREEMAN—Columbia
Pub. by: HARMS, INC.
MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N.Y.

Featured in 20th Century-Fox's "GOLDEN GIRL"
NEVER
ROBBINS MUSIC CORPORATION

HOT
Rhythm & Blues
ON
Mercury
RECORDS

1 COLD, COLD HEART
Dinah Washington
5728

2 WAGON WHEELS
The Ravens
5764

3 WORRY, WORRY, WORRY
Joe Houston
8248

4 SERENADE IN BLUE
James Moody
8258

5 HEY, GOOD LOOKING
Dinah Washington and The Ravens
8257

6 PREVUE
Paul Quinichette
8256

NEW RELEASES

OOPY DOO
b/w
STARDUST
Johnny Otis
8263

HIT THE ROAD
b/w
GIN DRINKING WOMAN
Sunnyland Slim
8264

Mercury RECORDS
839 So. Wabash Ave., Chicago, Ill.

Great Dane In The Morning

CHICAGO, ILL.—Even 175-pound, world champion "El Torro," Chicago largest Great Dane, can't get Orchestra Leader Ray Pearl to work during Chicago's record December 33-inch snowfall which bogged down all traffic. Pearl, currently starring at the Aragon ballroom, went to the dogs, when his car froze over, but found that even dog power was on the "Fritz."

Krefetz Appointed National Rep For Atlantic Records

NEW YORK, N. Y.—Atlantic Records announced this week that Louis H. Krefetz has been appointed its National sales representative, in charge of national sales and promotion. Krefetz will assume his new post on January 15th.

A veteran record sales and promotion man, Krefetz has been prominent for his recent work in Rhythm and Blues in the Washington-Baltimore area.

Among his other talents in the record industry, Krefetz who now manages the group, is credited with the discovery of Atlantic's fast climbing vocal group, The Clovers.

For the past several years, Krefetz has resided in Baltimore, Md. Although he will maintain his Baltimore residence for the time being, he will work from Atlantic Sales' New York offices.

Chi's DJs Can't Decide Who's Most Outstanding

CHICAGO—An informal vote taken among the leading deejays here resulted in most complete indecision on the part of the disk spinners here as to whom they believed to be "the most outstanding disc jockey in all Chicagoland."

Over twenty-five percent of the deejays here have already cast their votes in this poll and, so far, Marty Hogan, Howard Miller, Fred Reynolds and Wed Howard are tied neck and neck for the lead.

As yet no outstanding leader has come along to dominate the Chicagoland deejay field.

The hope is that the votes, which are expected to come in this following week, may decide a winner.

Juke Box Natural!
BLUES ON THE DELTA
by
Willard McDaniel
415
Specialty records

HOT

in HARLEM | on CHICAGO'S South Side | in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

	In HARLEM	On CHICAGO'S South Side	In NEW ORLEANS
1	CRY *Johnnie Ray* *(Okeh)*	LITTLE WHITE CLOUD THAT CRIED *Johnnie Ray* *(Okeh)*	BOOTED *Roscoe Gordon* *(Chess)* *(R.P.M.)*
2	I GOT LOADED *Peppermint Harris* *(Aladdin)*	FLAMINGO *Earl Bostic* *(King)*	SADDLE THE COW *Roscoe Gordon* *(R. P. M.)*
3	IT'S ALL IN THE GAME *Tommy Edwards* *(MGM)*	3 O'CLOCK BLUES *B. B. King* *(R. P. M.)*	3 O'CLOCK BLUES *B. B. King* *(R. P. M.)*
4	COLD, COLD HEART *Dinah Washington* *(Mercury)*	BEST WISHES *Roy Milton* *(Specialty)*	GOT YOU ON MY MIND *John Greer* *(RCA Victor)*
5	DON'T TELL HER WHAT HAPPENED TO ME *Orioles* *(Jubilee)*	CRY *Johnnie Ray* *(Okeh)*	BEST WISHES *Roy Milton* *(Specialty)*
6	BECAUSE OF YOU *Tab Smith* *(United)*	BECAUSE OF YOU *Tab Smith* *(United 104)*	SHINE ON *Ruth Brown* *(Atlantic)*
7	FLAMINGO *Earl Bostic* *(King)*	FOOL, FOOL, FOOL *Clovers* *(Atlantic)*	HOW MANY MORE YEARS? *The Howling Wolf* *(Chess)*
8	BEST WISHES *Roy Milton* *(Specialty)*	I RAN ALL THE WAY HOME *Sarah Vaughan* *(Columbia 39576)*	CRY *Johnnie Ray* *(Okeh)*
9	MANHATTAN *Georgie Auld* *(Coral)*	BOOTED *Roscoe Gordon* *(Chess & R. P. M.)*	STILL A FOOL *Muddy Waters* *(Chess)*
10	SLOWLY GOIN' CRAZY *"H-Bomb" Ferguson* *(Savoy)*	SIN *Savannah Churchill* *(RCA Victor)*	COLD, COLD HEART *Dinah Washington* *(Mercury)*

HOT

in DALLAS | in LOS ANGELES | in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

	in DALLAS	in LOS ANGELES	in OTHER CITIES
1	BEST WISHES *Roy Milton* *(Specialty)*	DO IT IF YOU WANTA *Sonny Boy Williamson* *(Trumpet)*	
2	3 O'CLOCK BLUES *B. B. King* *(R. P. M.)*	HOT ICE *Freddie Mitchell* *(Derby)*	
3	CRY *Johnnie Ray* *(Okeh)*	SIN *Tab Smith* *(United)*	
4	FLAMINGO *Earl Bostic* *(King)*	GOOD ROCKIN' MAN *Roy Brown* *(DeLuxe)*	
5	COLD, COLD HEART *Dinah Washington* *(Mercury)*	LOVIN' MACHINE *Wynonie Harris* *(King)*	
6	HOW MANY MORE YEARS? *The Howling Wolf* *(Chess)*	IT WAS YOU *Gene Forest* *(Recorded In Hollywood)*	
7	DUST MY BROOM *Elmo James* *(Trumpet)*	COLD, COLD HEART *Dinah Washington* *(Mercury)*	
8	SUNSET TO DAWN *Johnny Otis* *(Savoy)*	3 O'CLOCK BLUES *B. B. King* *(R. P. M.)*	
9	SIN *Tab Smith* *(United)*	BEST WISHES *Roy Milton* *(Specialty)*	
10	FOOL, FOOL, FOOL *Clovers* *(Atlantic)*	CRY *Johnnie Ray* *(Okeh)*	

MILWAUKEE, WIS.

1. 3 A. M. Boogie (Willard McDaniel)
2. Weepin' And Cryin' (Griffin Bros.)
3. New Flying Home (Lloyd Glenn)
4. Best Wishes (Roy Milton)
5. Worry, Worry, Worry (Joe Houston)
6. How Many More Years? (Howlin' Wolf)
7. Little White Cloud That Cried (Johnnie Ray)
8. Hey, Little Girl (John Godfrey Trio)
9. Good Rockin' Man (Roy Brown)
10. I'm In The Mood (John Lee Hooker)

NEWARK, N. J.

1. I Got Loaded (Peppermint Harris)
2. Fool, Fool, Fool (Clovers)
3. Booted (Roscoe Gordon)
4. Three O'Clock Blues (B. B. King)
5. Flamingo (Earl Bostic)
6. Best Wishes (Roy Milton)
7. Weepin' And Cryin' (Griffin Bros.)
8. I'm In The Mood (John Lee Hooker)
9. Shine On (Ruth Brown)
10. Have A Ball (Joe Houston)

MIAMI, FLA.

1. My Baby And Me (Rufus Beacham)
2. Central 20? (Lightnin' Hopkins)
3. Lonesome For My Baby (Joan Shaw)
4. Baby, Please Don't Go (Orioles)
5. 3 O'Clock Blues (B. B. King)
6. Cold, Cold Heart (Dinah Washington)
7. Flamingo (Earl Bostic)
8. Cry (Gilbert Nelson)
9. Worry, Worry, Worry (Joe Houston)
10. Best Wishes (Roy Milton)

COLUMBIA, S. C.

1. Booted (Roscoe Gordon)
2. Flamingo (Earl Bostic)
3. Cold, Cold Heart (Dinoh Washington)
4. 3 O'Clock Blues (B. B. King)
5. Eternally (Swallows)
6. Fool, Fool, Fool (Clovers)
7. I Am With You (Dominoes)
8. Shine On (Ruth Brown)
9. If I'd Known (Joe Morris)
10. Good Rockin' Man (Roy Brown)

OAKLAND, CAL.

1. Cry (Johnnie Ray)
2. Samson's Boogie (Lionel Hampton)
3. 3 O'Clock Blues (B. B. King)
4. Best Wishes (Roy Milton)
5. Rockin' Chair (Fats Domino)
6. Sunset To Dawn (Johnnie Ray)
7. Mellow Blues (Sonny Thompson)
8. Boogie Woogie (Amos Milburn)
9. Twilight Blues (Preston Love)
10. Shine On (Ruth Brown)

NEW OKeh RECORDS

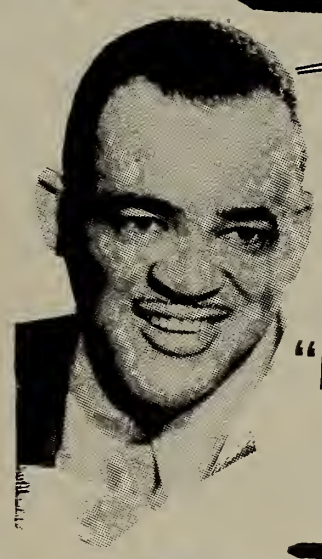
the sharpest way to keep the nickels coming . . .

CHRIS POWELL and his Five Blue Flames

"OCTOBER TWILIGHT"

"THAT'S RIGHT!"

78 rpm 6850 • 45 rpm 4-6850



ARNETT COBB and his Orchestra

"CHARMAINE"

"I'M IN THE MOOD FOR LOVE"

78 rpm 6851 • 45 rpm 4-6851

ANNIE LAURIE

"CRYIN' SIGHIN' DYIN'"

"GET ME SOME MONEY"

78 rpm 6852 • 45 rpm 4-6852

. . . keep 'em spinning with . . .

OKeh RECORDS A PRODUCT OF COLUMBIA RECORDS, INC.

Too Loud?

LOS ANGELES—'Taint that Kay Brown thinks Capitol's Maynard Ferguson (her husband) and bandleader Shirl Goedike don't blow sweet trumpets, but the boys moved in close to the "Kiss to Build a Dream On" gal at a recent dance date that marked the debut of Goedike's new band, slated to open soon at a top Beverly Hills hotel and now lining up a recording deal.

Great ! Great ! Great !

Willie Mae Thornton's

"LET YOUR TEARS FALL BABY"

b/w

"NO JODY FOR ME"

Peacock # 1587

PEACOCK RECORDS, INC. 4104 Lyons Houston, Texas

SAVOY'S PARADE of HITS!

by EXCLUSIVE SAVOY RECORDING ARTISTS

#831

PAUL (Hucklebuck) WILLIAMS

"It's All Over Now"

VOCAL by Danny Cobb

"Blowin' The Boogie"

instrumental

#830

"H-Bomb" FERGUSON

"Good Lovin' "

"Slowly Going Crazy"

#827

BILLY WRIGHT

"Keep Your Lamp Down Low"

"Drinkin' and Thinkin' "

#826

BROWNIE McGHEE and SONNY TERRY

"Carolina Blues"

"Watch Out"

#823

FOUR BUDDIES

"Window Eyes"

"Simply Say Goodbye"

#822

VARETTA DILLARD

"Please Come Back To Me"

"Love and Wine"

#821

MEL WALKER with J. Otis Orch.

"Sunset To Dawn"

"Feel Like Cryin' Again"

And More to Come!

SAVOY Record Co., Inc. 58 Market St. Newark 1, N. J.

Bennett Gets Gold Disk For "Because of You"

NEW YORK—Winding up 1951 in a blaze of glory, Columbia's Tony Bennett reached the 1,000,000 sales peak with "Because of You."

The young baritone received a gold pressing of "Because of You," the record industry's traditional presentation marking the 1,000,000 milestone for a disc, from Mitch Miller, Columbia's Director of Popular Records.

Rapidly approaching the same prized 1,000,000 total is Tony's recording of "Cold, Cold Heart," while his latest Columbia release, "Solitaire" and "Blue Velvet," is also high on best-selling and most-played lists.

In December Tony won another coveted recording prize when he was voted the "Best Male Vocalist of 1951" by the nation's juke box operators in the sixth annual Cash Box poll.

Krupa Reorganizes Trio

NEW YORK—Gene Krupa has revived his famous jazz trio, which garnered laurels in person and on Columbia records in the late 40's, for a series of TV, radio and theater dates. The group breaks in at Charlie Ventura's Open House, Lindwanwood, N. J., for three days prior to opening at the State Theater, Hartford, Conn., on January 19th. In addition to Krupa, the unit consists of Ventura and Teddy Napoleon. Recent issuance of an album of l.p. Krupa trio records, cut at a "Jazz at the Philharmonic" concert in Los Angeles in 1946, was the main incentive behind the regrouping of the threesome after a five years separation.

Walker Heads Atlantic Flack

NEW YORK—Jack Walker, veteran newspaper-magazine writer and record promotion man, was appointed director of publicity and record promotion for Atlantic Records, it was announced last week. Walker, whose previous experience includes a stint at disk jockeying, record promotion for several other firms and many years in journalism, assumed his Atlantic post on January 1st.

THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"WHEEL OF FORTUNE" (2:55)

"YOU SHOWED ME THE WAY" (2:57)

SUNNY GALE & EDDIE WILCOX ORCHESTRA

(Derby 787)

● Here's one that's gonna bust out high, wide and handsome. Sunny Gale, a brand new chirp who's destined to step out, takes hold of a lovely melody and delivers a vocal that's just wonderful. Her exacting treatment of this pretty melody is refreshing and it's sure to make the disk a top rater. The tune "Wheel Of Fortune" contains all the qualities of a winner and in addition, makes great material for the artist to be launched on. Eddie Wicox offers a grand backing and instrumental arrangement to round out the level. This is one ops can't afford to miss. The lower deck is another fine number that Sunny and the Wilcox group handle in a pleasureful manner. This end is a ballad and Sunny's warm vocal is gonna make the tune another strong contender. Ops won't be gamblin' with "Wheel Of Fortune"—it's a sure bet.

"MOONRISE BLUES" (2:40)

"TRAIN PORTER BLUES" (2:48)

CHARLIE HARDING

(Decca 48273)

● The top level finds Charlie Harding dishing up a slow piano blues item. Betty Jane Harding is featured at the piano and she does a grand job. Charlie takes charge on the lower deck and belts out a forceful vocal to a slow blues number. The second end carries the punch that makes for good listening.

"SIX P. M." (2:50)

"NEW YORK CONCERTO" (3:10)

ERROL GARNER

(King 4479)

● The distinct piano styling of Errol Garner is featured on the top side as he works his way through an easy to listen to number. As a change of pace Errol dishes up a dynamic under siding that includes a wonderful arrangement. Both ends are interesting and ops might take a peek.

"DON'T KNOCK AT MY DOOR" (2:20)

"TURN THE LIGHTS DOWN LOW" (2:25)

JOHNNY SELLERS

(King 4498)

● A pretty jump tune, a fine vocal and a good bounce add up to lots of listening pleasure on the upper level as Johnny Sellers takes the tune for a quick spin. Flip is a slow forceful item that's makin' some noise and Johnny continues his winning ways here too. Ops should check both lids.

"STARDUST" (2:34)

"OOPY-DOO" (2:48)

JOHNNY OTIS ORCHESTRA

(Mercury 8263)

● A wonderful oldie is the material used by Ben Webster to display some grand sax playing. Johnny Otis and his boys back this soothing solo adequately and the result is a fine end. The lower siding is a jumpy thing that comes out real cute as the boys play around with some nonsensical lyrics. Both halves deserve watching.

"THE FOUR HORSEMEN" (2:58)

"MANSION OVER THE HILLTOP" (2:33)

THE JORDANAIRES

(RCA Victor 20-4378; 47-4378)

● A dynamic spiritual type number is given a thorough going over by the harmonizing Jordanaires. With a fine musical backing to boot, this level is an enjoyable half. The under siding is a slower tune along the same lines and here too the boys offer some grand grand harmony. Ops oughta look in.

"MAMA AND DADDY LAND" (2:45)

"SOFT LIGHTS" (2:34)

JACK TEAGARDEN ALL STARS

(Omega 111)

● The upper end features Jack Teagarden and the All Stars, with Helen Hutchinson and the Jud Conlon Singers doing the lyrics to a slow, pleasant tune. Bob Albert takes over on the flip level and offers his vocal interpretation of another slow ballad. Each lid may prove to be too pop for rhythm and blues locations.

"DANNY BOY" (2:19)

"FLIP A COIN" (2:50)

BOBBY SMITH ORCHESTRA

(Apollo 810)

● An old favorite is dished up on the top deck as an instrumental. Bobby Smith and his boys do a good job with their backing of a good sounding tenor sax. The lower dish is an easy going jump tune that shows the entire band to fine advantage. We like the second end; it carries more listening appeal.

"MY LOST LOVE" (2:35)

"HOW LONG MUST I WAIT FOR YOU?" (2:25)

THE LARKS & BOBBY SMITH ORCHESTRA

(Apollo 435)

● The Larks, backed by the Bobby Smith aggregation, deliver a fine vocal rendition to a pretty ballad. The group has a good end here. The bottom dish is a bouncy thing that the same artists handle in a pleasing manner and again come up with pleasureful half.

Kickin' The Blues Around

with Sam Evans

The forthcoming invasion of Georgia by **Billy Eckstine** and **Count Basie** will be with the blessings of Governor Eugene Talmadge. Same blessings and sanctions would have been noticeably absent (in fact permission might have been witheld to enter the state) had Mr. B attempted to take along his partner of the recent fall tour, one Mr. **George Shearing**, who is visiting this country from England. . . . WLIB, New York, moves its broadcasting activities back to its first stand, the Hotel Theresa. Station currently has a string of top-flight artists to handle the mike chores. **Nipsey Russell** does a variety fun-fest every day from 10:00 to 11:00 A.M. **Lorenzo Fuller** has a half hour called "Harlem Frolics" from 9:15 to 9:45 every morning. **Ruth** (sister of **Duke**) **Ellington** holds down the womens' show every A.M. at 9:45 with news for housewives and chats with visiting V. I. P.'s.

Out in the land of Oranges, **Johnny Otis** and his big revue have just closed at the Lincoln Theater in Los Angeles. On same bill were **Little Esther, Mel Walker** and **Leonard Reed** as M. C. Group slated to hit the road for a series of one-niters. . . . **Maidie Norman**, a beautiful and talented actress has had her one time fling at the bigtime as a movie actress in "The Well," now being shown around the country. We hope that some writer will in the near future write in a part for this young lady and so many other capable artists who are practically starving for the want of a part, either on the stage or in the movies.

Pearl Bailey, who has gained added fame via TV, switches to Coral label and first is titled: "Nothing". Pearl into Chicago's **Balaban and Katz** big downtown house Chicago Theatre as the headliner for this week. . . . Reports from Europe show a big demand for religious type music and singing groups. This should be a natural for **Mahalia Jackson**. The Apollo recording star could easily get together a fine group. And with Mahalia's years of experience turn in a top job thruout the continent. . . . **Bill Clayton**, on staff at KXL in Portland, Ore., sends this desk a nice note on doings in the Northwest.

With a terrific fanfare, even using **Andy Frain** uniformed ushers, Columbia this past week introduced **Johnnie Ray**'s latest: "Please Mr. Sun" b/w "Broken Hearted". Promotion idea was clever and the brain child of The Cash Box columnist **Natt Hale**. Ushers arrived at radio studios throughout the city just as various DJs were about to go on the air with their respective shows. Usher handed DJ a sealed letter which DJ was requested to open and read, after which the usher then presented DJ with a large package beautifully wrapped in gold leaf paper, inside of which was the record. Label stated: "Worth Its Weight In Gold". To distributors, operators and retailers this new disk might easily be another gusher. (Incidently we wish to congratulate **Johnnie Ray** on his promotion to the Columbia label. He formerly was on Okeh, a rhythm and blues label.)

(Sam Evans is the Jazz and Rhythm expert heard nitely on WGN, Chicago's Mutual outlet and on WBKB-TV.)

White, Wolfson Form New Publishing Co.

NEW YORK—A new music publishing firm known as White Way Music Co. has just been launched with the principals as Edward R. White, general manager, and Mack Wolfson as professional manager.

White recently terminated his connection as an MCA exec. Mack Wolfson was formerly prof. mgr. for Knickerbocker Songs, Edward Kassner, and others.

The big kickoff for White Way Music is the acquisition of four songs in the new Columbia Picture release, "Purple Heart Diary."

The four tunes are "Tattle Tale Eyes," "Hold Me in Your Arms," "Hi, Fellow Tourists," and "Where Are You From?" all written by Johnny Bradford, Barbara Hayden, and Tony Romano.

Hennigs Promotes Tunes

NEW YORK—As the result of the first meeting of the promotion department of the Frank Hennigs Music Pub. Co. in New York City this week, Bernie Baum will head southerly on a DJ junket, Jil George will cover New England and Fred Schultz, now with this firm will continue to cover the Mid-West area. The company's first 1952 record releases are "Believing In You" and "Heaven Knows Why."

A BEST SELLER!

"SHINE ON"

by RUTH BROWN

Atlantic # 948

Atlantic RECORDING CORP.

234 WEST 56th STREET NEW YORK 19, N. Y.

Biggest Blues Record Of The Year!

"WEEPIN' AND CRYIN'"

by

GRIFFIN BROS. featuring Tommy Brown vocal

Dot #1071

DOT RECORDS, INC.

Gallatin, Tennessee

Phones: 880-881

Thanks to Gotham Distributors and D. J. Randy Dixon for making

"EACH TIME"

by

THE CABINEERS

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THERE'S NO STOPPING These JUBILEE HITS!!

1 The Orioles

"Baby Please Don't Go"

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"Don't Tell Her What Happened To Me"

Jubilee 5065

2 Newest Sound on Wax

Buddy Lucas

and his Band of Tomorrow

"DIANE"

b/w

"UNDECIDED"

Jubilee 5070

3 on the ROBIN LABEL

Dist. by JUBILEE

The Sleeper Hit

"WHERE ARE YOU"

b/w

"HOW COULD YOU"

by THE MELLOW MOODS

Robin 105

JUBILEE RECORD CO., Inc.

315 W. 47th St., N. Y., N. Y.

New York's Leading Rhythm & Blues DJ'S WILLIE BRYANT & RAY CARROLL say—

". . . GREAT SAX SOLO ON NATION'S TOP TUNE . . ."

"CRY"

b/w "Swinging Away"

by

Charlie Singleton & Ork.

The Atlas # 1003

Going Strong

"I LOVE MY BABY" and "ROCK H-BOMB ROCK"

by

H-Bomb Ferguson & Chas. Singleton Ork.

The Atlas # 1001

★ ★ ★

DIST. Order Fast—for FAST ACTION

THE ATLAS RECORD CO.

271 W. 125th St., N. Y. (MO 6-0420)

SPEEDIEST PLAYING RECORDS REVIEWED . . . THIS WEEK . . .

Records All Under 2:30 Min.

POPULAR

"Carioca" 1:55
(Boston Pop Orch.—RCA Victor)

"Tiger Rag" 2:00
(George Barnes—Decca)

"Come What May" 2:07
(Patti Page—Mercury)

"' Round And 'Round" 2:07
(Margaret Whiting—Capitol)

"Rock City Boogie" 2:09
(The Dinning Sisters—Capitol)

"Five Foot Two, Eyes Of Blue" 2:12
(The Four Knights—Capitol)

"Rest My Bones" 2:16
(Lorry Raine—Coral)

"Swingin' Down The Lane" 2:20
(Lawrence Welk Orch.—Coral)

JAZZ & BLUES

"Danny Boy" 2:19
(Bobby Smith—Apollo)

"Don't Knock At My Door" 2:20
(Johnny Sellers—King)

"How Long Must I Wait For You?" 2:25
(The Larks & Bobby Smith—Apollo)

FOLK & WESTERN

"Alabama Jubilee" 1:50
(Homer & Jethro—RCA Victor)

"Smokey Joe's Barbecue" 2:10
(Johnny Horton—Abbott)

"Bundle Of Southern Sunshine" ... 2:11
(Eddy Arnold—RCA Victor)

"I Grabbed For The Engine" 2:13
(Louis Innis—Mercury)

"Doggone Long Gone Blues" 2:14
(Ernie Lee—Mercury)

"Blue Wedding Bells" 2:16
(Eddie Dean—Capitol)

"Pray" 2:20
(Hank Snow & The Jordanaires—RCA Victor)

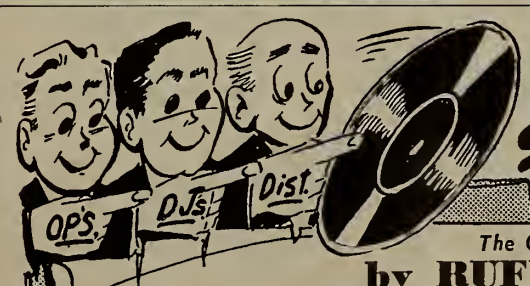
Jo Stafford Records Trans-Atlantic Duet

HOLLYWOOD, CALIF.—Jo Stafford, whose "Shrimp Boats" on the Columbia label is rapidly climbing to the top, has recorded a unique trans-Atlantic disc-duet with Teddy Johnson, one of England's top pop vocal stars. The idea was conceived by Mike Nidorf, Jo's personal manager.

First move in this 6,000 mile-apart singing stunt was left to Teddy Johnson at the Abbey Road Studios of Columbia Records in England. Johnson chose a British song, "The Moment I Saw You" and recorded his end on tape with Norrie Paramor's Orchestra, using a duet arrangement concocted by Paramor. The tape was flown to Hollywood where Jo added her part.

Miss Stafford chose "There's A Small Hotel" for the reverse side of the disc and recorded her end using an arrangement by Paul Weston, Columbia's West Coast Musical Director. This tape was flown to England where Johnson added his voice.

Len Smith and Norman Newell, Columbia's English representatives, had this to say about the two-way trans-Atlantic dubbings: "We hope that this will be the first of many similar recordings. We trust also that this release will give an additional fillip to the prestige of British artists and British songs in the States."



A LITTLE PUSH . . . and it's Over FOR A SMASH HIT!

The Great Rhythm & Blues treatment

by RUFUS BEACHAM

"MY BABY AND ME"

b/w "HEY, HEY! PRETTY BABY"

on SITTIN' IN Record # 624

Personal Management HENRY STONE 505 W. Flagler St., Miami, Fla., Tel. 36159

KING - DELUXE - FEDERAL

Best Sellers

King DE LUXE Federal RECORDS

POPULAR

★ TEDDY PHILLIPS
WISHIN'
SUNSHINE AND FLOWERS
15156 and 45-15156*

★ ELLIOT LAWRENCE
DON'T LEAVE MY POOR HEART BREAKING
LOVIN' MACHINE
15137 and 45-15137*

★ MURRAY ARNOLD
I TALK TO THE TREES
I'M ON MY WAY
15131 and 45-15131*
I'M HEADING OUT WEST
HI-DE-ANK-TUM
15132 and 45-15132*
LET ME CALL YOU SWEETHEART
CHICAGO
15139 and 45-15139*

★ DICK BROWN
I WISH I HAD A GIRL
SHRIMP BOATS
15151 and 45-15151*

FOLK-WESTERN

★ HAWKSHAW HAWKINS
SLOW POKE
TWO ROADS 998 and 45-998*

★ ANN JONES
TOO OLD TO CUT THE MUSTARD
I CARRY YOUR PICTURE IN MY HEART 1017 and 45-1017*

★ MOON MULLICAN
HEARTLESS LOVER
ANOTHER NIGHT IS COMING
984 and 45-984*

★ COWBOY COPAS
'TIS SWEET TO BE REMEMBERED
BECAUSE OF YOU
1000 and 45-1000*

★ EDDIE SMITH & THE CHIEF
DOWN YONDER
SWEET BUNCH OF DAISIES, OVER THE WAVES, MEDLEY
986 and 45-986*

★ JIMMIE OSBORNE
MISSING IN ACTION
GIVE BACK MY RING AND PICTURE
1038 and 45-1038*

SEPIA BLUES

★ EARL BOSTIC
FLAMINGO
I'M GETTING SENTIMENTAL OVER YOU
4475 and 45-4475*

★ WYNONIE HARRIS
LOVIN' MACHINE
LUSCIOUS WOMAN
4485 and 45-4485*

★ THE SWALLOWS
TELL ME WHY
ROLLY ROLL PRETTY BABY
4515 and 45-4515*
IT AIN'T THE MEAT
ETERNALLY 4501 and 45-4501*

FEDERAL

★ LITTLE ESTHER
THE CRYING BLUES
RING-A-DING-DOO
12055 and 45-12055*

★ THE DOMINOES
I AM WITH YOU
WEEPING WILLOW BLUES
Federal 12039 and 45-12039*

DELUXE

★ ROY BROWN
BAR ROOM BLUES
GOOD ROCKIN' MAN
3319 and 45-3319*

* 45 R.P.M.

distributors

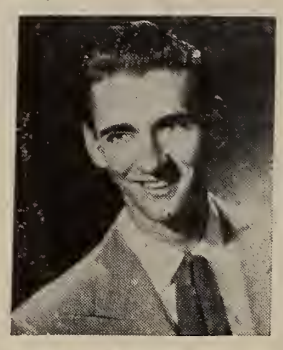
King RECORDS INC.
CINCINNATI 7, OHIO

THE CASH BOX FOLK and WESTERN ROUNDUP

The Carlisles drew the biggest audience reaction in over two years with their rendition of "Too Old to Cut the Mustard" on NBC's Prince Albert Grand Ole Opry show December 29th. Their recording of the number is hitting the top places all over the country with several follow-up recordings also getting attention. Group is the well known **Carlisle Brothers (Cliff and Bill)** with an added voice—that of **Minnie O'Neal.**

Hank Williams (M-G-M) recuperating satisfactorily from his recent back operation. Hank is scheduled in Hollywood as soon as he can travel to be on hand for the writing of his first M-G-M flicker which is scheduled for immediate filming.

George Morgan (Columbia) working on the west coast for two weeks. Steel stylist **Jerry Byrd** now in the Morgan band, mulling the cutting of a follow-up to his hawaiian album while on the coast. A top hawaiian group on the west coast is used as background for these sessions.



CARL SMITH

Carl Smith (Columbia) also scheduled for two weeks of p. a.'s on the west coast during January. Smith is featured nationally on five minute network transcribed spots for Kelloggs breakfast cereals.

"Cousin" Johnny Small, the regular country record spinner on WOCB in West Yarmouth, Mass., reports **Hank Snow,** RCA Victor; **Hank Williams,** M-G-M; **Lefty Frizzell,** Columbia; **Doc Williams;** and **Roy Acuff,** Columbia; at the head of his request list in that order. Small is a d. j. in addition to being managing editor of The New Beacon, Provincetown's Friendly, Family Newspaper, of Provincetown, Massachusetts.

Eddie Hill has ankled his TV work with WMC-TV of Memphis for a WSM-TV (Nashville) deal on which he has already started. Deal was made during Hill's recent recording session which was held in Nashville.

Jack Garrett, Jackson, Mississippi's leading country spinner on WJQS, continues to lead his area in "public service". During the holiday season he worked in conjunction with the Boy Scouts and Community Chest to head the provision of food and toys for needy children. Over 6,000 toys were collected and distributed and 600 families were furnished with food. Here's another proof that the nation's country disc jockeys (and all of them for that matter) wield a batch of power and know how to put it to the proper use.

"Skip-A-Long's Rhythm Roundup" is a big country record show up Oregon way. **George L. "Skip" Hathaway** is the pilot of the show holding forth on KUGN of Eugene, Oregon. Format is lots of music and very little chatter which pulls top mail for the station.

Steve Sholes, RCA-Victor's country top-man, in Nashville for a week doing sessions with **Johnnie and Jack** (who have recently landed a permanent berth on WSM's Grand Ole Opry), **Grandpa Jones,** (who recently switched from King label), **Wade Ray** (another new acquisition of RCA Victor), in addition to other undisclosed artists. Sholes continues from Nashville to Atlanta and then back to New York.

RE-ORDERS from New York, New Jersey, Phila., St. Louis, Baltimore, Houston, establish this for a

SMASH HIT!

with JIMMY DALE
& his "Prides of the Prairies"
backed by
"ROSALITA"

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c/o Derby Records
520 West 50th St., N. Y. C.

Anchor Records
268 15th Ave., Newark, N. J.

Muscarella Signs Al Morgan

NEW YORK—Ray Muscarella last week made it official by signing a contract to manage Al Morgan. Muscarella and Morgan had been rumored negotiating the deal for several weeks. Morgan's waxing of "Jealous Heart" was one of the nation's best selling disks.

Muscarella came into public prominence in the music field as the manager of Tony Bennett who in a period of months rose to the top male singer in the country.

TANNEN MUSIC, INC.
146 West 54 St., New York 19

"I WAS THE LAST ONE TO KNOW"
b/w
"IT'S HARD TO BE LOVED"
A Double Hit by
STUBBY & THE BUCCANEERS
Decca # 46371

AMERICAN MUSIC, INC.
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THE CASH BOX Reports THE NATION'S BIG 10

HILLBILLY, FOLK & WESTERN JUKE BOX TUNES

1. **SLOW POKE**
   Pee Wee King
   (RCA Victor 21-0489; 48-0489)
2. **LET OLD MOTHER NATURE HAVE HER WAY**
   Carl Smith
   (Columbia 20862; 4-20862)
3. **BABY, WE'RE REALLY IN LOVE**
   Hank Williams
   (MGM 11100; K11100)
4. **SOMEBODY'S BEEN BEATING MY TIME**
   Eddy Arnold
   (RCA Victor 20-4273; 47-4273)
5. **ALABAMA JUBILEE**
   Red Foley
   (Decca 27810; 9-27810)
6. **GIVE ME MORE, MORE, MORE**
   Lefty Frizzell
   (Columbia 20885; 4-20885)
7. **CRAZY HEART**
   Hank Williams
   (MGM 11054; K11054)
8. **I DON'T WANT TO BE FREE**
   Jimmy Wakely & Margaret Whiting
   (Capitol 1816; F-1816)
9. **DON'T LEAVE MY POOR HEART BREAKING**
   Cowboy Copas - Elliot Lawrence - Rosiland Patton
   (King 15137)
10. **ALWAYS LATE**
    Lefty Frizzell
    (Columbia 20837; 4-20837)

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"BUNDLE OF SOUTHERN SUNSHINE" (2:11)
"CALL HER YOUR SWEETHEART" (2:40)
EDDY ARNOLD
(RCA Victor 20-4413; 47-4413)

EDDY ARNOLD

● Eddy Arnold has two more tunes that are headin' for the top of the best seller list. The warm quality of this artist's presentations have established him as a favorite and the new coupling is gonna fall right in line with his following. The top level, "Bundle Of Southern Sunshine," is a light tune with an infectious bounce that's gonna be played over and over again. Eddy dishes out the lyrics in his typically fine fashion and ops are going to enjoy lots of play from this half. The under level is a slow ballad labeled "Call Her Your Sweetheart" and here too Eddy displays his wonderful vocalizing. This end is a sweet sounding melody that flows easily and smoothly. Ops who have enjoyed the flood of coins Eddy has been responsible for oughta get with his new ones—they're loaded.

"I'VE GOT A RED HOT LOVE" (2:34)
"I GRABBED FOR THE ENGINE" (2:13)
LOUIE INNIS
(Mercury 6370)

● The upper end is a bouncy thing that Louie Innis handles with ease. The tune is pleasant and with the fine vocal the lid comes out listenable. The bottom dish is a fast moving number that's complete with train effect and Louie delivers this rhythm packed number in a first rate style. Our nod goes to the second deck.

"ROLL IN MY SWEET BABY'S ARMS" (2:35)
"I'LL JUST PRETEND" (2:30)
LESTER FLATT & EARL SCRUGGS
(Mercury 6372)

● Lester Flatt and Earl Scruggs have a typical hillbilly sounding number working on the top level. The boys give the fast moving number a brisk ride and offer an ok lid. The flip half is a ballad type tune that's done with a very nice arrangement. Ops have their choice of either lid.

"MISSING IN ACTION" (3:09)
"JUST A LITTLE MORE WAITING" (2:41)
JIMMY WAKELY
(Capitol 1936)

● A tune that's getting lots of waxings is given another workout by Jimmy Wakely. The melody is pleasant and Jimmy does the rest. The lower half is a slow number that Jimmy delivers with lots of feeling and here too ops have a listenable lid. The upper disk might share in the coin.

"TRIED AND FOUND GUILTY" (2:43)
"DOGGONE LONG GONE BLUES" (2:14)
ERNIE LEE
(Mercury 6369)

● A lilting tune is carried softly on the first deck by Ernie Lee. The artist's treatment helps immeasureably in bringing the platter in. The under siding is a slow bluesy type tune that shows Ernie to better advantage as he doles out the lyrics with a yodel in his voice. The lower one is strong.

"TEARS ON MY GUITAR" (2:17)
"BLUE WEDDING BELLS" (2:16)
EDDIE DEAN
(Capitol 1915; F-1915)

● Eddie Dean belts out a feelingful vocal to a sad sounding ballad on the top deck. Eddie's warbling adds up to a pleasureful half. The second side is a similar tune that Eddie does another fine job with and here he is assisted by a female vocalist. Ops oughta take a gander.

"WORDS" (2:35)
"SMOKEY JOE'S BARBECUE" (2:10)
JOHNNY HORTON
(Abbott 106)

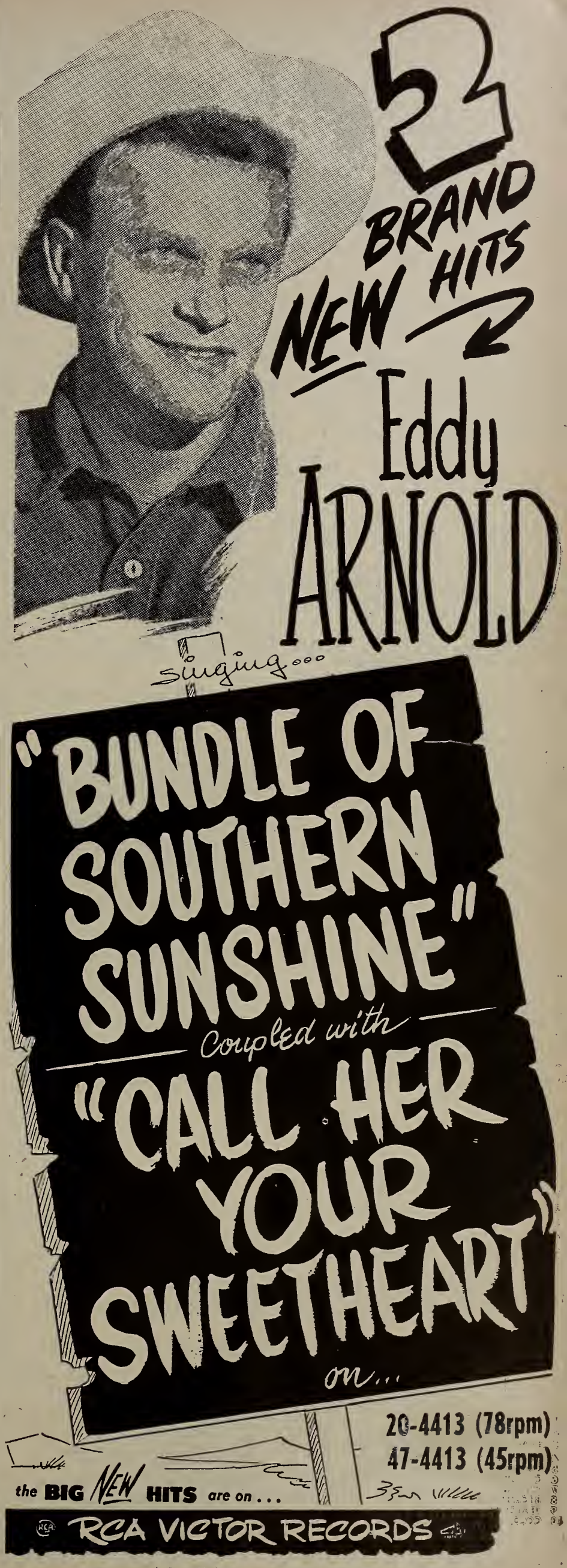
● Johnny Horton and the Texans take a simple tune and give it a thorough going over. The vocal treatment helps make this number. The under portion is a slow boogie beat item that Johnny does with lots of gusto. The piano backing adds to the effect and as a result this level comes out with more appeal.

"THESE THINGS SHALL PASS" (2:28)
"PRAY" (2:20)
HANK SNOW & THE JORDANAIRES
(RCA Victor 20-4398; 47-4398)

● A strong end is waxed on the upper level by Hank Snow and the Jordanaires. It's a slow tune that these artists handle in a pleasing manner. The bottom dish is a spiritual type number with a big bounce and once again the boys bring home a good half. We like the top deck.

"ALABAMA JUBILEE" (1:50)
"COLD, COLD HEART No. 2" (2:42)
HOMER & JETHRO
(RCA Victor 20-4397; 47-4397)

● A current biggie is taken for a brisk ride 'round the wax by Homer and Jethro. The boys do a grand job with it though they're a bit late. The under siding is a novel take off on a tune that's hit the top on both the western and pop lists. This humorous treatment deserves the attention of ops.



JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

JANUARY 19, 1952

New York, N. Y.

1. SLOW POKE *(Pee Wee King)*
2. SIN *(Eddy Howard)*
3. CRY *(Johnnie Roy)*
4. COLD, COLD HEART *(Tony Bennett)*
5. UNDECIDED *(Ames Bros. & Les Brown)*
6. LITTLE WHITE CLOUD THAT CRIED *(Johnnie Ray)*
7. CHARMAINE *(Mantovoni)*
8. JEALOUSY *(Fronkie Laine)*
9. BECAUSE OF YOU *(Tony Bennett)*
10. TELL ME WHY *(Four Aces)*

Chicago, Ill.

1. TELL ME WHY *(Four Aces)*
2. CRY *(Johnnie Roy)*
3. LITTLE WHITE CLOUD THAT CRIED *(Johnnie Ray)*
4. SLOW POKE *(Pee Wee King)*
5. ANYTIME *(Eddie Fisher)*
6. JEALOUSY *(Fronkie Laine)*
7. CHARMAINE *(Montovani)*
8. SHRIMP BOATS *(Jo Stafford)*
9. DANCE ME LOOSE *(Arthur Godfrey)*
10. I WANNA SAY HELLO *(Sophie Tucker)*

Los Angeles, Cal.

1. CRY *(Johnnie Ray)*
2. SIN *(Eddy Howard)*
3. TELL ME WHY *(Four Aces)*
4. UNDECIDED *(Ames Bros. & Les Brownn)*
5. SHRIMP BOATS *(Jo Stafford)*
6. COLD, COLD HEART *(Tony Bennett)*
7. SLOW POKE *(Helen O'Connell)*
8. TURN BACK THE HANDS OF TIME *(Eddie Fisher)*
9. FLAMENCO *(Frankie Laine)*
10. DOMINO *(Tony Martin)*

Malta, Montana

1. SLOW POKE *(Pee Wee King)*
2. SIN *(Four Aces)*
3. DOWN YONDER *(Champ Butler)*
4. CRY *(Four Knights)*
5. SHRIMP BOATS *(Jo Stafford)*
6. COLD, COLD HEART *(Tony Bennett)*
7. JUST ONE MORE CHANCE *(Les Paul & Mary Ford)*
8. CHARMAINE *(Four Knights)*
9. I GET IDEAS *(Louis Armstrong)*
10. UNDECIDED *(Ames Bros. & Les Brown)*

Fayetteville, Ark.

1. CRY *(Johnnie Ray)*
2. CHARMAINE *(Gordon Jenkins)*
3. LITTLE WHITE CLOUD THAT CRIED *(Johnnie Ray)*
4. JEALOUSY *(Frankie Laine)*
5. COLD, COLD HEART *(Tony Bennett)*
6. SLOW POKE *(Eddy Howard)*
7. DOWN YONDER *(Del Wood)*
8. RAGTIME MELODY *(Joe "Fingers" Carr)*
9. SLOW POKE *(Pee Wee King)*
10. UNDECIDED *(Ames Bros. & Les Brown)*

Fertile, Minn.

1. ALABAMA JUBILEE *(Red Foley)*
2. TELL ME WHY *(Four Aces)*
3. SIN *(Eddy Howard)*
4. BE MY LIFE'S COMPANION *(Mills Bros.)*
5. COLD, COLD HEART *(Tony Bennett)*
6. THEM THERE EYES *(Champ Butler)*
7. I LIKE IT *(Jone Turzy)*
8. ANYTIME *(Eddie Fisher)*
9. SLOW POKE *(Pee Wee King)*
10. AULD LANG SYNE *(Tiny Hill)*

Detroit, Mich.

1. CRY *(Johnnie Ray)*
2. SHRIMP BOATS *(Jo Stafford)*
3. LITTLE WHITE CLOUD THAT CRIED *(Johnnie Ray)*
4. NEVER *(Toni Arden)*
5. JEALOUSY *(Frankie Laine)*
6. COLD, COLD HEART *(Tony Bennett)*
7. DOMINO *(Tony Martin)*
8. SLOW POKE *(Pee Wee King)*
9. CHARMAINE *(Mantovani)*
10. UNDECIDED *(Ames Bros. & Les Brown)*

Milwaukee, Wis.

1. SIN *(Eddy Howard)*
2. COLD, COLD HEART *(Tony Bennett)*
3. JEALOUSY *(Tony Bennett)*
4. SLOW POKE *(Pee Wee King)*
5. UNDECIDED *(Ames Bros. & Les Brown)*
6. BECAUSE OF YOU *(Tony Bennett)*
7. CRY *(Johnnie Ray)*
8. CHARMAINE *(Mantovani)*
9. DOWN YONDER *(Del Wood)*
10. SHRIMP BOATS *(Jo Stafford)*

Cincinnati, Ohio

1. COLD, COLD HEART *(Tony Bennett)*
2. SIN *(Eddy Howard)*
3. UNDECIDED *(Ames Bros. & Les Brown)*
4. JEALOUSY *(Frankie Laine)*
5. BECAUSE OF YOU *(Tony Bennett)*
6. DOWN YONDER *(Del Wood)*
7. SLOW POKE *(Pee Wee King)*
8. CHARMAINE *(Mantovani)*
9. CRY *(Johnnie Ray)*
10. SHRIMP BOATS *(Jo Stafford)*

Phoenix, Ariz.

1. SIN *(Eddy Howard)*
2. UNDECIDED *(Ames Bros. & Les Brown)*
3. BECAUSE OF YOU *(Tony Bennett)*
4. CRY *(Johnnie Ray)*
5. COLD, COLD HEART *(Tony Bennett)*
6. JEALOUSY *(Frankie Laine)*
7. DOWN YONDER *(Del Wood)*
8. I GET IDEAS *(Louis Armstrong)*
9. SHRIMP BOATS *(Jo Stafford)*
10. CHARMAINE *(Neal Hefti)*

Des Moines, Iowa

1. SIN *(Eddy Howard)*
2. UNDECIDED *(Ames Bros.-Les Brown)*
3. COLD, COLD HEART *(Tony Bennett)*
4. AND SO TO SLEEP AGAIN *(Patti Page)*
5. BECAUSE OF YOU *(Tony Bennett)*
6. SHRIMP BOATS *(Jo Stafford)*
7. JUST ONE MORE CHANCE *(Paul-Ford)*
8. JEALOUSY *(Frankie Laine)*
9. ONCE *(Toni Arden)*
10. CHARMAINE *(Mantovani)*

Reno, Nev.

1. SIN *(Eddy Howard)*
2. BECAUSE OF YOU *(Guy Lombardo)*
3. I GET IDEAS *(Louis Armstrong)*
4. COLD, COLD HEART *(Tony Bennett)*
5. UNDECIDED *(Ames Bros.)*
6. THE WORLD IS WAITING FOR THE SUNRISE *(Les Paul & Mary Ford)*
7. AND SO TO SLEEP AGAIN *(Patti Page)*
8. DOWN YONDER *(Del Wood)*
9. TURN BACK THE HANDS OF TIME *(E. Fisher)*
10. SHRIMP BOATS *(Jo Stafford)*

Savannah, Ga.

1. COLD, COLD HEART *(Tony Bennett)*
2. BECAUSE OF YOU *(Guy Lombardo)*
3. I GET IDEAS *(Louis Armstrong)*
4. LITTLE WHITE CLOUD THAT CRIED *(Johnnie Ray)*
5. SIN *(Savannah Churchill)*
6. UNDECIDED *(Ames Bros. & Les Brown)*
7. DOWN YONDER *(Joe "Fingers" Carr)*
8. JUST ONE MORE CHANCE *(Les Paul & Mary Ford)*
9. SLOW POKE *(Roberta Lee)*
10. DOMINO *(Tony Martin)*

Portland, Ore.

1. SIN *(Four Aces)*
2. COLD, COLD HEART *(Tony Bennett)*
3. JEALOUSY *(Frankie Laine)*
4. BECAUSE OF YOU *(Louis Armstrong)*
5. UNDECIDED *(Ames Bros.)*
6. SLOW POKE *(Pee Wee King)*
7. DOMINO *(Bing Crosby)*
8. SHRIMP BOATS *(Jo Stafford)*
9. I GET IDEAS *(Louis Armstrong)*
10. BLUE VELVET *(Tony Bennett)*

Paducah, Ky.

1. SIN *(Savannah Churchill)*
2. COLD, COLD HEART *(Tony Bennett)*
3. BECAUSE OF YOU *(Tony Bennett)*
4. UNDECIDED *(Ames Bros. & Les Brown)*
5. JEALOUSY *(Frankie Laine)*
6. DOMINO *(Tony Martin)*
7. SHRIMP BOATS *(Jo Stafford)*
8. CHARMAINE *(Mantovani)*
9. I CAN'T HELP IT *(Guy Mitchell)*
10. WHISPERING *(Les Paul & Mary Ford)*

Albuquerque, N. M.

1. SIN *(Eddy Howard)*
2. COLD, COLD HEART *(Tony Bennett)*
3. BECAUSE OF YOU *(Tony Bennett)*
4. UNDECIDED *(Ames Bros. & Brown)*
5. JEALOUSY *(Frankie Laine)*
6. DOMINO *(Tony Martin)*
7. LITTLE WHITE CLOUD THAT CRIED *(Johnny Ray)*
8. JUST ONE MORE CHANCE *(Les Paul & Mary Ford)*
9. SLOW POKE *(Helen O'Connell)*
10. SHRIMP BOATS *(Jo Stafford)*

Ft. Worth, Tex.

1. COLD, COLD HEART *(Tony Bennett)*
2. SIN *(Eddy Howard)*
3. UNDECIDED *(Ames Bros. & Les Brown)*
4. BECAUSE OF YOU *(Tony Bennett)*
5. JEALOUSY *(Frankie Laine)*
6. DOWN YONDER *(Del Wood)*
7. SLOW POKE *(Pee Wee King)*
8. AND SO TO SLEEP AGAIN *(Patti Page)*
9. I GET IDEAS *(Tony Martin)*
10. CHARMAINE *(Mantovani)*

Birmingham, Ala.

1. LITTLE WHITE CLOUD THAT CRIED *(Johnnie Ray)*
2. SLOW POKE *(Pee Wee King)*
3. TELL ME WHY *(Four Aces)*
4. CRY *(Johnnie Ray)*
5. JEALOUSY *(Frankie Laine)*
6. CHARMAINE *(Mantovani)*
7. SHRIMP BOATS *(Jo Stafford)*
8. SIN *(Eddy Howard)*
9. DOWN YONDER *(Del Wood)*
10. DOMINO *(Tony Martin)*

Rochester, N. Y.

1. SIN *(Savannah Churchill)*
2. COLD, COLD HEART *(Tony Bennett)*
3. BECAUSE OF YOU *(Tony Bennett)*
4. UNDECIDED *(Ames Bros.)*
5. JEALOUSY *(Frankie Laine)*
6. DOMINO *(Tony Martin)*
7. IT'S ALL IN THE GAME *(Tommy Edwards)*
8. WHISPERING *(Les Paul & Mary Ford)*
9. I CAN'T HELP IT *(Guy Mitchell)*
10. SHRIMP BOATS *(Jo Stafford)*

Kansas City, Mo.

1. SIN *(Four Aces)*
2. BECAUSE OF YOU *(Tony Bennett)*
3. COLD, COLD HEART *(Tony Bennett)*
4. DOWN YONDER *(Del Wood)*
5. I GET IDEAS *(Tony Martin)*
6. THE WORLD IS WAITING FOR THE SUNRISE *(Les Paul & Mary Ford)*
7. AND SO TO SLEEP AGAIN *(Patti Page)*
8. UNDECIDED *(Ames Bros.-Les Brown)*
9. TURN BACK THE HANDS OF TIME *(E. Fisher)*
10. DOMINO *(Tony Martin)*

Indianapolis, Ind.

1. SIN *(Eddy Howard)*
2. UNDECIDED *(Ames Bros & Les Brown)*
3. DOWN YONDER *(Del Wood)*
4. TURN BACK THE HANDS OF TIME *(E. Fisher)*
5. DOMINO *(Tony Bennett)*
6. GAMBELLA *(Laine & Stafford)*
7. CHARMAINE *(Mantovani)*
8. BECAUSE OF YOU *(Tony Bennett)*
9. JEALOUSY *(Frankie Laine)*
10. COLD, COLD HEART *(Tony Bennett)*

Cleveland, Ohio

1. SIN *(Eddy Howard)*
2. SLOW POKE *(Pee Wee King)*
3. COLD, COLD HEART *(Tony Bennett)*
4. JEALOUSY *(Frankie Laine)*
5. CRY *(Johnnie Ray)*
6. UNDECIDED *(Ames Bros. & Les Brown)*
7. CHARMAINE *(Mantovani)*
8. BECAUSE OF YOU *(Tony Bennett)*
9. LITTLE WHITE CLOUD THAT CRIED *(Johnnie Ray)*
10. DOWN YONDER *(Del Wood)*

San Diego, Cal.

1. SIN *(Eddy Howard)*
2. COLD, COLD HEART *(Tony Bennett)*
3. DOWN YONDER *(Del Wood)*
4. BECAUSE OF YOU *(Tony Bennett)*
5. UNDECIDED *(Ames Bros. & Les Brown)*
6. I GET IDEAS *(Tony Martin)*
7. AND SO TO SLEEP AGAIN *(Patti Page)*
8. DOMINO *(Tony Martin)*
9. JEALOUSY *(Frankie Laine)*
10. TURN BACK THE HANDS OF TIME *(E. Fisher)*

Denver, Colo.

1. SIN *(Eddy Howard)*
2. UNDECIDED *(Ames Bros. & Les Brown)*
3. BECAUSE OF YOU *(Guy Lambardo)*
4. COLD, COLD HEART *(Tony Bennett)*
5. CRY *(Johnnie Ray)*
6. DOWN YONDER *(Del Wood)*
7. JEALOUSY *(Frankie Laine)*
8. I GET IDEAS *(Louis Armstrong)*
9. SHRIMP BOATS *(Jo Stafford)*
10. CHARMAINE *(Neal Hefti)*

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

PRODUCTION LINE JITTERS

Mfrs. Plagued by Lack of Materials and Components. Their Production Lines Full of Jitters as Workers Stop and Go All Day Long. Worry Whether Gov't Agencies May Halt All Materials Also Pervades Factories Atmosphere. Many Entangled in Red Tape of Defense Work. Only Few Actually Producing Defense Materials. Mfrs. Grimly State They Will Continue to Produce for Trade as Long as They Possibly Can. All Hope for Relief by Third Quarter. Urge Ops and Distribs to Buy While They Can.

CHICAGO—The newest plague to hit the coin machine factories here is the production jitters.

It isn't comical. Workers stop and go all day long. Some part of the production line runs out of materials and components, and factory heads have to either halt the entire line and realign their workers, or else dash madly to some supplier and beg for a few more ounces of metal, or an extra couple of components, so that the production line may continue ahead.

Operators, jobbers and distributors 'round the nation have no idea of the many headaches with which the manufactories here are faced. Each day sees a new production plague. Members of the factory force don't know, from day to day, whether they will be able to continue.

In the meantime rumors continue to wildly circulate about this production center of the industry. The latest one: The fact that discussions are under way in Washington to possibly halt the flow of all critical metals to lesser important civilian goods producers. This would mean an instantaneous shut down of all the production lines in the factories here.

Defense work? Most of the manufacturers here are deeply entangled in red tape of the defense effort. (This is, of course, no different than what other manufacturers, in other industries, are undergoing.) Few, if any of the manufacturers, are actually producing in any volume at all for defense. And even those factories that are producing some defense materials are wondering how long they will continue.

Everyone of the manufacturers, tho, grimly and doggedly state that they will continue to produce for the trade just as long as they possibly can. None want to get out of the business for which their factories were created. All realize that leaving the field for any length of time might be the death knell for many now engaged in the coin operated equipment business.

It's a vicious round-robin of materials and components shortages, prodution jitters, labor plagues, rumors and more rumors, red tape and still more red tape, and a desperate effort to fill the orders as they come deluging into the sales departments.

All manufacturers are urging the nation's operators, as well as their own distributors, to buy whatever they can, while they can. There is no doubt that, at least for this first quarter, the manufacturers will produce much less volume than they did in the last quarter of '51.

As far as the second quarter (April, May, June) is concerned, few can even guess what may happen. There may be a sudden halt of all materials to the less essential civilian goods industries and that would mean the end of all coin operated machines production.

All optimistically hope that the third quarter may bring some relief. That copper wire production as well as aluminum and steel will zoom up sufficiently to assure all a larger quota of these critical materials.

In the meantime, to the credit of the manufacturers here, their experimental departments are desperately seeking for substitutes for present critical metals, as well as attempting with all might and main, and lots of speed, to develop new products which will not take as much materials and which will, at the same time, bring bigger profits to the industry.

There is no doubt of the ingenuity and ability of many of the experimental engineers in the factories here. Some of these men are going to come up with products that are sure to prove more popular than anything which has ever appeared in the field. This goes for any type of equipment that has ever been produced.

It is a race against time. The hope is that these engineers will beat the deadline, if there has been a deadline already set by the Federal Government agencies who control the nation's critical materials.

CMI Banquet And Floor Show Set For Wed. Evening, Feb. 6.

Urge Ops, Distribs And Exhibitors To Obtain Tickets For Tables Immediately

DAVID GOTTLIEB

CHICAGO—David Gottlieb, Chairman of CMI's Convention Committee, and who was also named Chairman of the Entertainment Committee for this convention, reported this past week that tickets were ready for the big banquet to take place on the last night of the convention (Wednesday. February 6, 1952).

He urged every operator, jobber, distributor, supplier, and all who would attend the big convention on February 4, 5, and 6, 1952 at the Hotel Sherman, this city, to buy their tickets immediately, so that there just would not be the same rush at the last moment which was experienced in former years.

Gottlieb stated, "We are trying to eliminate the troubles and problems which we had in former years. Everyone now has the opportunity to get tickets and tables in advance. Therefore, since this information has been released to the trade press, we feel that those who will not heed our advice, and who will come asking for selective locations at the last moment (while the show is in progress) will not be able to state that we didn't forewarn them."

He also reported, "This year we are going to have one of the most outstanding floor shows of all time. Every big star we can obtain will be present. There will be an outstanding orchestra. There will also be special entertainment which is being arranged at this time by some of the people in the industry. In fact, we may even hope to see some of the great stars fly in to entertain the field for this one big night."

Most important of all, David Gottlieb stated is for, "Every single member of the industry to buy their tickets and tables right now. Then", he concluded, "we will have no problems when the big banquet comes about."

NEWS FLASH: Civilian Goods To Be Slashed 10%

In 2nd Quarter Quotas — "Less Essential" Durables To Get An Increase . . . Will Coin Machine Industry Get This Increase?

WASHINGTON, D. C.—Defense Mobilizer Charles E. Wilson and Defense Production Adminitsrator Manly Fleischmann told the Joint Congressional Committee on Defense Production this week that the civilian economy must take a 10 per cent over-all cut in controlled material allotments for the second quarter—altho producers of "less essential" consumer durable merchandise will get an increase over the first period in the interests of fair play.

In the first quarter allotments producers of "more essential" civilian goods got proportionately more copper and aluminum than "less essential" goods.

Fleischmann and Wilson emphasized, however, that the "military" needs considerably more equipment, and they will get it in preference over all civilian goods.

What the third quarter will bring in the way of curtailment is yet to be figured, but Wilson stated "if anything, the civilian outlook will get worse in the third and fourth quarters before it gets better."

Now the question is: Will coin operated equipment be among those "less essential" products to be given an increase? We hope so!

It's New! It's Revolutionary!
THE 1ST ANIMATED PIN-BALL BOWLING GAME

Chicago Coin's

KING PIN

Animated "FLY-AWAY" PINS

FAST PLAY 1¼ MINUTES

10 FRAMES COMPLETE GAME

- 20-30 Strike-Spare Scoring
- 2 Super Flippers
- Score Goes to 300
- "Kick-Out" Pockets
- *Speed* Action Bumpers
- Latest Deluxe Cabinet

CHICAGO COIN MACHINE COMPANY 1725 DIVERSEY BOULEVARD CHICAGO 14, ILLINOIS

WANT MORE CIGARETTE ALE?

OPERATE THE **KEENEY**
DELUXE ELECTRIC
CIGARETTE VENDOR

★ Operates on any combination of nickels, dimes and a quarter thru a single coin opening.
★ 9 Double columns dispense alternately at bottom. Always fresh cigarettes. Holds 432 packs.
★ Dispenses regular or King size packs. Instantaneous price adjustments on each column.

THE PACK YOU SEE—IS THE PACK YOU GET!

Swing-up front top for easy loading. 3-way match vending.

WRITE WIRE PHONE **CULP DISTRIBUTING COMPANY** Mr. Jay Confer
614 W. GRAND AVE., OKLAHOMA CITY, OKLA. PHONE: 2-8084

REPLACEMENT PLASTICS and BUBBLER TUBES
For Wurlitzer and Seeburg Phonographs
WRITE FOR LIST OF MANY ITEMS! ALL PRICED EXTREMELY LOW!
SPECIAL: Wurlitzer 1015 curved, right or left, $7.95 ea.
KOEPPEL DISTRIBUTING CO. 629 Tenth Ave., New York 19, N. Y. (Tel.: Circle 6-8939)

The Cash Box "CMI Special" — GOES TO PRESS: JAN. 31

Elect Officers At So. Dakota State Music Ops Meet

MOBRIDGE, S. D. — Statewide meeting of the South Dakota Music Operators Assn. took place here this past Sunday and Monday (Jan. 6 and 7) at the Brown Palace Hotel, and resulted in the election of new officers to become effective as of February 1, for the year 1952.

Re-elected to the important position of secretary-treasurer was Harold Scott of this city who called this statewide meeting together here.

Business sessions took place in the Moose Hall of this hotel. Those who attended were also entertained at luncheon and a dinner-dance in the evening.

Elections took place on Monday with the following results:

Tony Trucano of Deadwood, So. Dak., was elected president.

Mike Imig of Yankton, S. D., was elected vice-president.

Two new Board of Directors were elected: Norman Gefke of Sioux Falls, S. D., and Darlow Maxwell of Huron, S. D.

From Bismarck, North Dakota, came Glenn Addington and John Morton, vice-president and secretary, respectively, of the North Dakota Music Operators Assn. to attend this meeting.

According to Harold Scott, "Everyone of the men we had counted on attended this statewide meeting, regardless of the inclement weather which we have had in our state for some weeks.

"The meetings were extremely interesting. Some policies were changed. Announcement in this regard will be made in the very near future.

"At the same time all who attended and enjoyed themselves tremendously at the luncheon and dinner-banquet, stated they were much pleased with the result of the election.

"It looks like a big year ahead for our statewide association," he concluded.

Joe Cohen Predicts Great Year In '52 For Ristaucrat

APPLETON, WIS. — Winding up up 1951 in what might be termed "a blaze of glory" according to Joe Cohen of Ristaucrat, Inc., this city, the firm is now of the belief that 1952 will be its greatest year, if advance orders are any indication at all of a great year ahead.

According to Joe Cohen, "1951 was 'way ahead of 1950. And now 1952 has started with such speed and so many new orders that we believe our new 'Ristaucrat' phono will enjoy its greatest year in 1952.

"There is no doubt," he continued, "that more and more smart operators everywhere in the nation are beginning to realize the vast possibilities our new 'Ristaucrat' offers.

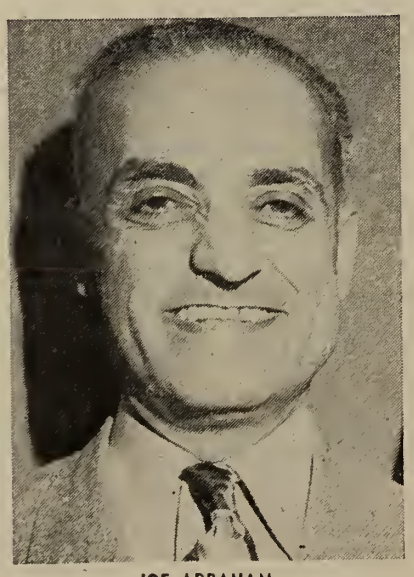
"In fact," he continues, "the improvements which we have incorporated into our newest model, at the suggestion of the nation's leading operators, assures every operator that he is getting a counter model phonograph that is not only going to open up new spots for him, but, that will most definitely pay for itself in quicker time than any music equipment he has ever before purchased, and also that he will continue to enjoy steady, big profits for a long, long time."

The firm is working at top speed here to deliver the orders which it has received so far this year.

A great many of the "Ristaucrats" are going into Central and South American countries where they seem to have clicked in a very big way. This is in addition to the bulk of the firm's business from this country.

Joe Cohen concluded, "We don't know how the other manufacturers feel about 1952, but, as far as we are concerned, we believe that it will be a very, very great year for us."

Lake City Amuse. Co. Sets New High Sales Mark With "Spot-Lite"



JOE ABRAHAM

CLEVELAND, O.—Joe Abraham of Lake City Amusement Company, this city, reported this past week that, after a complete tally by his sales manager, George Metz, he found that the firm had set a new sales mark with Bally's "Spot-Lite" game.

"This is one game," Joe reports, "that has won the confidence of every single operator in our territory.

"Many of the operators," he says, "are changing over the majority of the games on their routes to 'Bally Spot-Lites.'

Each one has found that this game is doubling and even tripling all former collections they've ever enjoyed."

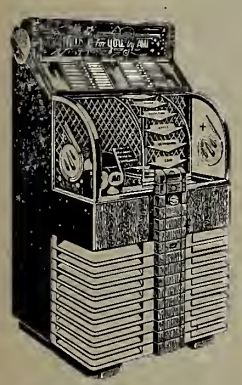
George Metz claims, "Regardless of what Joe says, and he's trying to be as conservative as possible, you can tell the world that the sales mark we have just set with Bally's 'Spot-Lite' is one that will take a long, long time to beat.

"This is one game," he says, "that every operator has agreed is the finest moneymaker he's ever operated.

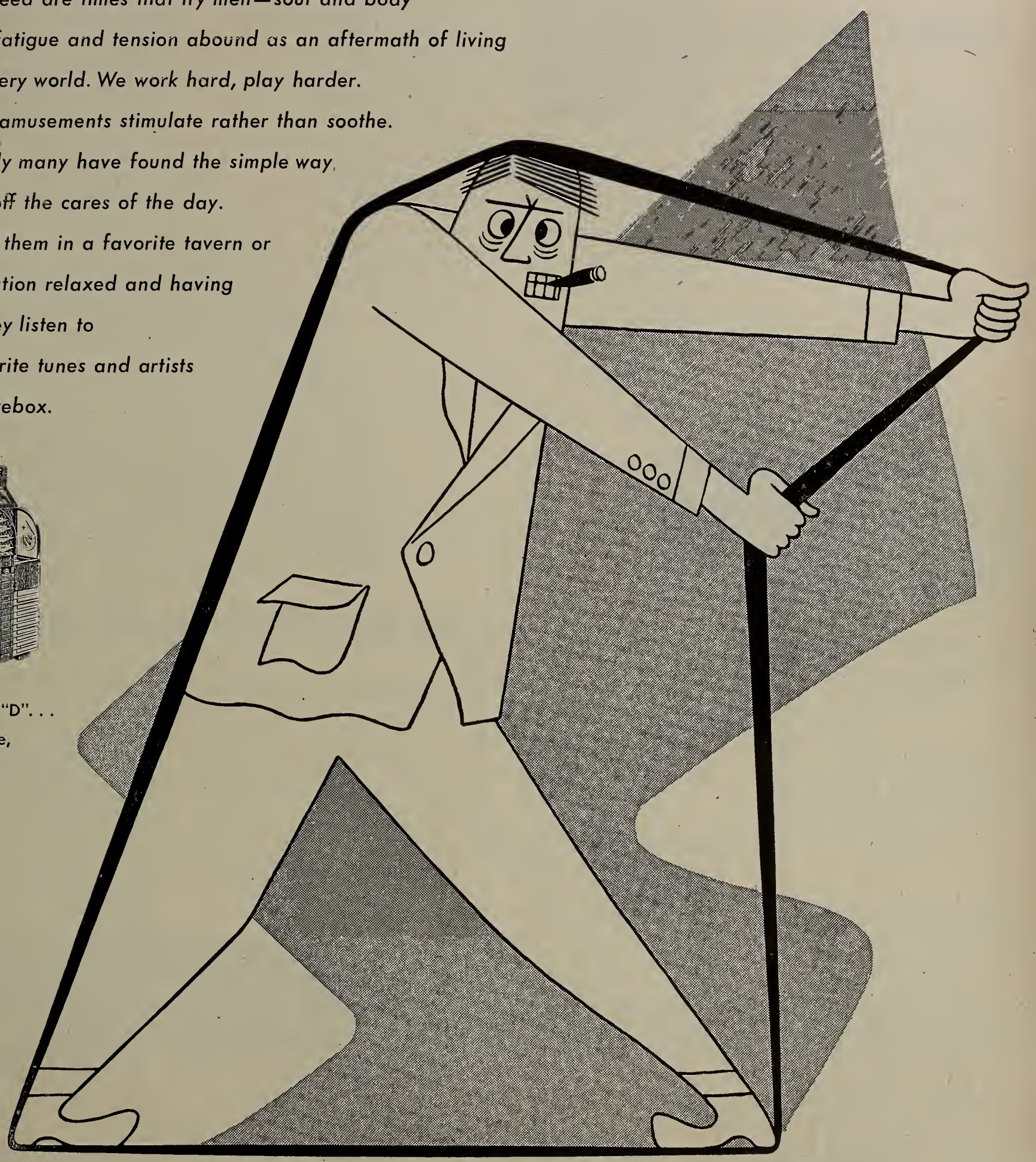
"What's more," he continues, "the word has spread all over our territory that Bally 'Spot-Lite' is the game to buy for 1952 and, believe me, the operators are buying them just as fast as we can get them in here from the Bally factory."

relieves **tension**

These indeed are times that try men—soul and body
Nervous fatigue and tension abound as an aftermath of living
in this jittery world. We work hard, play harder.
Even our amusements stimulate rather than soothe.
Fortunately many have found the simple way
to throw off the cares of the day.
You'll see them in a favorite tavern or
other location relaxed and having
fun as they listen to
their favorite tunes and artists
on the jukebox.



New Model "D"...
Good to See,
to Hear,
to Operate



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GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

IT'S GREAT!

MATCH-A-SCORE

New, Fascinating, Challenging Play Principle

10 Different Scores To Match

- 20-30 Rebound
- Fastest Alley Play Ever
- Most Attractive Formica Play Field
- Completely Refinished Cabinet
- New Different Backglass
- Thoroughly Renewed and Redesigned Mechanism
- New, Improved 10c Drop Chute
- Every Near Miss Compels Another Try
- Intensive Field Tests Proved MATCH-A-SCORE'S Perfect Performance And Consistently High Earnings

FOR STEADY HIGHER COLLECTIONS ORDER YOUR MATCH-A-SCORES NOW!

Created, Engineered And Perfected By

BANNER SPECIALTY COMPANY

Established 1917

199 W. Girard Ave. • Philadelphia 23, Pa.

GArfield 3-2700

Branch: 1508 Fifth Avenue, Pittsburgh 19, Pa.

Monroe Prepares Sales Surprise

CLEVELAND, O. — Roy Monroe and George George of Monroe Coin Machine Exchange, this city, who report that they have enjoyed one of the best years in 1951 since the firm was created, state that they are preparing a surprise sale of the biggest magnitude they have ever attempted.

"Prior to taking our inventory," Roy Monroe said, "we are going to first line up and list all the hundreds of machines we have on hand in all categories and are going to feature these in the biggest sale we have ever held in all our history.

"At the same time," Monroe continued, "we are going to pull some surprises which will, without any doubt," he believes, "bring smiles of real pleasure to operators everywhere in the nation. We are going to sacrifice-price some of the best equipment in the industry today."

The firm has been making arrangements for this sale for the past few weeks and believe that it will be ready to present the merchandise within another few days.

"Just as soon as we have every single item listed and placed in its correct category," Roy Monroe claims, "we are going to feature the biggest and most surprising 'low price sacrifice' sale in all history."

Williams Presents New Five-Ball

CHICAGO—"To meet the demand of our distributors, as well as the operator-customers of the distributors," Bill Ryan, general sales manager of Williams Manufacturing Company, this city, stated this past week, "we are introducing a brand new, simple, easy-to-play and easy-to-understand five-ball game, 'Horse Shoes.'"

Ryan stated, "'Horse Shoes' has every famous five-ball feature. It is so beautiful and appealing a game, because horse shoe pitching has always been one of the favorite and most popular American sports, that our distributors believe this game has every possibility for proving itself one of the biggest successes the operators have enjoyed on their routes."

Tho production is under way for "Horse Shoes," the Williams' factory has not halted its production lines on "Spark Plugs" and "Sea Jockeys." These latter two games are now in their fourth consecutive month of production.

"But," Bill Ryan explains, "'Horse Shoes' is an entirely different type of game. It's the best of the pinballs. It has every quality and every feature that has made Williams' games so outstanding. It is one of the most attractive pinball games we've presented to the trade."

Ops Have Pics Taken At First Distribs

CHICAGO — Operators who visit over at First Distributors for the first time find themselves facing a camera, and within a few moments have had their pictures taken.

These pics wind up on specially constructed frames which adorn the coffee room walls of this distributing headquarters.

The resultant effect is for ops, who spend a moment or two over a cup of coffee and a sweet roll at First Distributors, to go from picture to picture and, in most cases, identify many operators they know from other parts of the country.

This is one of the most interesting rooms in any distributing headquarters in the nation.

The idea was born almost the same day that Joe Kline and Wally Finke opened First Distributors.

"Since then," Wally says, "we've taken pictures of hundreds of operators who have called at our quarters here. We believe we now have the most outstanding collection of pictures of operators ever put together in any one place in the country."

Worth Waiting For!

AMAZING NEW

PHOTOMAT*

(Trade Mark)

Radically different coin-operated photography

*Patented

INTERNATIONAL MUTOSCOPE CORPORATION

Wm. Rabkin, Pres.

44-06 11th St., Long Island City 1, N. Y.

(Phone: STillwell 4-3800)

WE WILL PAY TOP CASH PRICE FOR YOUR MUSIC ROUTE

LOCATED ANYWHERE IN ILLINOIS, INDIANA, WISCONSIN AND MICHIGAN

Check Us With Your Bank.

ABC MUSIC SERVICE CORP.

5915 W. GRAND AVE., CHICAGO 39, ILL.

(TEL: NAtional 2-8550)

ATTENTION!

GENCO Shuffle Target	$150.00
UNITED 5-Player Rebound	335.00
KEENEY Double Bowl. reb.	89.50
UNIVERSAL Deluxe Twin	89.50
CHICOIN Goalee	59.50
KEENEY Ten Pins	20.00
WURLITZER 950E	55.00

½ Deposit.

OLSHEIN DISTRIBUTING CO.

1100-02 Broadway, Albany 4, N. Y.

Standard Auto. Music Bally Distributor In Little Rock, Ark.

NASHVILLE, TENN.—R. H. Sanders of Sanders Distributing Co., this city, Bally distributors in Tennessee, Arkansas and northern Mississippi, announced the appointment of Standard Automatic Music Co., 1202 W. 7th St., Little Rock, as Bally ditsributor in the Little Rock area.

Dan (Chink) Levine, coin machine man, who heads the Little Rock organization, has been covering practically the entire state of Arkansas for quite some time, and reports greatly increased activity thruout the area.

Cigarette Machines Account For 16.7% Of Total Cig Sales

NEW YORK — 443,500 cigarette vending machines were responsible for the second largest retail outlet of cigarettes in 1951, accounting for 16.7 per cent of the total sales, according to the research division of the National Association of Tobacco Distributors.

The old year went out with a big loud goodby and the New Year arrived bringing thousands of visitors to Nola, and from the terrific business everyone is enjoying, we doubt that few of them have left. We are all looking forward also to the next two months, especially February 26th, which is Mardi Gras Day. Sixty balls have been scheduled, thirteen parades and two weeks of carnival. Wish you all could be here with us. . . . Rock-Ola has scheduled its southern sales promotion meeting for February 10 & 11th at the Roosevelt Hotel, we hear. The meeting will be attended by all Rock-Olo distributors in the southern area and also **Art Weinand**, Rock-Ola V. P. and **Lou Sebastian**, district sales manager. . . . Mr. and Mrs. Gascon drove in from Addis for a two day visit in Nola. Ditto **Mr. and Mrs. Ed Daniels** of Jackson, Mississippi.

Dashed into **Mallory's** and caught a glimpse of **Johnnie Jeandron** up from the Bayou country. And the guys and gals at Mallory's, like all of us, are slowly recovering from the holiday festivities. . . . Hey, we want to welcome **J. P. Felder** to the coin machine fold. Mr. Felder recently purchased five new Rock-Olas and promptly set up business down Morgan City way. We certainly wish Mr. Felder oodles of success. . . . Stopped by **Nick Carbajal's** Crown Novelty Company and found Nick in a conference with **Armando Rivera**, Dallas operator. . . . Hope you kids took in the **Dinah Washington** concert. 'Twas just this side of terrific. . . . On the Row: **Pete Albano, Bob Nims, Cliff Johnson**, the A.M.I. boys, **Charlie & Jr.** . . . **Whitney LeJune**, New Roads, La., purchasing a 1400 from F. A. B. Distributing.

THE CASH BOX CMI GOES TO PRESS Special JAN. 31

YOU'RE "HONEYMOONING" with MORE EARNINGS WHEN YOU OPERATE GOTTLIEB'S NIAGARA

NEW BALL TRAP
Lights "Pop" Bumpers for point scoring when balls are trapped. 4 Balls trapped awards Replay.

Fast Play!

INCREASING BUMPER VALUES
Hitting Bumpers in rotation increases their scoring values!

ROLL OVER REPLAY BUTTON Lights to score Replays when 1 to 6 Bumper Sequence is completed.

Skill Play!

A TORRENT OF ACTION AND FLASHING SPEED with 4 "POP" BUMPERS-- 2 FLIPPERS-- 2 CYCLONIC BUMPERS!

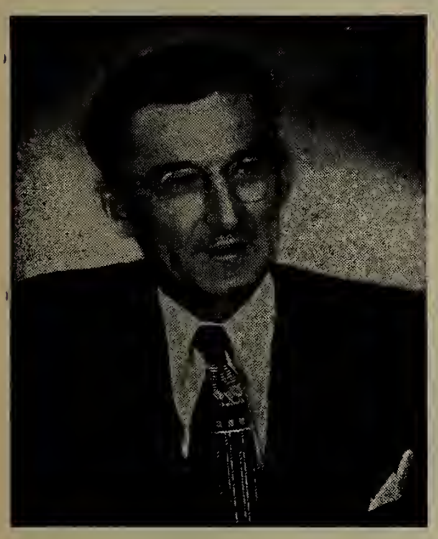
SEE YOUR DISTRIBUTOR NOW!

D. Gottlieb & Co.

1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

"There is no substitute for Quality!"

Exhibit Boosts Production Of "Big Bronco" To Meet Demand



FRANK MENCURI

CHICAGO—With demand growing greater each day, Exhibit Supply Company has decided to boost production of its sensational "Big Bronco" horse.

According to Frank Mencuri, general sales manager of the firm, "Every day our 'Big Bronco' grows more important.

"Demand from everywhere in the country," he says, "has now reached an all time high peak. And tho we do not believe that we shall be able to satisfy everyone, we will at least try to get as many of the 'Big Broncos' into the field as we possibly can.

"This means", he continued, "that we shall have to step up our production tremendously.

"But", he says, "as long as we can get the labor, parts, materials and components, we will continue to increase production in an effort to satisfy everyone demanding 'Big Broncos'."

The firm started an entirely new era for the industry with this coin operated horse.

Many imitations have since appeared on the market.

The belief is, tho, that regardless of what happens in the future, the Exhibit horses, both "Big Bronco" and the smaller horse, "Pony Express", are destined to lead the field.

With Exhibit now stepping up production, orders will probably be filled speedier than ever before.

Exhibit Names New Distribs.

New Orleans Novelty And Dan Stewart Co. Will Handle "Jet Gun"

CHICAGO—The sales division of Exhibit Supply Company, this city, this past week announced the appointment of New Orleans Novelty Company, 115 Magazine St., New Orleans, La., headed by Louis Boasberg as distributors for its new "Jet Gun" in that part of the nation.

At the same time, Frank Mencuri, general sales manager also announced the appointment of Dan Stewart and his Dan Stewart Co., 2667 W. Pico Blvd., Los Angeles, Calif. (as well as the Dan Stewart Co. in Salt Lake City, Utah) as distributors for the "Jet Gun".

These are the first new distributors for its products that Exhibit Supply Company have named in many months.

"Both firms", Frank Mencuri reported, "deserve the distributorship of our products. They are the leaders in their area.

"Not only that, but they can assure every operator of the most complete, efficient and outstanding service".

Both Louis Boasberg of New Orleans and Dan Stewart of Los Angeles and Salt Lake City were extremely elated on being granted the "Jet Gun" distributorship by Exhibit Supply Company for their territories, according to all reoprts.

SAVE MONEY! BUY HERE QUICK

BRAND NEW CLOSEOUTS

14—Silver King 5c Hot Nut Vendors, BRAND NEW ..... $10.00 ea.
7—Duck Hunters, BRAND NEW.. 17.50 ea.
14—Candy Vendors, 104 Bar Capacity, BRAND NEW ..... 18.00 ea.

SPECIALS!!

SEEBURG BEAR GUNS, Like New.... $349.50
BRAND NEW Bally BRIGHT SPOTS...WRITE
Bally BRIGHT LIGHTS, Just Like New..WRITE

1/3 Deposit With All Orders, Balance Shipped C.O.D., F.O.B. Cleveland, O.

PRICED TO SELL FAST

4 Bally Hot Rods	$ 99.50 ea.
2 Genco Target Skills (Used Only One Week)	149.50 ea.
5 Winners (Guaranteed Like New)	175.00 ea.
10 Gold Cups (Marvelous Condition)	59.50 ea.
4 Bally Champions (Perfect)	125.00 ea.
10 Bally Jockey Specials (Best Buy of the Year)	49.50 ea.
5 Bally Turf Kings (Like NEW)	315.00 ea.
10 Bally Citations (Beautiful)	95.00 ea.

MUSIC

AMI Model "C" (Gorgeous Phonos)	$585.00 ea.
Seeburg 1948 Blonde Masters	325.00 ea.
Wurlitzer 1100s	345.00 ea.
Wurlitzer 1015s	195.00 ea.
Ristaucrats (Just Like NEW)	65.00 ea.

EXTRA SPECIAL Exhibit Gun Patrols LIKE NEW, 5c, 10c, 25c CHUTES $235.00 EA.

MONROE COIN MACHINE EXCHANGE, INC.
2423 PAYNE AVENUE, CLEVELAND 14, OHIO
(Tel.: SUperior 1-4600)

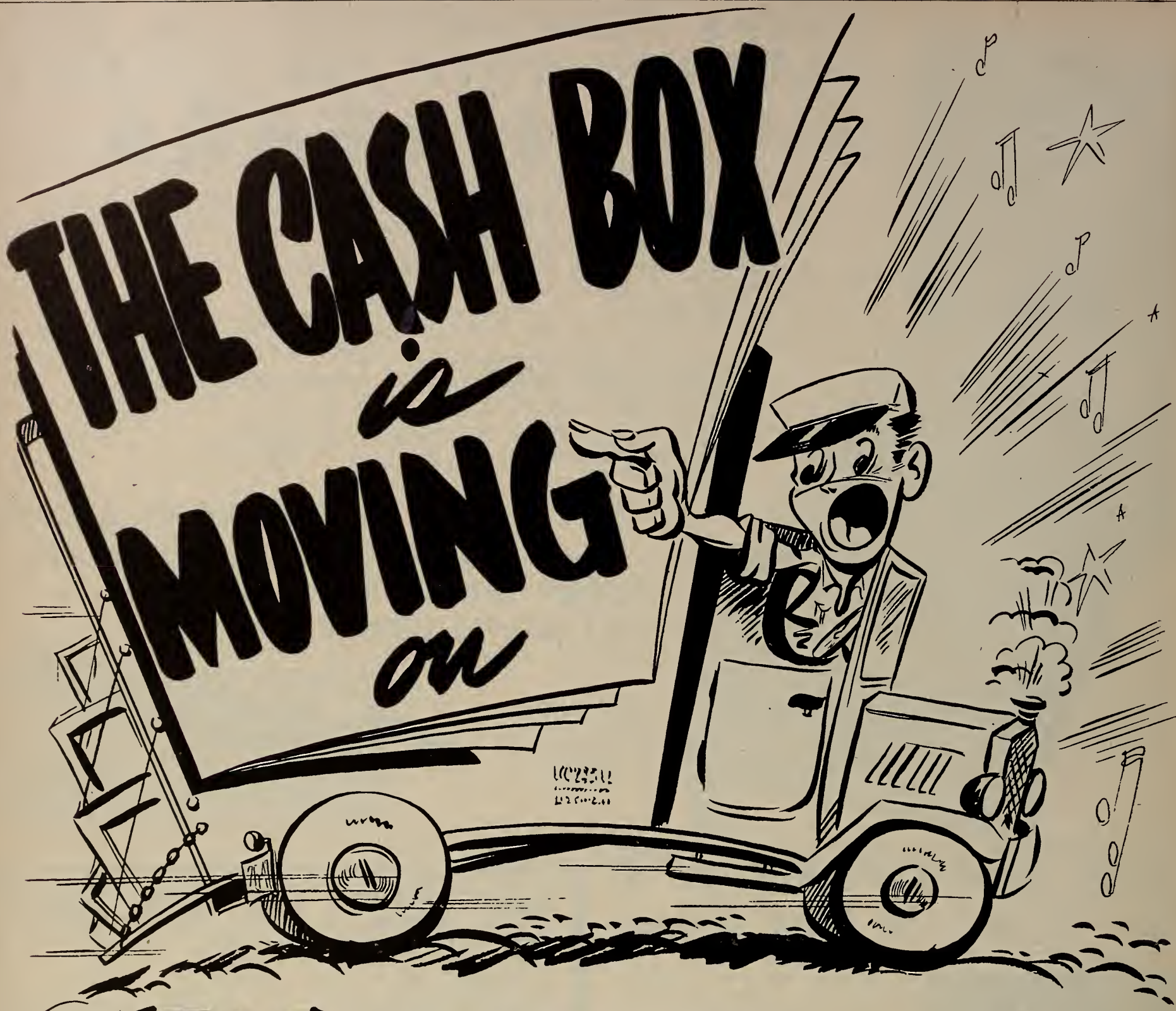
"THE CROW"

Greatest play stimulator in many and many a month. Heavy chrome finish, 6" diameter base with cork bottom, American made. Holds lighted cigarettes in crow's bill. Individually and beautifully boxed. An item that gets play and applause. Order a dozen today! At this price they won't last long.

$16.80 PER DOZEN

SAMPLE $2.00

ACE PREMIUM SALES CO.
1155 MILWAUKEE AVE., CHICAGO, ILL.
(Tel: ARmitage 6-4262)



JANUARY 19th, 1952 -
to 26 West 47th Street
NEW YORK 19, N. Y.
(PHONE: JUdson 6-2640)

NOTE: *VERY IMPORTANT*–

These new offices will be functioning on Monday, January 21. All mail–Advertising copy, engravings, news, subscriptions, letters, etc.,–sent to The Cash Box on Friday or Saturday (January 18 or 19) SHOULD BE ADDRESSED TO..26 W. 47th Street.

EXHIBIT'S Big Bronco and EXHIBIT'S Jet Gun

★ The Two For You For '52 ★

SEE THEM AT YOUR NEAREST EXHIBIT DISTRIBUTOR TODAY!

•

EXHIBIT SUPPLY CO.
4218-30 WEST LAKE STREET
CHICAGO 24, ILLINOIS

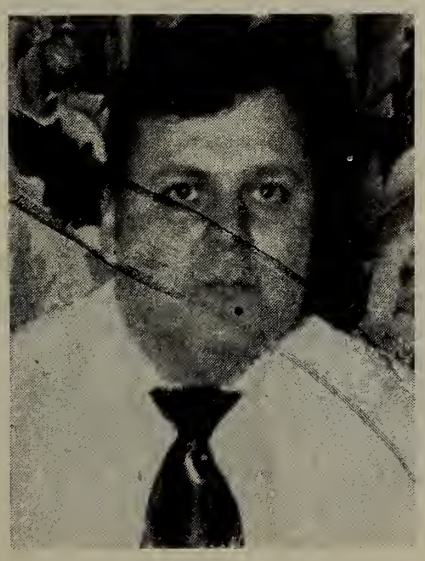
Great Opportunity
CLOSE-OUT
Large Quantity
30 Conductor Cable
WRITE FOR PRICE!

RUNYON SALES COMPANY
Factory Representatives for AMI Inc.
Bally Mfg. Co., J. H. Keeney & Co., Inc.
Permo Inc.
593 10th Ave., New York 18, N.Y., LO 4-1880
123 W. Runyon St., Newark 8, N.J., BI 3-8777

JUMBO PIN CONVERSIONS
HUGE 9" PLASTIC LITE-A-PINS
FOR
Chi. Coin BOWLING ALLEYS
Universal TWIN BOWLERS
Complete conversions! Installed in minutes! All the flash of the newest 6 players.
NOW ONLY $24.95

FIRST DISTRIBUTORS
1750 W. NORTH AVE. CHICAGO 22
Dickens 2-0500

Ace Presents New Line Of Premiums For 1952



RALPH SHEFFIELD

CHICAGO—Ralph Sheffield of Ace Premium Sales Company, this city, is enjoying business at a speedier and higher level than ever before, since the firm started to feature its new 1952 premiums.

Says Ralph, "Since we presented our new line of 1952 premiums we have been receiving orders from everywhere in the country.

"Not only that," he claims, "but, some of the premiums are so outstanding as play stimulators, and are so ultra-beautiful, that we believe this will be one of the greatest premium years of all time for our firm, as well as for every operator."

Among the new premiums is one item which has over 100 uses and which has clicked tremendously with the trade.

Ralph believes that he will soon be able to present this item in large quantity.

He reports, "We are now in the process of making arrangements for exclusive distribution of this sensational item to the trade. Everyone who has purchased some of these has been raving about them ever since. We have orders for many, many thousands on hand and we hope, within the next few days, to be able to announce that we can get this item out to the many, many operators who have already placed their orders with us."

MOA Cancels Show

OAKLAND, CALIF.—A letter received from George A. Miller, president of Music Operators of America (MOA), at the last moment as this issue was going on the presses, confirmed rumors printed in previous issues of The Cash Box that this national body will not hold its annual exhibit and show as originally scheduled for March 3, 4 and 5.

It is expected that an election of officers of MOA will take place at this time, instead, at the Palmer House, Chicago.

Reason expressed by Miller for cancellation of the scheduled meet is that its officers and attorneys expect to be busy combatting the Bryson Bill at hearings in Washington, D. C.

BUY FROM EXCLUSIVE FACTORY DISTRIBUTOR FOR EXHIBIT'S JET GUN

•

DAN STEWART CO.
2667 W. Pico Blvd.
Los Angeles, Calif.

•

140 East 2nd South
Salt Lake City, Utah

Rebuilt
STATLER CIGARETTE and NATIONAL BISCUIT machines. Terrific for Military installations, ea. $49.50
BUCKLEY and PACKARD BOXES, slightly used, ea. 5.00
Supreme Distributors, Inc.
3700 N. E. 2nd AVENUE, MIAMI 37, FLA.

THE CASH BOX

CMI Convention Special Issue—

DATED: FEBRUARY 9

Distributed On The Exhibit Floor of the Sherman Hotel ON OPENING DAY-FEB. 4-and also FEB. 5 and 6

EXHIBITORS-MANUFACTURERS DISTRIBUTORS-JOBBERS

Will Reach The Entire Coin Machine Industry . . . those who attend the Convention—and those who remain at home . . . at a time when interest in both new and used machines is at its highest peak.

DURING THE PAST NUMBER OF YEARS —AT CONVENTION AFTER CONVENTION— The Cash Box HAS BEEN ACCLAIMED FOR ITS Leadership . . .

→ 1952 WILL BE THE SAME ←

YOUR AD WILL RECEIVE MAXIMUM ATTENTION!

Send Your Space Reservation NOW!!

GOES TO PRESS • THURSDAY • JAN. 31

THE CASH BOX

EMPIRE STATE BLDG. NEW YORK 1, N. Y.

(PHONE: LOngacre 4-5321)

CHICAGO
32 W. RANDOLPH ST.
(PHONE: DEarborn 2-0045)

LOS ANGELES
6399 WILSHIRE BLVD.
(PHONE: WEbster 3-0347)

It now looks like the dull days are over. The week following the New Year's holiday brought unprecedented action to both operators and wholesalers. Operators looking back to 1951 tell us that this was a good year—and that they are expecting 1952 to be much better. Last week's collections were on the upgrade, and it is now expected that week by week collections will jump. Wholesalers along coinrow were particularly happy over the demand for both used and new equipment. It's more difficult to satisfy the demand for new machines than it is to meet the used machine demand. Whatever equipment comes in from the various music machine factories is immediately gobbled up by the operators. New games, for the most part, are also bought up immediately. Used music demand has increased, and the wholesalers are busy shipping.

* * * * *

It's interesting to note that the research division of the National Association of Tobacco Distributors report that the 443,500 cigarette vending machines thruout the country are the second largest retail outlet of cigarettes, accounting for 16.7 per cent of the total sales in 1951. . . . **John Frechtmann**, Paris, France, operator visits the coinrow wholesalers. Frechtmann will stay in the States some three months, during which time he'll visit a number of wholesale firms in various cities, winding up at the CMI Convention in Chicago on February 4. . . . **Ben Becker**, the beloved behemoth of Bally, just couldn't find the time to get to Chicago this past week as he had intended. However, he states he'll fly out in the near future—at the first opportunity. . . . **Ted Ruby**, Amsco, Inc., specializing in premium merchandise for the coin machine trade, to fly to Chicago this week-end. Ruby has signed for an exhibit booth at the CMI Convention. . . . **Alex Gold**, Meriden, Conn. op in town, still hobbling with the aid of a cane. . . . **Dick DiCiccio**, Westchester Amusement Co., buys some used music from Koeppel Distributing, and watches in amazement as **Harry Koeppel** assists his man in loading the equipment onto his truck. (Koeppel, for many years, was the trucker for all of New York's coin firms). By the way, Hymie and Harry report biz booming, with reconditioned music in demand more and more. Their line of plastics attracting considerable sales also.

* * * * *

Joe Young and **Abe Lipsky**, Young Distributing, get into the fast action. As rapidly as Wurlitzer 1400's arrive in the city, they're grabbed off. Last shipment of about 25 machines didn't last five minutes, Joe stated. In addition, the firm's reconditioned phono division is kept busy continually readying machines for shipment. . . . **Max Brown**, Philadelphia Coin Machine Co., Philadelphia, spends a day on coinrow. Max tells us he's doing quite an operating job with Exhibit's "Big Bronco" . . . **Charlie Engelman** back working on his music route again. He had been taking it easy as his son **Stewart** was running the route. Stewart enlisted in the Coast Guard two weeks ago, and now Charlie has to go back to work. . . . **Barney (Shugy) Sugerman**, Runyon Sales Co., who has been biting his nails for the past weeks awaiting the arrival of a grandchild, is now down to the first nuckle. His daughter, **Lorraine**, still holding out. Shugy, who had plans to fly to Chicago, sweating it out at home until the big event takes place. He'll leave for Chicago (and a visit to the AMI factory in Grand Rapids, Mich.) immediately after blessed event takes place. . . . **Irv (Kempy) Kempner**, Runyon's roadman, back from a trip thru Connecticut, and stays on at the office greeting ops who drive in. . . . **Mrs. Gertrude Browne** and **Hal Purdy** of Paramount Vending Co., Beacon, N. Y., one of Kempy's customers drop in to see him. . . . **Mike Munves** doing a sensational job with Exhibit's "Big Bronco" and "Jet Gun". He wishes the factory could send the number of pieces of each he's ordered. . . . Many of **Harry Siskind's** friends getting ready to attend the tremendous Bar Mitzvah party he's running for his son in Brooklyn this coming Saturday night. . . . **Jack Mitnick**, AMI's regional representative, getting a much needed rest at Hot Springs, should be returning to action shortly.

Now that the Christmas and New Year's celebrating has ceased, business has once again settled down to normal. . . . Our sympathy to **Raymond** and **B. H. Williams** of Commercial Music Co. whose mother **Mrs. Nora Williams** of Dallas died on New Year's Day. . . . We also extend our sympathy to **Paul Glass** of Big State Distributing Company whose brother, **Jack Glass**, was killed on Christmas Eve. En route to Dallas from Tyler his convertible skidded on a wet palce in the pavement and he was killed instantly when the car overturned. . . . On the brighter side, **Tommy Chatten** and a couple of his buddies spent the weekend fishing at Lake Texoma. Together they caught 158 fish. . . .

Recently seen around Dallas were **Gill Seelmeyer** of El Paso; **Ray Barnes** of Palestine; **D. W. Byford** of McGregor; **Cecil Epps** and **Fred Ellis** of Waco; **Al Sebastian** of Killeen; the gang from Fulton Music in Grand Prairie; and **George Fridel** of Fort Worth.

We are glad to hear that **Mrs. Carl Gallagher** is recovering from her recent operation. **Carl Gallagher** is a Dallas coin machine operator. . . . **Hugo Joeris** of Amarillo was in town recently and reports that Christmas business was good in his territory. . . . **T. E. Johnson** of Shamrock and **Jake Morehead** of Fort Worth were in town recently buying new equipment. . . . In addition to his coin machine route, **R. E. Driscall** has opened a used car lot, Cockrell Hills Motor Company. . . . **Earl Burns** is again expanding his coin machine route. He is fast becoming one of the biggest operators in the Dallas area. . . . **Travis Roberts** of San Angelo is all smiles these days. Business is good—he is buying new Wurlitzers—what more could a man want? . . . Shuffle alleys are going like hot cakes Dallas distributors report.

THRU THE COIN CHUTE

CHICAGO CHATTER

Funtime: **R. B. (Raymond) Williams** had some of the boys 'round and about our town wingin' (and whangin') the few days he spent here with **Abe Sussman.** Givin' 'em that good old Texas treatment. Speed and sensation. All at one and the same time. Just can't keep up with these lariat ropin', dogie whoopin' Texans. . . . **Bill Ryan** pleased with the name of Williams' new five-ball, "Horse Shoes." "This," Bill says, "is still one of the greatest American sports—pichin' horse shoes." . . . **Sam Stern** back in town after enjoying a vacation in Tucson with **Ellie** and the kids. . . . Understand **Gil Kitt** is acting as Chairman for the NCMDA down at the Saxony Hotel in Miami Beach. Gil was down in Miami with his gorgeous missus for some weeks. Then returned to his offices here. From where, after a short stay, he flew back to Miami to the NCMDA meet. . . . **Joe Cohen** of Ristaucrat, Inc., Appleton, Wisc., tremendously pleased with the biz his firm did during '51. Looks to '52 for one of "the really greatest years." (That's the kind of optimistic looking-ahead that's made this the great business it is.)

Vic Weiss and **Billy Knapp** thrilled over their new quarters. Leave it to that little Vic to talk a jewelry store out of those very gorgeous blonde fixtures (even if he did have to buy about $500 worth of jewelry stock to do it) and get Allied looking like Tiffany's. . . . **Roy Monroe** of Cleveland tells us, "I'm gonna pull off a surprise sale that'll floor 'em." And he means it. . . . This past week Bally was just about deserted: **Jack Nelson** up in Minneapolis. **Bill O'Donnell** trying to recover after a night with **Raymond Williams. Tom Callaghan** down in his very favorite sunshine spot, San Juan, Puerto Rico. But, and that's the big but, good ole **Georgie Jenkins** "on the job." Georgie just back from visiting his grandchildren down Texasway. (Just another bunch of Australians who've bitten that Texas dust . . . and like it.) . . . **Mort Secore** of Secore & Secore (the guys who are producing that very interesting counter game, "Scatter Ball," phones to report, "We gotta new engineer and boy, oh, boy, we're goin' at top speed. And delivering those back orders fast."

Sorry to hear that **Ray Moloney** still suffering from those shoulder pains. (Aside: Why not a long stay in Miami Beach or Tucson, Ray, if you can get away? That ought to cure it.) . . . **Joe Abraham** and **George Metz** (Joe's sales mgr) performed a little jig the other day when they went over the figures on their sales (and advance orders) on Bally's "Spot-Lite." . . . Sincerest condolences to the Gensburg family (**Sam, Dave, Lew** and **Myer Gensburg**) on the passing of their Dad, **Morris Gensburg**, this past week in Los Angeles. His body brought to Chicago for burial. . . . **Dudley Ruttenberg** all aflutter over the fact that CMI's big banquet, "And," he claims, "the most terrific floor show of all time," will take place on the last night (Wednesday eve) of the CMI convention at the Sherman. "Please," Dudley asks, "get the guys to write in for tables and individual tickets right now."

Ralph Sheffield (Ace Premium Sales) has clicked like anything with his new '52 premiums. In fact, Ralph has an item that has one hundred and more uses, and that everyone is begging him for at this time. He's driving hard to get the "ex" for it. (Especially with the fact that he's got orders for over 3,000 of 'em on hand already.). . . **Happy Birthday To: Sam Lewis on Jan. 15 and to Ernie H. Petering on Jan. 19.** . . . Which reminds me that one of the most interesting rooms in the entire coinbiz is the one those two guys: **Wally Finke** and **Joe Kline**, have at First Distribs. Their "coffee room" (where, by the way, you can get 'free' coffee and sweet rolls) features pics of ops from all over the nation. In fact, any op who drops into First Distribs, who has never been there before, is photographed, even before he knows it. His pic is then placed in one of the specially constructed frames in the popular "coffee room." . . . Talk about two happy men: **Ed Levin** and **Sam Lewis** of Chicoin. All because their "King Pin" is clicking like anything. Both men terrifically impressed and enthused by the letters they are getting from all over the country complimenting them on this game.

Was that **"Gallopin' Texas" Phil Weinberg** sashayin' down Randolph Street this past week? . . . Hear that one of the cutest parties in our town this past week was the one that **Roy Blomquist** gave for **Dan Palaggi** of Century Music. Dan's at long last leaving the single-o's and going in for the "married department." Anyway, one of the gags at this stag, was a ball and chain that the boys hooked onto Dan. And then asked him, "How you like it, Dan'l?" . . . Nice to hear from **Sam Solomon** of Columbus, Ohio, who's now in business for himself. Firm to be known as: University Coin Mach. Exch. Will be located at: 854 North High Street. Sam getting set for a big, grand opening splash. . . . **Sam Hastings** of Milwaukee writes to tell us (via New York) that he's gettin' older by the year. . . . Talked with **Dan Stewart** ('way out Los Angeles way) and Dan'l very, very happy over the fact that he has been named exclusive distrib for Exhibit's "Jet Gun," both in his L. A. and Salt Lake City offices.

Frank Mencuri of Exhibit Supply advised that **Louis Boasberg** of New Orleans Novelty Co. (one of the nation's top distribs) had been appointed ex distrib for Exhibit's "Jet Gun." . . . Frank Mencuri informing us that the firm stepping up production each and every day on its "Big Bronco" and great "Jet Gun." . . . Bill **DeSelm** denies he ever went to Michigan State U. or even ever played basketball. (The culprit who gave this info to the press was: **Johnny (Beanbag) Casola**—Johnny—beware!) . . . **Ed Wurgler** sent in a very outstanding and beautiful calendar showing the big Wurlitzer factory at North Tonawanda, N. Y. . . . Hear from **"Rosy" Roseberg** of Emarcy Distribs, San Francisco, that: "Everything's swellish." . . . **Leo Weinberger** pleases with a complete listing. (Aside: Thanx a zillion, Leo.) . . . **George A. Miller,** pres. of MOA, advises that he will be in Washington, D. C., at the opening of the hearings on the Bryson Bill (H.R.5473) on Mon., Feb. 4. (Bryson Bill is very, very serious. Any juke box op who hasn't yet written his Congressman, and gotten all of his friends and locations to do the same, to halt this bill right in the Sub-Committee of the Committee On The Judiciary, had better do so—and very quick, too.)

Ben Coven so darn busy this past week just couldn't get to him at all. Even **Mac Brier, Harold Saul** and all the other great guys over at Coven Distribs had their hands full to contact him. Ben is in the midst of many very important matters. Heard from **Ben Becker** (from way out Brooklynway) and Ben tells me he's feeling like a zillion. . . . Thanks to **Al Bergman, Jr.,** of Buffalo for the info he sent. . . . **Bob Gnarro** of ABC Music Service digging 'round for routes. Wants anyone with a music route for sale to get in touch with him right away. . . . **Harold Scott** of the South Dakota Music Ops Assn advised that the statewide meeting held by the ops at the Brown Palace Hotel in Mobridge, S. D., was a very, very nice affair and that **Tony Trucano** of Deadwood, S. D., elected Pres., **Mike Imig** of Yankton, S. D., elected veepee, while two new directors: **Norman Gefke** of Sioux Falls and **Darlow Maxwell** of Huron, S. D., also elected. **Harold Scott** remains as Sect'y-Treasurer. Only one reelected.

BEN COVEN

We do not sell "USED" machines . . . We sell "RECONDITIONED" equipment! Every machine you buy from us is the finest RECONDITIONED machine your money can buy! And each one PRICED LOW!!

FEATURE OF THE WEEK

Bally Shuffle Lines	$169.50
Bally Turf Kings	299.50
Bally Gold Cups	59.50
Bally Champions	99.50
Bally Citations	74.50
Bally Baseball	69.50
Wurlitzer 1015	179.50
Wurlitzer 850	44.50

And Many, Many More Outstanding Buys in Phonos and Games! Write! Wire! Phone!

COVEN distributing company
3181 Elston Chicago 18, Ill.
INdependence 3-2210

All Equipment Thoroughly Serviced or Reconditioned by Our Trained Staff.

Authorized Distributors for
BALLY PRODUCTS - PERMO POINT NEEDLES
SMOKE SHOP CIGARETTE VENDORS
WURLITZER PHONOGRAPHS Models 1400 & 1450

America's Finest ONE-STOP MUSIC SERVICE

Every Major and Independent Record Label carried *right in stock* so that you can have it without any chasing around or wasting precious and expensive time—PLUS—Needles, Title Strips, Parts and Supplies — IN FACT — EVERYTHING THE MUSIC OPERATORS NEED INCLUDING "America's Finest Automatic Phonographs—WURLITZER 1400 and 1450"—ALL ON HAND — READY FOR DELIVERY!! Write, Wire, Phone — Start Using "America's Finest ONE-STOP MUSIC SERVICE" and SAVE MONEY!

PLAN NOW TO ATTEND

FEB - 4 - 5 - 6, 1952
Hotel Sherman
Chicago

International COIN MACHINE EXHIBITION

Sponsored By
COIN MACHINE INSTITUTE
134 North LaSalle Street
CHICAGO, ILLINOIS

YOUR LUCKY GAME!

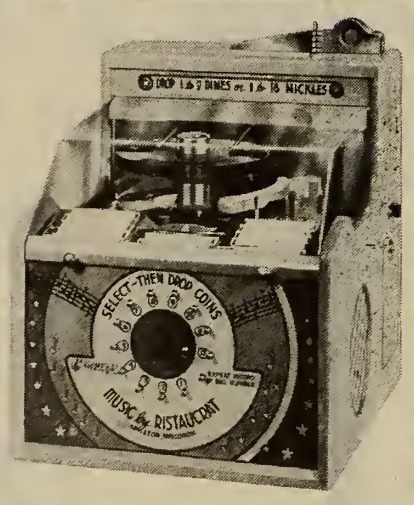
Williams
HORSE SHOES

SPEEDY ACTION, SKILL PLAY, COMPETITIVE APPEAL! Pitch for the big play with—"Stake" Bumper for "Ringers" and Replays, Side and Bottom Replay Channels, Advance-Horse-Shoe Bumpers, High Score Kicker Pockets, High Score Island Bumpers, Horse Shoe Point or High Score Awards, Thumper Bumpers, Flippers!

SEE IT—BUY IT AT YOUR DISTRIBUTOR NOW!

Williams MANUFACTURING COMPANY
CREATORS OF DEPENDABLE PLAY APPEAL!
4242 W. Fillmore St.
Chicago 24, Ill.

RISTAUCRAT S•45



The S•45 is the answer to operators' demands for a low cost, low overhead Music Box suitable for small locations. Try the S•45 on location — prove it to yourself.

RISTAUCRAT, INC. 1216 E. Wisconsin Ave., Appleton, Wis.

DOWN GO ALL PRICES!

HERE ARE A FEW EXAMPLES OF HOW WE HAVE SLASHED PRICES FOR THIS SALE!!

Bally Citations	$ 55.50
Bally Champions	110.00
Bally Stadiums (Brand New in Original Crates)	72.50
Watch-My-Line. Floor Samples	135.00
Bally Turf Kings (Just Like Brand New)	275.00
BOWLING GAMES. Plus Crating	25.00

WRITE! WIRE! PHONE! This is our Annual Smash-Down Of All Prices . . . CLOSEOUT SALE! Everything Must GO Before Our Inventory! Hundreds Of Machines On Hand. Everyone Perfectly RECONDITIONED! GRAB THESE BARGAINS QUICK! They Can't Last At The Prices We're Quoting!!

SACRIFICE!
ALL MUSIC MUST GO!

ALL POST-WAR EQUIP'T EVERYTHING GOES IN THIS SALE!

WURLITZER 1015's (Reconditioned to Look and Work Like NEW) Only $192.50 Each. (THAT'S HOW LOW PRICED ALL OUR MUSIC IS RIGHT NOW. HURRY! GRAB WHAT YOU NEED!!)

LAKE CITY AMUSEMENT CO.
4533 PAYNE AVE., CLEVELAND, OHIO (Tel.: HE-1-7577)

CALIFORNIA CLIPPINGS

The wraps we were pledged weeks ago to keep on the new horse entry in the kiddie handicap are now off, with vet coin man **Abe Chapman** formally introducing his "Buccaroo Horse" on Jan. 10 in the Los Angeles area, before presenting it to the national market. Exclusive distributor on the ride will be **Jack Simon,** who's recently severed his Eastern connections as Sicking Distributors and will henceforth conduct the business under his own name. Jack, who's back on the job and in fine shape after some minor surgery, notes that the "Buccaroo" will be produced at the rate of 300 per month and that it possesses a new clutch and a special drop chute. It should be interesting to observe how the new horse keeps pace with the current big money winner, Exhibit's "Big Bronco." . . . **Lyn Brown,** to date, shows no great concern over the opposition, but we did note one of the Exhibit horses on **Paul Laymon's** floor, indicating that the boys will be jockeying around for position.

Bill Happel was back at his Badger Sales desk after a Hawaiian visit, during which he huddled with **Chong** and **Fujisaki** of the Honolulu Amusement Co. and with **Phil Kellerman** of Bertrand Music. He'd also planned to see **Frank Anderson** at his arcade there, but learned that Frank was spending some time at his mainland home in Los Angeles. . . . Badger's now waiting on the new Williams 5-ball, "Horseshoe." . . . Very much on the go these days is **Phil** Robinson, thanks to Chicago Coin coming through with another winner in the new 5-ball, "King Pin". The game is proving its worth at Laymon's and Jack Simon's, among others. . . . Things are normal at General Music, **Fred Gaunt** tells us, with **Bud Parr** back from a holiday vacation at his La Paz, Maxico, ranch with the family. . . . Chatted with service man **Harry** at the Dan Stewart Co. while **Dan Stewart** and **Bob Bever** were both away on business. The Rock-Olas are moving right along, we gathered.

Another music machine doing just fine and stepping right out as fast as they come in is the AMI, we were told by **Nick Carter,** at the Nikabob, where sales are now setting a nice pace for the New Year after the holiday quiet spell. . . . More indication of a lively year comes from **Al Bettelman** at C. A. Robinson's, where Chicago Coin's "King Pin" and United's "Leader" are catching plenty of action from the out-of-town ops, according to Al. . . . Bally's "Spot Light" is still the game to watch at **Paul Laymon's,** whose **Charlie Daniels** also put in a plug for Gottlieb's "Niagara." . . . **Paul** and **Lucille Laymon** played host to **Mr. and Mrs. Al Sleight** of Portland and **Mr. and Mrs. Otis Anderson** of the same city when the four came down to catch the Rose Bowl game. The visitors spent a day at the Laymon Palisades home and then continued on to Mexico City for some hunting, fishing and all-around good-timing.

It was family week on the Row, with visitors including **Mr. and Mrs. Al Anderson** from Shafter. . . . **Mr. and Mrs. S. L. Griffin** of Pomona . . . El Centro's **T. H. Loo** and three sons . . . **G. M. Bucknam** from San Diego . . . Downey's **Pete Pellegrino** . . . **Paul Hawkins** from Tucson . . . **George Kirby** of Riverside . . . Modesto's **E. R. Harrison** . . . **Al Cicero** of Santa Maria . . . Ventura's **Charlie Gauger** . . . **Frank Anderson** from Honolulu . . . **Niles Smith** of Oildale . . . Lancaster's **Frank Roberts** . . . Bakersfield's **Charlie Hartman** and **Raymond Anderson** . . . **G. F. Cooper** of Riverside . . . Santa Ana's **Lee Nelson.**

MINNESOTA MUSINGS

With the start of the New Year there have been quite a few operators in the Twin Cities and of course the nice weather has been in their favor so that they are able to make their necessary service calls and any other equipment changes that may be necessary. In from Winona, was the father and son team of **Ray** and **Don Kohner.** . . . **August Quade** of Rochester. . . . Some off the Wisconsin operators who were in picking up equipment, records and supplies, were **Corky McDonald** of Bloomer; **Glen Rachliff** of Superior; and in for the first time in a long while was **Emil Sirianni** of Eau Claire. . . . Certainly glad to hear that **E. J. Staiger** of Hebron, N. D. is out of the hospital after his appendectomy and also pleased to hear that his daughter who had contracted polio is back home again and with the family. . . . **Andy Benna** of Ironwood, Mich., was seen in town picking up equipment.

Phil Stang, of Jordon, reports that his partner **Joe Topic** is in Florida vacationing at the present time and the boys tell us that **R. L. Cross** of Jackson, is also in Florida. . . . Going from Florida to Alaska, **Walt Thorne** of Staples has just returned from a short stay in Alaska. . . . Seen here and there were **Pete Vanderhyde** of Dodge Center; **Harold Peterson** of Bethel; **Pete Wornson** of Mankato; **Kenny Anderson** of Austin; **Billy Gummow** of Hopkins; **Frances Bohr** of Lewiston; and **Jerry Hardwig** of St. Cloud. . . . Of those who made the trip into town and left very quickly were **Harry Nold** of Cambridge; **Lester York** of Mitchell, S. D.; **Ed** and **Millie Birkemeyr** of Litchfield; **O. E. Coefield** of Annandale; **Elgin McDaniel** of Wadena, **Hank Krueger** of Fairfax; and **Frank Phillips** of Winona. . . . **Gene Addington** of Bismarck, N. D. was in town and spent a couple of days looking around to see the latest in coin operated equipment. . . . Also a stranger to these parts for many weeks was **Ted Heil** who finally had to make the trip into town to pick up needed supplies.

JUKE BOX OPERATORS

IF THE BRYSON BILL SHOULD EVER BECOME LAW HERE'S WHAT WOULD HAPPEN TO YOUR BUSINESS!

1 AN OPERATOR WITH A 100 SELECTION JUKE BOX WOULD HAVE TO PAY $52.00 PER YEAR AS ROYALTY-TRIBUTE AT THE RATE OF 1¢ PER SIDE OF EACH RECORDING (2¢ PER RECORD) PER WEEK TO THE OWNERS OF THE COPYRIGHTED MUSIC FEATURED ON THE RECORDS IN HIS JUKE BOX . . .

2 BUT OUT OF THE 100 SELECTIONS IN THIS ONE JUKE BOX THE OPERATOR MIGHT HAVE TO PAY ASCAP (AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS) FOR ONLY 60 OF THE 100 COPYRIGHTED TUNES (THE 60 UNDER ASCAP'S CONTROL) WHICH WOULD MEAN PAYING ASCAP 60¢ PER WEEK OR $31.20 PER YEAR (PROVIDED, OF COURSE, THAT THE SAME 60 ASCAP TUNES REMAIN IN THIS JUKE BOX FOR AN ENTIRE YEAR) . . .

3 THE BALANCE OF $20.80 PER YEAR (40¢ PER WEEK) OF THE $52.00 YEARLY COST FOR THIS 100 SELECTION JUKE BOX THIS SAME OPERATOR MIGHT HAVE TO PAY SIX OR SEVEN OR MORE INDIVIDUALS OR FIRMS OWNING THE COPYRIGHTS OF THE OTHER 40 SELECTIONS FEATURED IN THIS 100 SELECTION JUKE BOX . . .

JUST THINK WHAT A TREMENDOUS AMOUNT OF EXTREMELY COMPLICATED BOOKEEPING THIS WOULD ENTAIL FOR EACH INDIVIDUAL JUKE BOX THE OPERATOR OWNS. SUCH A TREMENDOUS EXPENSE WOULD ABSOLUTELY FORCE JUKE BOX OPERATORS OUT OF BUSINESS.

BUT . . . THIS ISN'T ALL . . .

Should the Bryson Bill (H.R. 5473) become law, the juke box operator of this same individual 100 selection automatic phonograph would lose about $15.60 per year on each 100 selection phonograph he owns. This is based on the extremely high net of 10 per cent of the national $7.00 weekly gross average collection (or a net income of $36.40 per year per phonograph).

Regardless of the fact that the average 100 selection phonograph earns the operator $36.40 per year, the Bryson Bill (H.R. 5473), wants him to pay $52.00 per year royalty-tribute to the copyright owners of the tunes featured on the records in this juke box.

Not only does ASCAP, by sponsoring the Bryson Bill (H.R. 5473), want to KILL THE GOOSE THAT LAYS THE GOLDEN EGGS for its own composers, authors and publishers . . . BUT . . . it most definitely is trying to CRUCIFY THE MUSIC OF THE POOR ON A CROSS OF GOLD!

At the same time this big and powerful ASCAP organization (THAT ENJOYED A TAKE OF ABOUT $14,000,000.00 IN 1951) is asking the elected representatives of the peoples of these United States to make it (THIS $14,000,000.00 TAKE PER YEAR BUSINESS GIANT) even richer and still more powerful.

IT IS NOT ASKING THE ELECTED LEGISLATIVE REPRESENTATIVES IN THE CONGRESS OF THE PEOPLES OF THE UNITED STATES TO ACT TO BENEFIT THE PEOPLE IN ANY FASHION WHATSOEVER.

IT'S NOW ENTIRELY UP TO YOU, MR. JUKE BOX OPERATOR, TO WRITE TO YOUR CONGRESSMAN TODAY TO, ONCE AND FOR ALL TIME, HALT SUCH A TRAVESTY ON AMERICAN JUSTICE!!

REMEMBER . . . OPEN PUBLIC HEARINGS BEFORE THE SUB-COMMITTEE OF THE COMMITTEE ON THE JUDICIARY AGAIN START IN WASHINGTON, D. C., ON MONDAY, FEBRUARY 4, 1952 . . .

BETTER ACT QUICK!

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT — New and used records, all speeds. Attention 45 RPM Juke Box Operators, highest prices paid for your used 45 records. We need used records 52 weeks a year. Entire stocks purchased. SEE-MOR STORES, 1539 CHESTNUT ST., PHILA., PA. Tel.: MA 7-7217.

WANT—Music Operators—to send us their list of top ten tunes, each week. Have good deal for you in exchange. Write: BOX # 119, c/o THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

WANT — Coney Islands and Bright Lights. Give best price and quantity in first letter. MONARCH COIN MACHINE, INC., 2257 N. LINCOLN AVE., CHICAGO 14, ILL. Tel.: LIncoln 9-3996.

WANT — Used Bright Lights; Coney Islands; Bright Spots and Leaders. Also 100 record Seeburgs and boxes. Best price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVENUE, SEATTLE 1, WASHINGTON.

WANT — 5-10-25 Seeburg Wallboxes, prewar and postwar. Write giving price and box type. Give price in first letter. No quotations given. SAKS MUSIC SYSTEMS, 599 W. 176th ST., N. Y. C., N. Y.

WANT—Will buy phonograph records made before 1940; any quantity or dealer stock; $150 to $300 per thousand; will make trip to inspect if required. Some of labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion, etc. JACOB S. SCHNEIDER, 128 W. 66th STREET, NEW YORK CITY, N. Y.

WANT—All types Arcade Equipment, Seeburg Bear Guns, Seeburg M100s. Quote lowest prices or will trade New Turf Kings in original crates. Write, Wire, Phone: C. A. ROBINSON CO., 2301 W. PICO BLVD., LOS ANGELES, CALIF. (Tel.: DUnkirk 3-1810).

WANT—Photomatics, Voice-O-Graphs, ChiCoin Basketball Champs, Seeburg Bear Guns, Evans Tommy Guns, Skyfighters, Chi-Coin Midget Skee Balls, Pitch 'Em and Bat 'Ems, Exhibit Dale Guns, Chi-Coin Pistols and all other Arcade Equipment. State condition and price. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK, N. Y. Tel.: BRyant 9-6677.

WANT — Seeburg Shoot The Bear Guns. Any quantity. Give price and condition in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK, N. Y. Tel.: BRyant 9-6677.

WANT — Wurlitzer Model 1250's, 1100's, 1015's, Seeburg M-100's, 78's, or 45's. Will pay cash or trade late pin games, alleys, or arcade equipment. Write, wire or phone. BUSH DIST. CO., 286 N. W. 29th ST., MIAMI, FLA. Tel.: 3-4623.

WANT—Now, surplus stock of new major labels. Mail us quantity of brands available—inventory if possible. We will mail you top quotation on your stock. GALGANO DIST. CO., 4142 W. ARMITAGE AVENUE, CHICAGO, ILL. Tel.: DIckens 2-7060.

WANT—Wurlitzer 1100, 1250, 1400, 1017, 1217, Seeburg M-100, AMI C & D. Post-war Games, Wall Boxes, Scales, Speakers, Adaptors, Motors, Steppers, etc. Write stating condition and prices. ST. THOMAS COIN SALES, ST. THOMAS, CANADA. Tel.: 2648.

WANT—Your used or surplus records. We buy all year round and pay top prices up to 5% blues and race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 821 NO. MAIN ST., PROVIDENCE R. I. Tel.: UNION 1-0320.

WANT—All types of post-war flipper five ball games, in any quantity. Give names, condition they are in, price wanted, and when ready to ship. INTERNATIONAL AMUSEMENT CO., 5 PARKHURST ST., NEWARK 2, N. J.

WANT—Seeburg 100M; AMI Models A & B; Seeburg Tear Drop Speakers; Bally Bright Lights; United ABC; Bally Turf Kings. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

WANT — Used Records from 500 to 50,000, we buy them all. Special prices paid for rhumbas. We pay freight. State price to save time. C & L MUSIC CO., 11 BAYBERRY ROAD, FRANKLIN SQ., L. IS., N. Y.

WANT—Close Outs: Late model phonographs. ACTIVE AMUSEMENT CO., 501 NO. GOSSET STREET, ANDERSON, S. C. Tel.: 2310.

FOR SALE

FOR SALE — Plastics and Bubbler Tubes: Wurlitzer 1015 curved $7.95 ea.; Wurlitzer 1015 sides, $4.50 ea.; Domes for Seeburg '46, '47, '48 $16.95 ea.; Bubbler Tubes for Wurlitzer 1015 $3.90 ea.; Bullet Domes for Wurlitzer 1100 $16 ea.; Wurlitzer 750—top, right or left corner plastic, $5.25 ea.; Plastic Glue—permanent adhesive for above $1 pint; Blue Mirror Squares for Seeburg '46, '47, '48, 2c per square; White Mirror Strips for Wurlitzer 1015 (Double Strip) 25c ea.; Magic Gluglas (Adhesive for all Mirrors) $1.25 pint. 1/3 deposit, balance C.O.D. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Seeburg '46 Hideaway, metal; Wurlitzer 1015's; Seeburg 146's. Write for prices. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y. Tel.: LO 4-1880.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Bally Baseball like new $40; United Shuffle Alley Express $35; Bally Shuffle Champ $50. Will trade for pinballs. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: BRidgeport 750.

FOR SALE—Premiums nationally advertised—lowest prices: Wurlitzer 1100's $315; Wurlitzer 1015's $159.50; Bar Boxes of all types. Attention Export Buyers: Write us your requirements re: Pin Games and Phonographs, our men constantly and consistently on the road, can supply above at lowest prices.

FOR SALE — Your choice reconditioned $25 ea. Melody, Ballerina, Bermuda, Catalina, Trinidad, Shanghai, Spinball, Crazyball, Thrill, Sally, Build Up, Banjo, Samba, Circus, Contact, Triple Action, Trade Winds, Mardi Gras, Merry Widow, Screw Ball, Humpty Dumpty, Cleopatra, Lightning, Oscar, Hawaii, Manhattan, Wisconsin, Monterrey, Major League Baseball, Paradise, Bonanza, Sunny, Tennessee, Gizmo, Speedway. J. ROSENFELD CO., 3220 OLIVE ST., ST. LOUIS, MO. Tel.: OLive 2800.

FOR SALE—Clean, ready for location: Seeburg 148's $300; Seeburg 147's $195; Seeburg 146's $135; Rockola 1422's $95; Wurlitzer 1015's $195; Wurlitzer 1080's $195. CAIN-CAILLOUETTE, INC., 1500 BROADWAY, NASHVILLE, TENN. Tel.: 42-8216.

FOR SALE — Used a month, United Deluxe Six-Way Bowlers, Formica Tops $400; Bally Shuffle Lines $275, combination offer $625 for both. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Tel.: LIncoln 9106.

FOR SALE — All new Pokerino Jr. $169.50; Royal Flush Pool Table $49.50; Kleenex Vendor $14.50; Coinway Coin Changer $29.50; C. C. Fly-Away Pin Conversion $25; Jumbo Pin Conversion $9.50; Genco Tri-Score $125; Two-Player Star Bowler $379.50. MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N. W., GRAND RAPIDS, MICH. Tel.: 9-8632; 5743 GRAND RIVER AVE., DETROIT, MICH. Tel.: TYler 8-2230.

FOR SALE — Packard Wall Boxes, very clean condition $17.50 ea. WESTERN DISTRIBUTORS, 1226 S. W. 16th AVENUE, PORTLAND, OREGON.

FOR SALE—Wurlitzer 750's $100; Wurlitzer 1080's $225; Seeburg 148ML's $290; William's Music Mite $125. All thoroughly reconditioned by "Dick McCann, The Ace Service Man." CENTURY MUSIC DISTRIBUTORS, 1121 MAIN ST., BUFFALO, N. Y.

FOR SALE—15 Bally Turf Kings in A-1 condition $249.50 ea. T & L DISTRIBUTING CO., 1321 CENTRAL PARKWAY, CINCINNATI 14, OHIO. Tel.: MAin 8751.

FOR SALE — 30 — 3020 Wallboxes $34.50 ea.; 20 Wise Owl Quizzette (like new) $5.00 ea.; 4 Grippers $9.50 ea.; 3 ABT Challengers $12.00 ea.; 2 Pop Ups $10.00 ea.; 2 Electric Shockers $10.00 ea.; 1 Q Ball Pool Table (Complete) $89.50; 4—1015 Wurlitzers $275 ea.; 1 Shipman Select-A-Bar (like new, with stand) $25; 2 AMI A $275 ea.; 1 H148M $249; 1 H246M $219; 2 H146M $195 ea. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3992.

FOR SALE—4 Turf Kings $200 ea.; Universal 5 Star $225; 2 Champions $60 ea.; 3 Citations $40 ea.; 3 Photo-Finish $60 ea. All Machines in A-1 condition. NASTASI DIST. CO., 1010 POYDRAS ST., NEW ORLEANS 13, LA. Tel.: MA. 6368.

FOR SALE—Perfect condition ABCs $275; Lite A Lines with improved play board $175; Hot Rods like new $75. 1/3 deposit. Will buy Coney Islands. W. E. KEENEY MFG. CO., 5229 SO. KEDZIE, CHICAGO, ILL.

FOR SALE—Arcade Equipment: Six Shooter like new; 2 Silver Bullets; 2 Dale Guns; Chicago Basketball Champ; Liberator; 3 Bally Hi Rolls; Baseball All American; 3 Goalee Hockey Games. All machines A-1 condition and ready for location. Make offer for one or all. STANLEY AMUSEMENT CO., 5225 SO. TACOMA WAY, TACOMA, WASHINGTON.

FOR SALE—Your choice $25, Melody; Catalua; Cleopatra; Bermuda; Wisconsin; Ballerina; Leap Year; Stormy; Trinidad; Bowling League. These games are off our routes, cleaned and mechanically O.K. PENN MUSIC SERVICE, 220 ARCH ST., MEADVILLE, PA.

FOR SALE—Beat this if you can. Every phonograph rebuilt and renewed ready for location. Wurlitzer 750 $79.50; Rock-Ola 1422 blonde refinished $109; Seeburg 146 $139; Aireon Motors $4.95; 3-6 and 10 Amp plug fuses $4.00 hundred. 1/3 with order, balance C.O.D. GAY-COIN DISTRIBUTORS, INC., 4866 WOODWARD AVE., DETROIT 1, MICH.

FOR SALE—Citations; Gold Cups; Jockey Specials; Special Entrys. Five Ball Machines. Slot Stands $10.50; Safe Stands with neon lights $65.60. Write or phone to: FRENCHY CO., 7624 N. E. 2nd AVE., MIAMI, FLA., Tel.: 72767. All music sold.

FOR SALE—All types coin machine tubes. 60 and 5 off list. Standard Brands. Guaranteed. Individually boxed. 47 and 44 bulbs (100 to box) $4.35 per hundred. LEWIS ELECTRONICS, 3449 N. ELAINE PLACE, CHICAGO 13, ILL.

FOR SALE—Seeburg 146M $149.50; Packard Pla Mor Boxes $7.95; Seeburg W6-656 5c Wireless Wall Boxes $9.95; 2000 popular records 8c each. AMERICAN VENDING COMPANY, 2359 CONEY ISLAND AVENUE, BROOKLYN, N. Y. Tel.: ESplanade 5-1256.

FOR SALE — Williams All Stars $79.50; Star Series $99.50. Rock-Ola (Deal) 1 Imperial 20 Remote Control with 9-1501 D Dial-a-tone, 1-1502 Bar, 1-Lite Transformer $79.50. Terms ½ deposit. WATERBURY AMUSEMENT MACH. CO., 453 WEST MAIN ST., WATERBURY 35, CONN.

FOR SALE—25 Acorn Charm Vendors $12.50 ea.; 5 Dale Guns $69.50 ea.; 1 Mutoscope Sky Fighter $100; 2 Seeburg Bear Guns $349.50 ea.; 2 Gottlieb Rose Bowl $235 ea.; 2 Gottlieb What's My Line (new) $175 ea.; 3 United County Fair (Brand New) $365 ea.; 2 Bally Bright Lights $345 ea.; 2 Gottlieb Cyclone $159.50 ea.; 1 Control Tower $150 ea.; 2 Gottlieb Sharpshooter $85 ea.; 1 Williams Star Series $139.50; Genco Scoring Unit for Shuffleboards $99.50. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: Superior 1-4600.

CLASSIFIED ADVERTISING SECTION

FOR SALE—What Am I Bid Cash For Wurlitzer Model 700; 1015; 1100. Going out of business. Machines in good operating condition. State requirements. HUGHES ELECTRIC CO., 336 E. MAIN ST., LADOGA, IND. Tel.: 17.

FOR SALE—See us for your conversions on United's Twin, 4-Player and 5-Player—also ChiCoin's Classic and Trophy. Have them rebuilt with screened Formica and large pins. Priced reasonable. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N.Y. Tel.: CH 4-5100.

FOR SALE — Bally Bowler with disappearing pins $50; Chicago Coin Playball (new) $75; Floor sample Mutoscope Flying Saucers $100; Williams Quarterback, reconditioned and repainted $75; Bally Citation $50; Keeney 4-Player Alley $250; Exhibit Silver Bullets Gun $99.50; Wurlitzer 1015 $175; United 2-Player Hockey, floor sample $100; Williams Double Header $100. K. C. SPECIALTY CO., 410 MARKET ST., PHILADELPHIA 6, PA. Tel.: MArket 7-6865 or 7-6391.

FOR SALE — 40,000 new and used records in good condition, crated, 10c each. "RADIO" JOE WARRINGTON, THERMOPOLIS, WYOMING.

FOR SALE—Williams Double Header $75; Universal Super-Twin Bowler $100; United Twin Shuffle Cade $175; C. C. Trophy Bowl $100; Genco Shuffle Target $175; Bally Shuffle Line $250. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE — Buy now — prices were never better: Wurlitzer 750E's $75; Wurlitzer 850's $55; Wurlitzer 700's $57.50; Wurlitzer 1100's $350; Aireon Coronet $100. F.O.B. Kansas City. Crating $5. CENTRAL MUSIC DISTRIBUTING CO., 1523 GRAND AVE., KANSAS CITY, MO. Tel.: BAltimore 5615.

FOR SALE — "America's Finest One-Stop Music Service" can supply you with all the records you need. Every major and independent label in stock. We ship anywhere. Cost you only a few pennies above absolute wholesale price. COVEN DISTRIBUTING CO., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: INdependence 3-2210.

FOR SALE—1 Chico Ace Bowler FP $160; 1 Chico Goalee $95; 1 Chico Pistol Pete $125; 1 Seeburg Chicken Sam rebuilt with Target $95; 1 Seeburg 48ML Phonograph $349; 7 Packard Chrome finish Wall Boxes $12.50 ea. AUTOMATIC AMUSE. CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, INDIANA.

FOR SALE—Special Sale on W1-L56 Seeburg Wireless Wall-O-Matics $9.95 ea. while they last. Excellent condition. Deposit required. SPARKS SPECIALTY CO., SOPERTON, GA.

FOR SALE—100 Packard Wall Boxes, Hi-Chrome and Satin Finish, in quantity $10 ea.; Seeburg 8200 and 8800's at $49.50 ea.; 3-wire and wireless Boxes at $5 ea. Write or wire: DIXON DISTRIBUTORS, 3808 SOUTHERN BLVD., YOUNGSTOWN, O. Tel.: 8-7515.

FOR SALE — Chicago Coin Classic $115; Universal Super Twin Bowler $115; Bally Speed Bowler $50; Shuffle Alley with fly-away pins $25. ALLIED COIN MACHINE CO., 786 MILWAUKEE AVE., CHICAGO 22, ILL. Tel.: CAnal 6-0293.

FOR SALE—Chicoin Bowling Alleys $55; Seeburg Guns $75; Lite League $49.50; DeLuxe Bowler $34.50; and many other values. COIN AMUSEMENT GAMES, 1144 E. 55th ST., CHICAGO 15, ILL.

FOR SALE—40 Selection AMI Model "C"; 100 Selection Seeburg 1949 or 1950 Model. Write. Dale Guns, Shuffleboards; Shuffle Alleys, twins or singles; Pin Balls, Roll Down games. We deliver free in Wisconsin, also help new operators start routes. LAKE NOVELTY CO., OMRO, WIS.

FOR SALE—We can supply all your recorded needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, NEW YORK.

FOR SALE—Turf Kings, brand new $425.; Kings, used $275.; Winners, brand new $325.; Winners, used $195.; Citations $75.; Photo Finish $85.; United 3-4-5 $275.; Universal Five Stars $275. CLEVELAND COIN MACHINE EXCHANGE, INC., 1827 ADAMS ST., TOLEDO, OHIO.

FOR SALE — Bally Bright Lights, beautifully refinished, like new $325.; five or more $310.; Bally Turf Kings, the finest you can buy, $239.50; Bally Coney Islands, slightly used $375. NEW ORLEANS NOV. CO., 115 MAGAZINE ST., NEW ORLEANS, LA. Tel.: CAnal 5306.

FOR SALE—2 Photomatics prewar $350., postwar $650.; 25 United Express $40.; 25 Bally Speed Balls $40.; Original United Alleys $250.; Seeburg 46's $195.; 47's $225.; 48's $325. CLEVELAND COIN MACHINE EXCHANGE, INC., 1827 ADAMS ST., TOLEDO, OHIO.

FOR SALE — Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney and Bally. WILLIAMSPORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40 word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box, "The 'Bible' of the Coin Machine Industry." Send your check for $48 today plus your first 40 word ad to: THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y. (Phone: LOngacre 4-5321).

FOR SALE — Plastics and Bubbler Tubes: Wurlitzer 1015 curved $7.95 ea.; Wurlitzer 1015 sides, $4.50 ea.; Domes for Seeburg '46, '47, '48 $16.95 ea.; Bubbler Tubes for Wurlitzer 1015 $3.90 ea.; Bullet Domes for Wurlitzer 1100 $16 ea.; Wurlitzer 750—top, right or left corner plastic, $5.25 ea.; Cylinder Rainbow Color Plastics for Wurlitzer 1015 and 1100 $1.50 ea.; Plastic Glue—permanent adhesive for above $1 pint; Blue Mirror Squares for Seeburg '46, '47, '48 2c per square; White Mirror Strips for Wurlitzer 1015 (Double Strip) 25c ea.; Magic Gluglass (Adhesive for all Mirrors) $1.25 pint. 1/3 deposit, balance C.O.D. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE—The finest reconditioned phonographs and games in the country, Every single one guaranteed regardless of price. Before you buy get our quotation first. COMMERCIAL MUSIC CO., 1501 DRAGON ST., DALLAS, TEX. Tel.: RIverside 4131.

FOR SALE—Watch My Line $175; Six Shooter $239.50; Rose Bowl, write; Jalopy $369.50; 6 Player United write; Bowlette $135; Tri-Score $99.50. LEHIGH SPECIALTY CO., 826 NO. BROAD ST., PHILADELPHIA 30, PA. Tel.: POpular 5-3299.

FOR SALE—Guaranteed used phonographs, all makes; Pinball Machines; Bowling Alley. These machines are perfect, the price is right. Write for literature. F. A. B. DISTRIBUTING CO., INC., 304 IVY STREET, N. E., ATLANTA, GA.; 1019 BARONNE STREET, NEW ORLEANS, LA.; 911 GERVAIS STREET, COLUMBIA, S. C.

FOR SALE — Reconditioned Wurlitzers: 1250's $500; 1100's $350; 1015's $225; 1080's $225; 750's $100. Seeburgs: 147-M $225. Rock-Olas: 1422 $125; 1426 $179.50 Packard Manhattan $169.50. O'CONNOR DISTRIBUTORS, INC., 2320 WEST MAIN STREET, RICHMOND 20, VA.

FOR SALE—This is the time for specials and closeouts, and Empire is the place where you can get 'em and save $$$. Write, or phone now. EMPIRE COIN MACHINE EXCHANGE, 1012 MILWAUKEE AVE., CHICAGO, ILL. Tel.: EVerglade 4-2600.

Would You...

go to a druggist for information regarding a serious stomach ailment?

Or would you, instead, go to a "*specialist*" in stomach ailments?

The coin operated entertainment industry is one of the most highly specialized industries in the world.

Why direct your advertising to: corner pitchmen, country fairs, burlesk strippers, vaudeville acrobats, circus tumblers, radio soap operas, etc., etc.?

Advertise where you know your ads will be read by the people you want to reach!

Spend your hard-earned advertising money in the one publication that "specializes" in reaching those very people.

The Cash Box is the one and only weekly magazine that *concentrates* on this industry—*and this industry only.*

The Cash Box is the one completely exclusive weekly publication in the one industry in which you are most interested.

You wouldn't stand for money to be wasted in your business! Why stand for wasting your hard-earned advertising money by spending it where you do not reach your complete market?

Think! Advertise in *The Cash Box —your magazine!*

For the cost of this, and other ads, write today to: *The Cash Box, Empire State Building, New York 1, N. Y.*

FOR SALE — Unlimited quantity of phonograph records taken from our routes. State highest price paid in first letter. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. Tel.: 6-3583.

FOR SALE—Bally Citations, Champions, Turf-Kings; Universal Winners, new and used Consoles and slots. We now have in stock Bally's Futurity and other games. West Virginia Bally Distributors. ALLAN SALES, INC., 928-30 MARKET ST., WHEELING, W. VA. Tel.: WHeeling 5472.

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE — Finest premiums for stimulating play on your amusement games. Every premium proven by operators. The premiums we feature are for operators only. We don't sell stores. Write for our descriptive price list. HASTINGS DISTRIBUTING CO., 6100 BLUEMOUND RD., MILWAUKEE 13, WIS. Hel.: BLuemound 8-7600.

FOR SALE—New and used Turf Kings, write. Bally Champions and Citations, write. New Music Mite, surprising price, write. Rock-Ola '46 and '47; Wurlitzer 1015; Seeburg 46M and 47M, write. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. Tel.: HEnderson 1-7577.

FOR SALE—The finest used phonographs in all our history now available for immediate sale. Get our price on any phonograph you want before you buy. UNITED, INC., 4227 WEST VLIET ST., MILWAUKEE, WIS. Tel.: WEst 3-3224.

FOR SALE—Needles. All type needles for juke boxes and home machines. Every needle a precious metals point. Give our needles a test and become the distributor for your area. Write: ELDEEN MANUFACTURING COMPANY, 621 WEST NATIONAL AVE., MILWAUKEE 4, WIS.

FOR SALE — Complete line of used equipment on hand: Phonographs; Shuffle Games; etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N. W. 7th AVE., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE—Exhibit Pistol $45; Thing $95; Three Musketeers $85; Bowling Champ $85; Tri-Score $100; Just 21 $60; Buffalo Bill $60; South Pacific $80. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—5 South Pacifics, like new, one lot sale $200 or $50 each. 5 AMI wall boxes straight nickel $25 each. SYSTEM AMUSEMENT CO., W. 810 SECOND AVENUE, SPOKANE, WASH.

FOR SALE — Seeburg 148ML $349; Seeburg 147M $229; Seeburg 146M $179; Wurlitzer 1080 $199. All equipment reconditioned and refinished and sold with Davis six point guarantee. DAVIS DIST. CO., 738 ERIE BLVD., E., SYRACUSE 3, N. Y.

(Continued on next page)

CLASSIFIED ADVERTISING SECTION

Here's How You Can Get 40 Classified Ads Absolutely FREE!

If you plan to use but one classified ad every so often. Let's say only one classified ad per month. Just 12 ads during the entire year. Each ad of 40 words. (40 words has been found to be the size of the average classified ad) These 12 classified ads would cost you $48.

Each classified ad of 40 words, at the regular rate of 10c per word, would cost you $4.00. Multiply the $4.00 by 12 such ads during the year, and you arrive at the total of $48.00.

For this very same $48 you can get an additional 40 classified ads, also of 40 words each, absolutely FREE.

In short, by taking immediate advantage today of *The Cash Box "Special Classified Advertising Subscription"* you can get 52 ads of 40 words each (one ad for each week's issue of *The Cash Box* for the full year of 52 weeks' issues) for the very same price of $48. You are actually getting a $223.00 value for only $48. A tremendous savings to you of $175.00 if you act quick.

Here's how you save that $175.00: You get 52 classified ads of 40 words each (actual cost of each ad is $4.00 at regular rate of 10c per word.) This gives you a 40 word ad each week during the full year of 52 weeks' issues (52 times $4.00) that is worth $208.00. But, that isn't all, you also get a complete issue of *The Cash Box* each week (not just a tear sheet or a proof showing your ad only) which is worth $15.00, the regular full year's subscription rate. A grand total value of $223.00—All for only $48.

You save $175.00 and, at the same time, you get 40 more classified ads of 40 words each absolutely FREE—all for the same $48 that only 12 ads would cost you at regular rate. Take advantage of *The Cash Box' "Special Classified Advertising Subscription"* today! (Remember: *The Cash Box publishes more classified ads each week than all the other magazines in the industry combined print in a month.*)

Think! As materials grow shorter in supply. As merchandise and machines grow more and more scarce. You will want to buy merchandise and equipment you will need to continue profitably in business. Likewise, you will want to turn dead merchandise that is gathering dirt, dust and rust into cash. *The Cash Box' "Special Classified Advertising Subscription"* gives you the opportunity to both buy and sell each and every week for the full year of 52 weeks' issues.

* Enclose your first 40 word classified ad with your check for $48 and mail right now to:

THE CASH BOX
EMPIRE STATE BLDG.
NEW YORK 1, N. Y.

** If you already have a $15 subscription you will be given credit for the unused portion toward The Cash Box' "Special Classified Advertising Subscription."*

FOR SALE—W4L56 Boxes 5/10/25c $44; 3W2L56 Boxes three-wire $27; W156 wireless Boxes $24; Seeburg Hideaway 146 $225; Wurlitzer 1100 $450; 1015 $295; Wurlitzer Skee Roll $125; 14 ft. Bankrolls $150; Irish Pool $90; Dale Guns $85. V. YONTZ, BYESVILLE, OHIO.

FOR SALE—Used Phonograph Records taken from our routes. BIRMINGHAM VENDING COMPANY, 540 2nd AVENUE, NORTH, BIRMINGHAM 4, ALA.

FOR SALE—Special Closeouts: Turf Kings, all other One Balls, Shuffle Alleys, Five Balls. Distributors Write, Wire or Call: REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. Tel.: AL 4-4040.

FOR SALE — America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful- condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVE., DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—Empresses; Thrones; '39 and '40 Standards and DeLuxes; Classics; W1L56 Wall Boxes; 600's; Counter Models; Watling HiBoy Scales; Arcade Equipment; Misc. Pinballs. SOUTHSIDE VENDING, 308 N. SYCAMORE ST., PETERSBURG, VA. Tel.: 349.

FOR SALE—Arcade Equipment: Periscope, Foot-Ease, Hockey, Lite League, Rapid Fire. Super Bomber, Ace Bomber, Ten Strike, Sky Pilot, Ray Guns. Guaranteed fully reconditioned. Parts, supplies for ray guns. Amplifiers, motors, rifles repaired. COINEX CORPORATION, 1346 W. ROSCOE. ST., CHICAGO 13, ILL. Tel.: GRaceland 2-0317.

MISCELLANEOUS

NOTICE — I am now located in my own quarters handling all new and used machines. Before you buy get in touch with me. SAM SOLOMON. UNIVERSITY COIN MACHINE EXCH., 854 NO. HIGH STREET, COLUMBUS 8, OHIO. Tel.: UNiversity 6900.

NOTICE—These 3 telephone numbers are important to you: The Cash Box. New York City, LOngacre 4-5321; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Los Angeles, Calif., WEbster 3-0347.

NOTICE — Louisiana & Mississippi Operators — your authorized AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

NOTICE—Change to dime play. Hawley Convertor Kit for old style and new style Packard boxes. Lots of 25, $1 each; Samples $1.25. Contains new glass, dime bushings, parts for rejector. Kits also available for other five-cent boxes. Specify your needs. J. R. HAWLEY DISTRIBUTING CO., 2720 W. PICO BLVD., LOS ANGELES, CALIF.

NOTICE—Attention operators in Chicago. We can handle your service calls and trucking. Only the finest factory trained mechanics take care of your calls. MERIT INDUSTRIES, 542 W. 63rd STREET, CHICAGO 21, ILL. Tel.: ENglewood 4-9202, 4-9204.

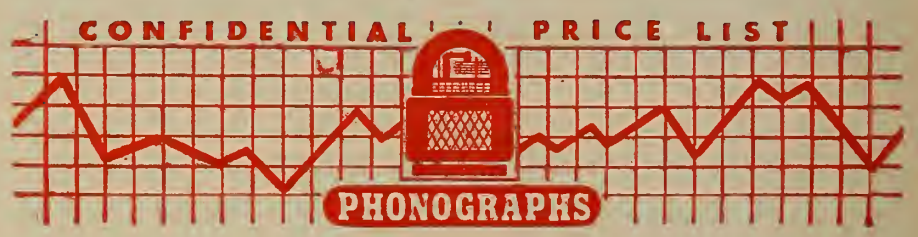
THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added costs of reconditioning.) "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.
METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price.

EXPLANATION

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity



WURLITZER

4.	24	25.00	44.50
4.	600R	49.00	69.50
4.	600K	49.00	69.50
4.	500A	49.00	69.50
2.	500K	49.00	59.50
4.	41 (Counter)	35.00	50.00
6.	51 (Counter)	30.00	45.00
6.	61 (Counter)	39.50	50.00
4.	71 (Counter)	24.50	75.00
6.	81 (Counter)	49.50	75.00
4.	700	57.50	89.50
4.	750M	79.50	85.00
4*	750E	75.00	100.00
4.	780M Colonial	79.50	99.50
1.	780E	79.00	95.00
4.	800	75.00	79.50
4*	850	44.50	69.50
4.	950	49.50	74.50
1*	1015	175.00	295.00
4.	1017 Hideaway	200.00	250.00
4*	1100	345.00	450.00
4*	1080	199.50	225.00
4.	1250	475.00	500.00
6.	300 Adapter	10.00	15.00
6.	320 Wireless Wall Box	3.50	5.00
6.	310 Wall Box 30 Wire	4.50	5.00
6.	320 2 Wire Wall Box	3.50	5.00
6.	332 2 Wire Bar Box	5.00	9.50
6.	331 2 Wire Bar Box	5.00	10.00
6.	304 2 Wire Stepper	3.50	5.00
6.	Wireless Strollers	19.50	25.00
6.	430 Speaker Club with 10, 25c Box	69.50	75.00
6.	420 Speaker Cabinet	40.00	49.50
4.	3031 Wall Box	11.95	15.00
4.	3045 Wall Box	12.50	20.00
2.	3020 Wall Box	27.50	37.00
4.	3025	12.50	19.50
4.	2140 Wall Box	19.50	24.50
4.	219 Stepper	25.00	27.50
6.	100 Wall Box 5c 30 Wire	3.50	5.00
6.	100 Wall Box 10c 30 Wire	12.50	17.50
6.	111 Bar Box	3.00	10.00
6.	120 Wall Box 5c Wire	2.00	4.50
6.	305 Impulse Rec.	2.50	10.00
6.	350 Wls Speaker	17.50	29.50
6.	115 Wall Box Wire 5c Wireless	5.00	7.50
6.	135 Step Receiver	14.50	19.50
6.	145 Imp. Step Fast	4.50	7.50
6.	306 Music Transmit	7.50	9.50
6.	130 Adapter	15.00	19.50
6.	580 Speaker	25.00	49.50
6.	123 Wall Box 5/10/25 Wireless	9.00	15.00
6.	125 Wall Box 5/10/25 Wire	2.50	6.00

SEEBURG

4.	Plaza	25.00	34.50
6.	Royale	25.00	39.50
1.	Regal	39.50	49.00
4.	Regal RC	39.50	49.00
4.	Gem	34.50	49.50
4.	Classic	49.00	60.00
1.	Classic RC	49.00	60.00
6.	Maestro	39.50	65.00
6.	Mayfair	35.00	59.50
6.	Mayfair RC	49.50	59.50
6.	Melody King	49.50	79.50
6.	Crown	39.50	59.50
6.	Crown RC	49.50	79.50
6.	Concert Grand	39.50	59.50
4.	Colonel	49.00	59.00
4.	Colonel RC	49.50	59.50
6.	Concert Master	49.50	69.50
6.	Concert Master RC	59.50	89.00
6.	Cadet	35.00	65.00
6.	Cadet RC	59.50	65.00
4.	Major	49.00	59.00
4.	Major RC	49.00	59.50
4.	Envoy	39.50	69.00
4.	Envoy RC	50.00	69.50
4.	Vogue	35.00	59.50
6.	Vogue RC	49.50	69.50
6.	Casino	35.00	59.50
6.	Casino RC	49.50	79.50
6.	Commander	39.50	59.50
6.	Commander RC	50.00	69.00
4.	Hi-Tone 9800	49.50	60.00
4.	Hi-Tone 9800 RC	49.50	60.00
4.	Hi-Tone 8800	49.50	59.50
4.	Hi-Tone 8800 RC	49.50	59.50
4.	Hi-Tone 8200	49.50	59.50
4.	Hi-Tone 8200 RC	49.50	59.50
4.	146S	139.00	195.00
4*	146M	139.00	195.00
4.	147S	149.00	225.00
2*	147M	169.00	229.00
4.	148S	249.00	325.00
4.	148M	299.50	325.00
4*	148ML	290.00	349.00
4.	M-100-78	700.00	789.00
6.	Remote Speak Organ	7.50	17.50
6.	Multi Selector 12 Rec.	12.50	35.00
6.	Melody Parade Bar	4.50	6.00
6.	5c Wallomatic Wireless	3.00	8.50
6.	5c Baromatic Wireless	4.50	5.00
6.	5c Wallomatic 3 Wire	2.00	8.00
6.	30 Wire Wall Box	2.00	9.50
6.	5, 10, 25c Baromatic Wire	3.00	6.95

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6. 5, 10 25c Wallomatic 3 Wire	7.50	9.95
6. 5, 10, 25c Baromatic Wireless	6.95	9.95
6. 5, 10, 25c Wallomatic Wireless	8.50	17.50
4. 3W2 Wall-a-Matic	15.00	27.50
4* W1-L56 Wall Box 5c	9.95	24.00
4. 3W5-L-56 Wall Box 5, 10, 25c	39.50	47.50
4. W4L-56	37.00	44.00
4. W6-L56-5/10/25 Wireless	30.00	49.50
6. Tear Drop Speaker	12.50	17.50

ROCK-OLA

6. Imperial 20	24.50	49.50
6. Imperial 16	25.00	49.50
6. Windsor	29.50	40.00
6. Monarch	25.00	49.50
6. Std. Dial-A-Tone	39.50	40.00
4. '40 Super Rockolite	39.50	49.50
6. Counter '39	19.50	49.50
4. '39 Standard	39.50	65.00
4. '39 DeLuxe	39.50	65.00
4. '40 Master Rockolite	39.50	49.50
6. '40 Counter	39.50	49.50
6. '40 Counter with Std.	49.50	54.50
6. '41 Premier	49.50	69.50
6. Wall Box	4.00	9.50
6. Bar Box	4.00	9.50
6. Spectravox '41	15.00	29.50
6. Glamour Tone Column	30.00	35.00
6. Modern Tone Column	32.50	40.00
4. Playmaster & Spectravox	49.50	69.00
4. Playmaster '46	64.50	69.00
6. Playboy	25.00	30.00
4. Commando	39.00	45.00
4* 1422 Phono ('46)	99.00	150.00
4. 1424 Phono (Hideaway)	139.00	169.00
4. 1426 Phono ('47)	159.00	179.50
4. Magic Glo (1428)	279.00	319.00
6. 1501 Wall Box	3.00	7.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	10.00	15.00
6. 1526 Bar Box	15.00	19.50
6. 1530 Wall Box	10.00	25.00
6. Dial A Tone B&W Box	2.00	5.00
6. 1805 Organ Speaker	24.50	29.00

BUCKLEY

6. Wall & Bar Box O.S.	3.00	5.00
6. Wall Bar Box N.S.	7.00	17.50

PACKARD

3. Pla Mor Wall & Bar Box	7.95	17.50
2* Manhattan	119.00	169.50
1. Model 7 Phono	79.50	119.50
4. Hideaway Model 400	69.00	95.00
4. 1000 Speaker	29.50	49.50
6. Willow Adaptor	**14.50**	**29.50**
6. Chestnut Adaptor	15.00	25.00
6. Cedar Adaptor	15.00	29.50
6. Poplar Adaptor	15.00	27.50
6. Maple Adaptor	15.00	30.00
6. Juniper Adaptor	15.00	27.50
6. Elm Adaptor	15.00	25.00
6. Pine Adaptor	15.00	25.00
6. Beach Adaptor	15.00	27.50
6. Spruce Adaptor	17.50	29.50
6. Ash Adaptor	15.00	25.00
6. Walnut Adaptor	17.50	25.00
6. Lily Adaptor	10.00	12.50
6. Violet Speaker	10.00	15.00
6. Orchid Speaker	19.50	22.50
6. Iris Speaker	21.50	29.50

MILLS

6. Do Ri Mi	25.00	59.50
4. Panoram	150.00	225.00
4. Throne of Music	25.00	69.50
1. Empress	39.00	69.50
6. Panoram 10 Wall Box	5.00	8.50
6. Panoram Peek (Con)	195.00	295.00
6. Conv. for Panoram Peek	10.00	29.50
1. Constellation	150.00	175.00

A M I

6. Hi-Boy (302)	49.50	55.00
1. Singing Towers (201)	49.50	99.50
6. Streamliner 5, 10, 25	39.50	79.50
6. Top Flight	25.00	39.50
4. Singing Towers (301)	39.50	99.50
4. Model A '46	295.00	375.00
2. Model B '48	400.00	445.00
4* Model C	449.00	585.00

AIREON

4. Super DeLuxe ('46)	25.00	49.00
6. Blonde Bomber	75.00	129.50
. Fiesta	75.00	125.00
6. '47 Hideaway	119.50	195.00
4. '48 Coronet 400	79.00	159.00
4. '49 Coronet 100	100.00	169.50

MISCELLANEOUS

6. Chicago Coin Hit Parade	195.00	219.50
4. Ristaucrat	65.00	79.50

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

6. ABC Bowler	25.00	29.50
2* A.B.C. (Un 5/51)	239.50	335.00
4. Ali Baba (Got 6/48)	28.50	49.50
4. Alice (Got 8/48)	39.50	45.00
6. Amber (Wm 1/47)	19.50	35.00
4. Aquacade (Un 4/49)	49.50	89.50
4. Arizona (Un 5/50)	99.50	115.00
4. Baby Face (Un 1/49)	29.50	45.00
6. Baffle Card (Got 10/46)	10.00	17.50
4. Ballerina (B 48)	27.50	49.50
6. Ballyhoo (B 47)	19.50	29.50
6. Band Leader	39.50	59.50
4. Banjo	25.00	49.50
4. Bank-A-Ball (Got)	99.50	119.50
4. Barnacle Bill (Got 8/48)	39.50	50.00
4. Basketball (Got 10/49)	89.50	134.50
4. Be Bop (Ex)	84.50	115.00
4. Bermuda (CC 11/47)	29.50	34.50
6. Big League (B 46)	14.50	19.50
6. Big Prize	10.00	30.00
6. Big Time	32.50	39.50
4. Big Top	49.50	79.50
4. Black Gold	49.50	69.50
4. Blue Skies (Un 11/48)	29.50	54.50
4. Bomber (CC 5/51)	69.50	124.50
4. Bonanza (Wm 11/47)	12.50	29.50
2. Boston (Wm 5/49)	95.00	99.50
1. Bowling Champ (Got 2/49)	79.50	85.00
6. Bowling League (Got 8/47)	10.00	24.50
4* Bright Lights (B 5/51)	325.00	375.00
6. Broncho	19.50	35.00
4. Buffalo Bill (Got 5/50)	60.00	79.50
4. Buccaneer (Got 10/48)	44.50	69.50
4. Build Up	29.50	34.50
4. Buttons & Bows (Got 3/49)	55.00	79.50
4. Camel Caravan	69.50	85.00
4. Canasta (Ge 7/50)	89.50	119.50
6. Caribbean (Un 3/48)	15.00	28.50
4. Carnival (B '48)	32.50	55.00
4. Carolina (Un 3/49)	49.50	59.50
4. Carousel	15.00	29.50
4. Catalina (CC 2/48)	29.50	49.50
2* Champion (B '48)	60.00	159.00
4. Champion (CC 6/49)	69.00	77.50
6. Chico	39.50	69.50
4. Cinderella (Got 3/47)	39.50	49.50
4* Citation (B/48)	40.00	134.50
4. Cleopatra	19.50	39.50
6. Club Trophy	29.50	49.50
2. College Daze (Got 8/49)	89.50	109.50
4. Coney Island (B 9/51)	375.00	425.00
5. Contact	39.50	44.50
6. Contest	29.50	39.50
4. Control Tower (Wm 4/51)	130.00	150.00
4. Cover Girl	24.50	45.00
4. Crazy Ball (CC 7/48)	29.50	45.00
4. Cyclone (Got 5/51)	159.50	175.00
4. Dallas (Wm 2/49)	49.50	79.50
6. Dark Horse	10.00	15.00
4. De Icer (Wm 11/49)	99.50	119.50
4. Dew Da Ditty (Wm 6/48)	39.50	45.00
6. Double Barrel (B 47)	10.00	19.50
4. Dbl. Feature (Got 12/50)	75.00	164.50
4. Double Shuffle (Got 6/49)	89.00	94.50
4. Dreamy (Wm 3/50)	99.50	124.50
6. Drum Major	25.00	34.50
6. Dynamite (Wm 10/46)	10.00	14.50
6. Entry (B '47)	35.00	65.00
4. El Paso (Wm 11/48)	49.50	74.50
6. Fast Ball	10.00	15.00
6. Fiesta	15.00	19.50
2. Fighting Irish (CC 10/50)	90.00	139.50
2* Five Star (Univ 5/51)	225.00	300.00
6. Flamingo (Wm 7/47)	15.00	19.50
4. Floating Power	49.50	59.50
1. Flying Saucers (Ge 12/50)	129.50	144.50
6. Flying Trapeze (Got 9/47)	10.00	19.50
4. Football (CC 8/49)	75.00	80.00
4. 4 Horsemen (Got 9/50)	100.00	130.00
4. Freshie (Wm 9/49)	59.50	114.50
4. Georgia (Wm 9/50)	99.50	144.50
6. Ginger (Wm 10/47)	10.00	15.00
4. Gin Rummy	85.00	115.00
4. Gizmo (Wm 8/48)	40.00	49.50
6. Glamour	24.50	29.50
2* Gold Cup (B 48)	39.50	84.50
6. Gold Mine	29.50	49.50
4. Golden Gloves (CC 7/49)	94.50	115.00
4. Gondola	34.50	44.50
4. Grand Award (CC 1/49)	55.00	80.00
4. Harvest Moon (Got 12/48)	49.00	69.50
2. Harvest Time (Ge 9/50)	80.00	129.50
4. Hawaii (Un 8/47)	20.00	29.50
4. Hayburner (Wm 7/51)	285.00	299.50
6. Hi Ride	15.00	25.00
4. Hit Parade	29.50	39.50
4. Hits & Runs (Ge 5/51)	109.50	129.50
4. Holiday (CC 12/48)	49.50	65.00
2. Hot Rods (B '49)	75.00	124.50
4. Humpty Dumpty (Got 10/47)	29.50	49.50
4. Jack 'N Jill (Got 4/48)	39.50	55.00
4. Jalopy (Wm 9/51)	285.00	369.50
6. Jamboree	25.00	39.50
4. Jeanie (Ex 7/50)	99.50	125.00
4. Jockey Special (B '47)	49.50	64.50
5. Joker (Got 11/50)	135.00	164.50
4. Judy (Ex 7/50)	95.00	119.50
1. Just 21 (Got 1/50)	60.00	79.50
4. K. C. Jones	79.50	110.00
4. Kilroy (CC 1/47)	10.00	16.50
4. King Arthur (Got 10/49)	115.00	125.00
4. King Cole (Got 5/48)	28.50	59.50
4. Knockout (Got 1/51)	119.00	154.50
4. Lady Robin Hood (Got 1/48)	39.50	49.50
4. Leap Year	25.00	39.50
6. Line Up	25.50	29.50
4. Lucky Inning (Wm 5/50)	79.50	99.50
4. Lucky Star (Got 5/47)	29.50	50.00
4. Mad. Sq. Garden (Got 6/50)	130.00	144.50
4. Magic	28.50	54.50
6. Maisie (Got 3/47)	14.50	25.50
4. Majors '49 (CC 2/49)	69.50	79.50
4. Major League Baseball	15.00	39.50
4. Manhattan (Un 2/48)	25.00	34.50
4. Mardi Gras	39.50	49.50
6. Marjorie (Got 7/47)	19.50	29.50
4. Maryland (Wm 4/49)	49.50	95.00
4. Merry Widow	29.50	39.50
4. Melody (B 47)	29.50	39.50
4. Mercury (Ge)	72.50	114.50
4. Mermaid (Got 6/51)	175.00	199.50
6. Metro	17.50	27.50
6. Mexico (Un 6/47)	15.00	19.50
6. Miami Beach	15.95	19.50
4. Minstrel Man (Got 3/51)	109.50	150.00
6. Miss America (Got 1/47)	10.00	24.50
6. Monicker	10.00	17.50
4. Monterrey (Un 5/48)	29.50	40.00
4. Moon Glow (Un 12/48)	39.50	49.50
4. Morocco	25.00	49.50
6. Mystery	10.00	15.00
4. Nevada (Un 10/47)	15.00	29.50
4. Nifty (Wm 12/50)	130.00	149.50
6. Nudgy (B 47)	25.00	39.50
6. Oh Boy	15.00	29.50
4. Oklahoma (Un 6/49)	70.00	85.00
4. Old Faithful (Got 1/50)	125.00	144.50
4. One Two Three	49.50	59.00
6. Opportunity	14.50	19.50
6. Oscar	19.50	25.00
4. Paradise (Un 7/48)	29.50	49.50
4. Phoenix	39.50	69.50
1* Photo Finish	85.00	139.50
6. Pimlico	15.00	32.50
4. Pin Bowler (CC 7/50)	110.00	139.50
6. Pinch Hitter (Un 5/49)	29.50	59.00
4. Pinky (Wm 10/50)	109.50	125.00
6. Pin Up Girl	15.00	29.50
4. Play Ball (CC 1/51)	49.50	79.50
6. Play Boy (CC 5/47)	25.00	45.00
4. Playland (Ex 8/50)	90.00	124.50
4. Playtime (Ex)	69.50	84.50
4. Puddin Head	25.00	59.00
4. Punchy (CC 11/50)	145.00	165.00
4. Rag Mop (Wm 11/50)	120.00	149.00
4. Rainbow (Wm 9/48)	34.50	45.00
4. Ramona (Un 2/49)	35.00	59.00
4. Rancho (B '48)	45.00	54.50
6. Ranger	15.00	19.50
6. Record Time	22.50	59.50
4. Red Shoes (Un 12/50)	99.50	135.00
6. Repeater	17.50	29.50
6. Rio (Un 12/46)	15.00	20.00
4. Rip Snorter (Ge)	89.50	95.00
6. Riviera	14.50	25.00
4. Rocket (Ge 5/50)	109.50	119.50
4. Rockettes (Got 8/50)	135.00	154.00
4. Rondevoo (Un 5/48)	25.00	39.50
4. Rose Bowl (Got 10/51)	235.00	259.50
4. Round Up (Got 11/48)	69.50	75.00
4. St. Louis (Wm 2/49)	70.00	79.50
4. Sally (CC 10/48)	39.50	54.50
4. Samba	47.50	59.50
4. Saratoga (Wm 10/48)	49.50	60.00
6. School Days	15.00	17.50
6. Score-A-Line	20.00	39.50
1. Screwball	33.50	39.50
6. Sea Hawk	15.00	22.00
6. Sea Isle (CC 11/47)	14.50	19.50
4. Select-A-Card (Got 4/50)	50.00	79.50
4. Serenade (Un 12/48)	29.50	39.50
4. Shanghai (CC 4/48)	29.50	49.50
4. Shantytown	79.50	109.50
2. Shoo Shoo (Wm 2/51)	125.00	159.50
6. Shooting Stars	19.50	35.00
6. Short Stop	25.00	45.00
1. Show Boat (Un 1/49)	59.00	69.50
6. Silver Spray	14.50	24.50
6. Silver Streak (B 47)	14.50	19.50
4. Singapore (Un 11/47)	23.50	29.50
6. Sky Lark	39.50	59.50
6. Sky Line	17.50	29.50
6. Sky Ray	12.50	19.50
6. Slugger	14.50	19.50
6. Smarty (Wm 12/46)	14.50	25.00
6. Smoky	12.50	19.50
4* South Pacific (Ge 3/50)	50.00	109.50
6. South Paw	15.00	19.50
6. South Seas	10.00	17.50
1* Special Entry (B '49)	34.50	54.50
6. Speed Ball	14.50	32.50
6. Speed Demon	15.00	29.50
2. Speedway (Wm 9/48)	29.50	39.50
6. Spellbound (CC 5/46)	10.00	14.50
4. Spinball (CC 5/48)	29.50	49.50
4. Spot Bowler (Got 10/50)	125.00	154.50
6. Sport Event	19.50	29.50
6. Sport Special	17.50	30.00
6. Sports	19.50	25.00
6. Sports Parade	12.50	15.00
6. Spot-A-Card	25.00	29.50
6. Spot Pool	19.50	29.50
6. Stage Door Canteen	10.00	14.50
6. Stars	15.00	19.50
4. Stardust (Un 5/48)	29.50	49.50
6. Starlite	10.00	49.50
6. State Fair	10.00	14.50
6. Step Up	10.00	14.50
4. Stop & Go (Ge 3/51)	110.00	139.50
4. Stormy (Wm 1/48)	29.50	49.50
6. Stratoliner	14.50	17.50
6. Streamliner	10.00	14.50
4. Summertime (Un 9/48)	30.00	49.50
6. Sun Beam	19.50	29.50
4. Sunny (Wm 12/47)	34.50	49.50
4. Supercharger	19.50	24.50
4. Super Hockey	59.50	70.00
6. Superliner (Got 7/46)	10.00	17.50
6. Superscore (CC 10/46)	10.00	24.50
6. Surf Queen (B '46)	10.00	15.00
6. Suspense (Wm 2/46)	29.50	49.50
4. Swanee	49.50	59.50
4. Sweetheart (Wm 7/50)	109.00	134.50
4. Tahiti (CC 10/49)	79.50	109.50
6. Tally Ho	15.00	39.50
4. Tampico (Un 7/49)	69.50	75.00
6. Target Skill	12.50	19.50
4. Telecard (Got 1/49)	49.50	79.50
4. Temptation	25.00	59.50
4. Tennessee (Wm 2/48)	29.50	49.50
2. Thing (CC 2/51)	75.00	119.50
1. Three Feathers	69.50	79.50
4. Three Musketeers (Got 7/49)	85.00	115.00
4. Thrill (CC 9/48)	27.50	45.00
6. Topic	10.00	17.50
6. Tornado (Wm 4/47)	12.50	17.50
6. Torchy (Wm 6/47)	10.00	35.00
6. Towers	12.50	15.00
4. Trade Winds	39.50	49.50
4. Treasure Chest	14.50	30.00
4. Trinidad (CC 3/48)	24.50	49.50
4. Triple Action	29.50	49.50
4. Triplets (Got 7/50)	129.50	149.50
2* Tri-Score (Ge 1/51)	75.00	119.50
6. Trophy (B '48)	95.00	119.50
6. Tropicana (Un 1/48)	10.00	34.50
1. Tucson (Wm 1/49)	69.50	89.50
4. Tumbleweed	59.50	104.50
6. Turf Champ	24.50	39.50
2* Turf King (B 6/50)	200.00	345.00
4. Utah (Un 8/49)	94.50	99.00
6. Vanities	10.00	25.00
4. Victory Special (B '46)	25.00	49.50
4. Virginia (Wm 3/48)	29.50	45.00
2* Watch My Line (Got 9/51)	149.50	175.00
6. West Wind	15.00	19.50
6. Wild Fire	19.50	30.00
4* Winner (Univ.)	175.00	229.00
4. Wisconsin (Un 3/48)	29.50	49.50
6. Yankee Doodle	15.00	19.50
4. Yanks (Wm 4/48)	34.50	40.00
6. Zig Zag	12.50	19.50

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CONFIDENTIAL PRICE LIST — ROLL DOWNS

6.	ABC Roll Down	24.50	49.50	4. Genco Total Roll	19.00	39.50
6.	Arrows	15.00	40.00	6. Hawaii Roll Down	10.00	24.50
6.	Auto Roll	24.50	35.00	4. Hy-Roll	49.50	60.00
6.	Bermuda	20.00	35.00	6. Melody	20.00	35.00
6.	Big City	10.00	35.00	6. One World	40.00	49.50
6.	Bing-A-Roll	49.50	75.00	6. Pro-Score	25.00	49.50
6.	Bonus Roll	25.00	49.50	6. Singapore	10.00	29.50
6.	Buccaneer	49.50	64.50	6. Sportsman Roll	10.00	20.00
6.	Champion Roll	15.00	29.50	6. Super Score	35.00	49.50
4.	ChiCoin Roll Down	19.50	49.50	6. Super Triangle	15.00	35.00
4.	Genco Advance Roll	19.00	39.50	6. Tally Roll	19.50	39.50

CONFIDENTIAL PRICE LIST — SHUFFLES — REBOUNDS

2.	Bally Shuffle-Line	199.50	250.00	4* Keeney League Bowl	235.00	275.00
2.	Bally Hook Bowler	200.00	275.00	4. Keeney Duck Pins	115.00	135.00
2*	Bally Baseball	69.50	179.50	4. Keeney Big League Bowl	285.00	310.00
1.	Bally Shuffle Champ	75.00	89.50	2. Keeney 4-Way Bowl	229.50	275.00
4*	Bally Shuffle-Bowler	24.50	50.00	4. Rock-Ola Shuffle Jungle	19.50	59.50
4*	Bally Speed Bowler	39.50	69.50	4. Rock-Ola Shuffle-Lane	24.50	30.00
4.	California Shuffle Pins	25.00	40.00	4. Un. Dbl. Shuffle	74.50	79.50
4.	ChiCoin Bango	15.00	49.50	4* United Shuffle Alley	24.50	39.50
6.	ChiCoin Beacon	35.00	49.50	4* Un. Shuffle w/con.	25.00	59.50
2*	ChiCoin Bowling Alley	34.50	79.50	2* Un. Shuffle Alley Exp.	34.50	74.50
4.	ChiCoin Alley w/con.	49.50	79.50	1. Un. 2-play Express	125.00	174.50
4.	ChiCoin Ace Bowl	145.00	169.50	4. Un. Sin Rebound	99.50	149.00
2*	ChiCoin Bowl Classic	85.00	140.00	4* Un. Twin Rebound	215.00	225.00
6.	ChiCoin Rebound	35.00	50.00	6. United Shuffle Skill	19.00	44.50
4.	ChiCoin Baseball	65.00	95.00	4. United Super-Shuffle	25.00	49.50
4.	ChiCoin Trophy	100.00	150.00	1. United Slugger	99.50	125.00
4.	Exhibit Strike	65.00	125.00	4. United Skee Alley	75.00	169.50
4*	Genco Shuffle Target	175.00	229.50	2* Un. 4-Player	250.00	295.00
4.	Genco Bowling League	24.50	45.00	4* Un. 5-Player	315.00	344.50
4*	Genco Glider	30.00	45.00	4. Un. Shuffle-Cade	200.00	225.00
4.	Genco Baseball	45.00	79.50	4. Un. Twin Shuffle-Cade	175.00	275.00
4*	Gottlieb Bowlette	24.50	69.50	4* Univ. Super Twin	100.00	145.00
4.	Keeney ABC Bowler	39.50	69.50	4* Universal Twin Bowler	49.50	65.00
4.	Keeney Line Up	22.50	34.50	4. Univ. HiScore Bowler	175.00	185.00
4.	Keeney King Pin	49.50	85.00	4* Williams DeLuxe Bowler	34.50	49.50
4.	Keeney Pin Boy	24.50	35.00	4. Williams Twin Shuffle	24.50	35.00
4.	Keeney Ten Pins	24.50	45.00	4. Williams Single Bowler	25.00	28.50
4.	Keeney Lucky Strike	59.50	75.00	4* Williams Dbl. Head	59.50	129.50
2*	Keeney Dbl. Bowler	90.00	169.50			

CONFIDENTIAL PRICE LIST — ARCADE EQUIPMENT

6.	Allite Strike 'N Spares	39.50	149.50	4. Keeney Air Raider	110.00	125.00
4.	Boomerang	45.00	85.00	6. Keeney Anti Aircraft R	15.00	25.00
4.	Bally Big Inning	185.00	195.00	6. Keeney Anti Aircraft Bl	15.00	50.00
6.	Bally Bowler	165.00	189.50	6. Keeney Sub Gun	79.50	100.00
6.	Bally Convoy	47.50	95.00	4. Keeney Texas Leaguer	40.00	50.00
4.	Bally Defender	95.00	125.00	6. Kirk Night Bomber	75.00	145.00
6	Bally Eagle Eye	39.50	49.50	4. Lite League	49.50	75.00
4.	Bally Heavy Hitter	65.00	69.50	4. Mutoscope Ace Bomber	95.00	125.00
6.	Bally King Pin	35.00	45.00	4. Muto. Atomic Bomber	100.00	150.00
6.	Bally Lucky Strike	45.00	79.50	4. Mutoscope Dr. Mobile	95.00	150.00
4.	Bally Rapid Fire	95.00	125.00	4. Mutoscope Photomatic (Pre-War)	175.00	350.00
6.	Bally Sky Battle	49.50	95.00	4. Mutoscope Sky Fighter	95.00	125.00
6.	Bally Torpedo	49.50	75.00	6. QT Pool Table	89.50	100.00
4.	Bally Undersea Raider	80.00	95.00	4* Quizzer	85.00	110.00
6.	Bank Ball	59.50	150.00	6. Rockola Ten Pins LD	19.50	49.50
6.	Bowling League	35.00	49.50	6. Rockola Ten Pins HD	25.00	49.50
6.	Buckley DeLuxe Dig	119.50	149.50	4. Rockola World Series	69.50	75.00
6.	Buckley Treas Is Dig	95.00	110.00	6. Scientific Baseball	49.50	75.00
4.	Champion Hockey	50.00	69.50	6. Scientific Basketball	59.50	75.00
4.	Chi-Coin Basketball Champ	225.00	275.00	4. Scientific Batting Pr	45.00	75.00
1*	ChiCoin Goalee	95.00	125.00	4. Scientific Pitch 'Em	175.00	195.00
4.	ChiCoin Hockey	69.50	75.00	1* Seeburg Bear Gun	300.00	350.00
4.	Chi Midget Skee	150.00	229.50	2* Seeburg Chicken Sam	59.50	109.50
4*	ChiCoin Pistol	99.50	149.50	6. Seeburg Shoot the Chute	25.00	75.00
6.	ChiCoin Roll-A-Score	39.50	75.00	6. Skee Barrel Roll	25.00	49.50
6.	Edelco Pool Table	49.50	75.00	6. Skill Jump	25.00	39.50
4.	Evans Bat-A-Score	95.00	175.00	6. Super Torpedo	25.00	79.50
6.	Evans In The Barrel	30.00	52.50	6. Supreme Bolascore	40.00	125.00
4.	Evans Super Bomber	50.00	100.00	6. Supreme Skee Roll	20.00	75.00
4.	Evans Play Ball	65.00	75.00	6. Supreme Skill Roll	20.00	69.50
1.	Evans Ten Strike '46	75.00	99.50	4. Supreme Rocket Buster	45.00	75.00
6.	Evans Tommy Gun	49.50	100.00	6. Tail Gunner	49.50	89.50
1*	Exhibit Dale Gun	59.50	115.00	4. Telequiz	115.00	139.50
7.	Exhibit Gun Patrol	235.00	265.00	4. Un. Team Hockey	115.00	125.00
6.	Exhibit Rotary Mdsr	175.00	275.00	6. Warner Voice Record	49.50	69.50
4*	Exhibit Silver Bullets	99.50	165.00	6. Western Baseball '39	20.00	45.00
2.	Exhibit Six Shooter	189.50	239.50	4. Western Baseball '40	45.00	85.00
6.	Exhibit Merchantman Roll Ch Digger	85.00	99.50	6. Whizz	15.00	29.50
4.	Exhibit Vitalizer	75.00	95.00	4. Wilcox-Gay Recordio	119.50	150.00
6.	Genco Bank Roll	24.50	65.00	4. Williams All Stars	79.50	109.50
6.	Genco Play Ball	29.50	65.00	6. Williams Box Score	39.50	65.00
6.	Groetchen Met. Typer	79.50	149.50	4. Williams Star Series	99.50	139.50
6.	Hoop-A-Roll	24.50	49.50	1* Williams Quarterback	69.50	100.00
4.	Jack Rabbit	75.00	109.50	4. Wurlitzer Skeeball	125.00	150.00

This Week's Used Market

This week's trading is tending to maintain the action that has started with the outset of the new year. Just as it did last week, the market for the sale of used equipment continued strong in all divisions. This included pieces that were quoted last week for the first time in a long while. Indications point to a definite continuation of the activity with the added possibility of an increase. Each division of the used machine field has enjoyed part of the current surge with the arcade and shuffles showing the greatest comparative upswing.

Pin games did not change in any important aspect over last week's trading. The condition of this classification of the market prevailed this week too, as the most active games continued to bring heavy askings and newer and dormant pieces also showed up as big sellers. The price range here did not depict any significant fluctuation, since most machines held quite firmly.

Music kept pace with the rest of the market with askings equaling those of last week. The popular numbers, such as the Wurlitzer 1015 and 1100 were still leading the whole division in activity. And just as the other machines showed little variation in price, this section too proved consistent.

Shuffles and arcade equipment led all divisions in action and prospects are that this situtaion will prevail for some time. Both old and newer games shared in the heavy activity and prices here too were indicative of the quotations established by the rest of the field.

The following was the most active equipment in this week's used market:

Most Active Used Music

Held—Wurlitzer 750E	$ 75.00-$100.00
Held—Wurlitzer 850	44.50- 69.50
Up—Wurlitzer 1015	175.00- 295.00
Held—Wurlitzer 1100	345.00- 450.00
Held—Wurlitzer 1080	199.50- 225.00
Held—Seeburg 146M	139.00- 195.00
Down—Seeburg 147M	169.00- 229.00
Held—Seeburg 148ML	290.00- 349.00
Held—Seeburg W1-L56	9.95- 24.00
Held—Rock-Ola 1422 Phono	99.00- 150.00
Down—Packard Manhattan	119.00- 169.50
Held—AMI Model C	449.00- 585.00

Most Active Used Pin Games

Down—A.B.C. (Un 5/51)	$239.50-$335.00
Held—Bright Lights (B 5/51)	325.00- 375.00
Down—Champion (B '48)	60.00- 159.00
Held—Citation (B/48)	40.00- 134.50
Down—Five Star (Univ. 5/51)	235.00- 300.00
Down—Gold Cup (B '48)	39.50- 84.50
Up—Photo Finish	85.00- 139.50
Held—South Pacific (Ge 3/50)	50.00- 109.50
Up—Special Entry (B '49)	34.50- 54.50
Down—Turf King (B 6/50)	200.00- 345.00
Down—Watch My Line (Got 9/51)	149.50- 175.00
Held—Winner (Univ.)	175.00- 229.00

Most Active Used Shuffles

Down—Bally Baseball	$ 69.50-$179.50
Held—Bally Shuffle-Bowler	24.50- 50.00
Held—Bally Speed Bowler	39.50- 69.50
Down—ChiCoin Bowling Alley	34.50- 79.50
Down—ChiCoin Bowl Classic	85.00- 140.00
Held—Genco Shuffle Target	175.00- 229.50
Held—Keeney League Bowl	235.00- 275.00
Held—United Shuffle Alley	24.50- 39.50
Held—United Twin Rebound	215.00- 225.00
Down—United 4 Player	250.00- 295.00
Held—United 5 Player	315.00- 344.50
Held—Univ. Super Twin	100.00- 145.00
Held—Univ. Twin Bowler	49.50- 65.00
Held—Williams Deluxe Bowler	34.50- 49.50
Held—Williams Dbl. Head	59.50- 129.50

Most Active Used Arcade Equipment

Up—ChiCoin Goalee	$ 95.00-$125.00
Held—ChiCoin Pistol	99.50- 149.50
Up—Exhibit Dale Gun	59.50- 115.00
Held—Exhibit Silver Bullets	99.50- 165.00
Held—Quizzer	85.00- 110.00
Up—Seeburg Bear Gun	300.00- 350.00
Down—Seeburg Chicken Sam	59.50- 109.50
Up—Williams Quarterback	69.50- 100.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F. O. B. factory.

AMI, INC.

Model D-40 Phonograph	$795.00
Model HS-SM Hideaway	575.00
5c-10c Wall Box (40 Selections)	59.50
5c Wall Box (40 Selections)	53.50
Amivox Speaker	27.50

BALLY MFG. CO.

Shuffle Line	$439.00
Futurity	735.00
Spot-Lite	629.50

BUCKLEY MFG. CO.

Wall & Bar Box	$ 24.50

CHICAGO COIN

King Pin	399.50
Band Box (New Model)	229.50

H. C. EVANS & CO.

Constellation Phonograph	$795.00
Push-Over	385.00

THE EXHIBIT SUPPLY CO.

Jet Gun	$379.50
Big Bronco	997.50
Pony Express	495.00
Silent Salesman (Card Vendor)	79.50

D. GOTTLIEB & CO.

Niagara	$329.50

J. H. KEENEY & CO., INC.

Holiday	$545.00
4-Way Bowler (conv.)	399.50
6-Player Rebound (conv.)	409.50
All-Electric Cigarette Vendor	269.50
All-Electric Cigarette Vendor with Changemaker	287.00

ROCK-OLA MFG. CORP.

Super Rocket '52-50 Phonograph (Model 1434)	$945.00
Model 1538, 5c-10c-25c Wall Box	59.50
Model 1536, 5c Wall Box, 23 Wire	39.50
Model 1424 Playmaster	440.00

RISTAUCRAT, INC.

S-45 Phonograph	$289.50

UNITED MFG. CO.

6 Player Shuffle Alley	$469.50
Leader	595.00
6 Player DeLuxe Shuffle Alley	

WILLIAMS MFG. CO.

Spark Plugs	$425.00
Sea Jockeys	425.00

THE RUDOLPH WURLITZER CO.

Model "1400" Phonograph	
Model "1450" Phonograph	
Model 4851 5c-10c-25c Wall Box (48 Selections)	
Model 5100 8" Speaker	
Model 5110 12" DeLuxe Speaker	

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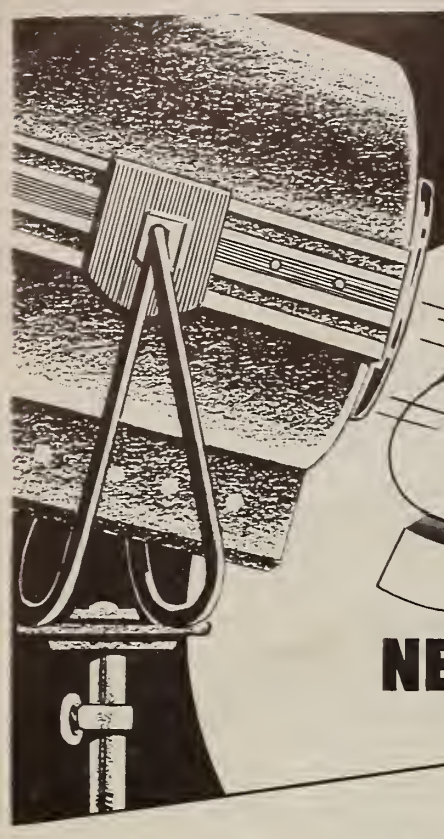

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